

PUBLIC
AUCTION
SALE

Foreign Gold Coins

FEATURING THE
EUROPEAN GOLD COIN
COLLECTION OF
PRINCETON UNIVERSITY



United States Gold, Silver, & Copper Coins

MARCH 10, 11, 12, 1982

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

Princeton University

PRINCETON, NEW JERSEY 08544

PRESIDENT'S ROOM

January 6, 1982

Among its collections of numismatic materials, the Princeton University Library has for some time held European gold coins of marginal research interest to scholars. In addition, it has acquired duplicates of American Continental and Confederate paper money.

These items were acquired largely through gifts to the University by Dean Mathey, Princeton Class of 1912. Mr. Mathey's long and distinguished service as Chairman of the Investment Committee of the Board of Trustees gives all who knew him confidence that he would have favored the decision to place these items on the market, thereby allowing them to serve broader purposes for Princeton.

We are, of course, pleased that the distinguished auction house of Stack's has agreed to conduct this sale, the proceeds of which will support a variety of library needs including an increase in the funds available to purchase books in the field of numismatics.

A handwritten signature in dark ink, reading "William G. Bowen". The signature is fluid and cursive, with a prominent checkmark-like flourish at the end.

William G. Bowen



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112



137



138



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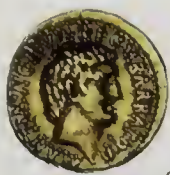


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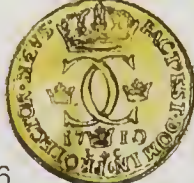


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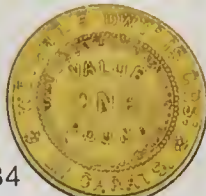
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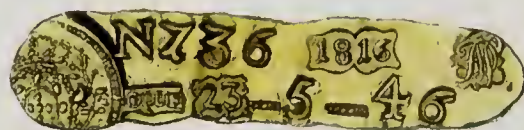
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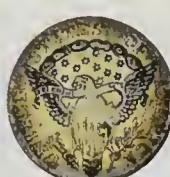
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958





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1037



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1171



1192



1193



1195



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1212



1213



1217



1243



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1279



1280



1295



1337



1347



1353



1366





1448



1453



1454



1471



1473



1477



1481



FOREIGN GOLD COINS

*Featuring the Karmania
Gold Coin Collection of
PRINCE FAYZALLAH I*

UNITED STATES GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

MARCH 10, 11, 12, 1982

FIRST SESSION

Wednesday Evening, March 10, 1982 — 7:00 P.M. — Lots 1-598

SECOND SESSION

Thursday Evening, March 11, 1982 — 7:00 P.M. — Lots 599-1000

THIRD SESSION

Friday Morning, March 12, 1982 — 10:00 A.M. — Lots 1001-1500

Conditions

All coins are sold "as is" without warranty of any kind. The buyer assumes all responsibility for the condition of the coins. The coins are sold on the basis of the description and the photographs. The coins are sold on the basis of the description and the photographs. The coins are sold on the basis of the description and the photographs.

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1857

1864



1871



1875



1877



1881



FOREIGN GOLD COINS

*Featuring the European
Gold Coin Collection of
PRINCETON UNIVERSITY*

&

UNITED STATES GOLD, SILVER & COPPER COINS

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 10, 11, 12, 1982

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FIRST SESSION

Wednesday Evening, March 10, 1982 — 7:00 P.M. — Lots 1 - 598

SECOND SESSION

Thursday Evening, March 11, 1982 — 7:00 P.M. — Lots 599 - 1023

THIRD SESSION

Friday Evening, March 12, 1982 — 7:00 P.M. — Lots 1024 - 1484

Exhibition

Lots will be on exhibition
EACH DAY starting **MARCH 1,**
1982 from 10:30 a.m. till 4:30 p.m.,
Monday thru Friday, at 123 West
57th Street, N.Y., thru DAY OF
SALE. Positively no lots will be
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ORDER OF SALE

FIRST SESSION

WEDNESDAY EVENING, MARCH 10, 1982 — 7:00 P.M.

LOTS 1 - 598

FOREIGN GOLD COINS

Lot Nos.

The Princeton University Consignment of European Gold Coins	1 - 203
The Carl S. Carlson Collection of Gold Coins of the World	204 - 390
The August Bohnhorst Collection of Gold Coins of the World	391 - 450
Foreign Gold and Silver Coins from the Collection of Dr. Alfred R. Globus, D.Sc.	451 - 598

SECOND SESSION

THURSDAY EVENING, MARCH 11, 1982 — 7:00 P.M.

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LOTS 1024 - 1484

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TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. Unknown bidders must establish credit references or deposit 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

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1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

We do the rest. As your agents, we will enter your bid in a competitive "bid book." The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, MARCH 10, 1982

7:00 P.M. SHARP

LOTS 1 - 598

Foreign Gold Coins Consigned By Princeton University

STACK'S is privileged to have been chosen by Princeton to handle the disposition of the choice group of foreign gold coins from the University's collection. The quality of these pieces is remarkably high. As might be expected, however, there are certain areas within the collection where the rarity matches the quality to create an unusual opportunity for the discriminating collector.

Of these specialized areas probably the most easily conspicuous is the British section, described under "England," with the spectacular "Una and the Lion" Five Pound piece and the Pattern and Proof Sovereigns of the young Queen Victoria. But the Ducats of the German States are also particularly good and, for this series, unexpectedly numerous. The Swiss gold Patterns of the Confederation and the Cantonal Ducats are perhaps even more remarkable. Following these highlights the sections dealing with Italian and Dutch coins are certain to list a few pieces of interest for those whose taste is attracted by these two series.

EUROPEAN GOLD COINS

ALBANIA



Lot No. 1

(Estimate)

- 1 **King Zog I, 1925-1939.** 100 Francs, 1927. Obv. Plain head with two 5 pointed stars below truncation. Rv. Biga driven by nude charioteer; below ground the inscription "ALBANIA-SHQIPNI/1927 R/ Fr. A. 100. mm R (Rome)." Fr. 1. There are a pair of very small nicks on the cheek and on the edge. Uncirculated with a lovely orange tone. An attractive piece. (1,200.00)

AUSTRIA

- (Estimate)
- 2 **Joseph II, 1765-1790.** Ducat, 1788. Obv. Laureate head as Holy Roman Emperor. mm A (Vienna) beneath truncation. Rv. Crowned Double head Eagle. Fr. 299. Very Fine. (325.00)
- 3 **Francis I, 1806-1835.** Ducat, 1809, as Emperor of Austria. Rv. Imperial Arms. mm D(Salzburg). Fr. 338. Brilliant Uncirculated. (500.00)
- 4 Ducat, 1815. Type as above. mm B (Kremnitz). Extremely Fine. (300.00)



Lot No. 5

- 5 **Ferdinand I, 1835-1848.** ½ Sovrano, 1848. Obv. Laureate head. Rv. Imperial Arms. mm M(Milan). Fr. 378. Weighs 5.64 grams. Extremely Fine and **Very Rare.** (1,250.00)
- 6 **Francis Joseph I, 1848-1916.** Ducat, 1854. Obv. Youthful laureate head. Rv. Imperial Arms. mm A(Vienna). Fr. 388. **Brilliant Two-tone Proof.** A choice coin. (500.00)
- 7 Ducat, 1863. Obv. Young man's laureate head. Rv. Type as above. Fr. 393. mm A(Vienna). About Uncirculated. (250.00)
- 8 4 Ducats, 1869. Obv. Robed bust wearing the Collars of 4 Austrian Orders. Rv. Imperial Arms. mm A(Vienna). Fr. 385. A lightly hairlined Proof, with a slight edge test mark at 11 o'clock. **Rare.** (500.00)



Lot No. 9

- 9 100 Coronae, 1909. Obv. Plain elderly head. Rv. Imperial Arms. Standard issue type. Fr. 424. Edge test marks at 2 and 11 o'clock respectively. A lightly hairlined Proof. (1,000.00)

EUROPEAN GOLD COINS

- 10 100 Coronae, 1911. Type as above. There are very few light hairlines. Brilliant Proof. (Estimate)
(1,250.00)
- 11 100 Coronae, 1908. Obv. Plain head in high relief. Rv. The personified Austria, with one hand holding an olive branch and the other a shield, reclines on a cloud. Commemorates 60th year of the reign. Fr. 429. Although struck as a Proof this coin shows some signs of handling. A good Very Fine. (750.00)
- 12 10 Coronae, 1905. Extremely Fine; 10 Coronae, 1909. Uncirculated; Ducat, 1915. Brilliant and Prooflike. Fr. 423, 428 and 402. An interesting group of coins showing 3 different portraits of the aged Emperor. 3 coins in the Lot. (150.00)

BELGIUM

- 13 **Leopold II, 1865-1909.** 20 Francs, 1877. Obv. Bearded bust with the characteristically long Coburg nose. Rv. Mantled Arms. Fr. 8. Brilliant Uncirculated and choice. (150.00)
- 14 **Albert I, 1909-1934.** 20 Francs, 1914. Obv. Uniformed bust. Rv. Mantled Arms. French Legends. About Uncirculated. (200.00)

BULGARIA



Lot No. 15

- 15 **Ferdinand I, 1887-1918.** 100 Leva, 1894. Obv. Head of a young Ferdinand with title as Prince of Bulgaria, and the artist's name A. SCHARF below the truncation. Rv. Crowned Arms. Struck at the Vienna Mint. Fr. 2. Very Fine. (1,500.00)
- 16 20 Leva, 1894. Type as above. Fr. 3. Extremely Fine. (200.00)

DENMARK



Lot No. 17

(Estimate)

- 17 **Christian VII, 1786-1808.** 12 Marks, 1781. Obv. Profile of the mad and corrupt Monarch with his hair tied *en queue* and a W below truncation. Rv. Crown with XII M. below and legend GLORIA EX AMORE PATRIAE. Fr. 281. There is one very small edge nick. Otherwise the coin is Uncirculated. It is seldom found in such attractive condition. (1,000.00)



Lot No. 18

- 18 **Frederick VI, 1808-1839.** Double Frederick d'or, 1828. Obv. Angular profile with unkempt hair. Rv. Crowned Arms. Fr. 286. There is a long thin surface cut and one surface scrape in the field before the King's chin. Otherwise the coin is Very Fine with some light bagmarks. (1,500.00)

Note: *This Monarch paid for the youthful education of Hans Christian Anderson, the famous Danish spinner and codifier of the classic children's fairy stories.*

- 19 **Christian IX, 1863-1906.** 20 Kroner, 1873. Obv. Plain head. Rv. Dania seated against sheaves of wheat, holding spear and leaning on a shield with a dolphin playing before her. Fr. 296. Uncirculated and Choice. (350.00)

Note: *This long-lived King was father of two charming girls, one of whom became Queen of England and the other Empress of Russia.*

- 20 **Frederick VIII, 1906-1912.** 20 Kroner, 1912. Obv. Plain head. Rv. Mantled Arms. Fr. 297. Uncirculated. (250.00)

ENGLAND

A RARE COMMONWEALTH GOLD UNITE



Lot No. 21

(Estimate)

- 21 **The Commonwealth.** Unite, 1654/3. Obv. Shield of St. George within a wreath of palm and laurel, mintmark Sun above and inscription COMMONWEALTH OF ENGLAND around. Rv. Shields of St. George and Ireland within beaded circle, the denomination XX and date above, with the inscription GOD WITH US around. 8.896 grams. S.3208. North 2515. The planchet is faintly creased and the obverse wreaths are a bit weak. About Extremely Fine. (SEE COLOR PLATE) (4,000.00)

AN ATTRACTIVE 5 GUINEAS OF CHARLES II



Lot No. 22

- 22 **Charles II, 1660-1685.** 5 Guineas, 1673. Obv. First bust, pointed truncation. Rv. A cruciform arrangement of crowned shields with scepters in angles and cypher in center. S. 3328. About Extremely Fine. (5,000.00)



Lot No. 23

(Estimate)

- 23 Guinea, 16(7)9. Obv. Fourth Bust, rounded truncation. Rv. Cruciform shields, as above. S. 3344. The third digit in the date appears not to have been struck up. By the process of elimination, however, it has to be a "7". Very Fine. (1,000.00)
- 24 **George II, 1727-1760.** Guinea, 1759. Obv. Old laureate head. Rv. Crowned and garnished shield of Arms. S. 3680. About Very Fine. (650.00)
- Note: The date 1759 was the famous "Anno Mirabilis" when the British armed forces were spectacularly successful on land and sea, in Europe and in North America. The defeat of France in Canada made the subsequent success of the American Revolution possible.*
- 25 **George III, 1760-1820.** Guinea, 1777. Obv. Fourth head. Rv. Crowned shield of Arms as above. S. 3728. About Extremely Fine. (750.00)
- 26 Third Guinea, 1801. Obv. 1st head. Rv. Date below crown. Loop removed; Another 1802. Both Fine. S. 3739. 2 coins in the Lot. (150.00)
- 27 Third Guinea, 1806. Obv. 2nd head with short hair. Rv. Date below crown. S. 3750. Uncirculated. (350.00)



Lot No. 28

- 28 Sovereign, 1817. Obv. Laureate head. Rv. St. George within the Garter. S. 3785. The reverse fields have been rubbed in an apparent attempt at polishing. There are slight imperfections in the Garter. Probably struck as a Proof. Uncirculated. (1,250.00)

A PROOF SOVEREIGN OF GEORGE IV



Lot No. 29

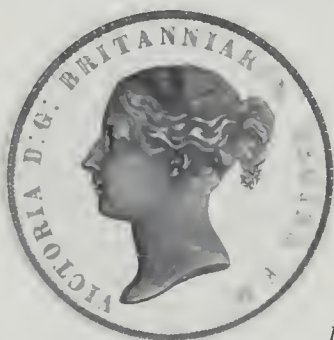
- 29 **George IV, 1820-1830.** Sovereign, 1821. Obv. Laureate head by Pistrucci. Rv. Pistrucci's second version of St. George. S. 3800. A lovely orange-gold **Brilliant Proof**, lightly hairlined. (3,000.00)

THE EARLY WYON PATTERNS OF QUEEN VICTORIA

The name of William Wyon will be familiar to all lovers of the Nineteenth Century British coinage. He came of a family of prominent medalists who also served the Royal Mint for almost a hundred years. As the son of a practising medallist and die engraver, Wyon began his artistic training early. When his Uncle, Thomas Wyon, was appointed Chief Engraver at the Mint in 1816, young William was given the post of second engraver after the strong recommendation of Sir Thomas Lawrence.

Wyon's greatest artistic triumphs were associated with the coins and medals called forth by the succession to the throne of the young Queen Victoria in 1837. He managed to catch her spontaneous youthful charm and at the same time create an excellent likeness. His Guildhall medal of 1837, of which the diademed head was later used on the first postage stamps, created the basic prototype. But probably his most famous production was the Pattern Five Pound piece, finally only struck with the date 1839 as a Proof. Both obverse and reverse of this coin were Wyon's own designs. At the same time he prepared Patterns for the Sovereign in 1837, showing various renditions of the Queen's head, her hair simply bound with a fillet.

THE RARE EARLY PATTERN FIVE POUNDS OF QUEEN VICTORIA



Lot No. 30

(Estimate)

- 30 **Queen Victoria, 1837-1901. Pattern 5 Pounds, "Una and the Lion", 1839.** Obv. Youthful head of the Queen facing left, her hair bound by two fillets, the first showing **5 full scrolls and the second 9 leaves**, with W.WYON R.A. in raised letters on the truncation; the whole surrounded by the motto VICTORIA D:G: BRITANNIARUM REGINA F:D:. Rv. The Queen as Una guiding a lion with the scepter in her right hand, an Orb in her left and a Regal circlet on her head. The mantle over her shoulders carries the distinctive badge worn on their Robes by the members of the Order of the Garter. The motto DIRIGIT DEUS GRESSUS MEOS (May the Lord Direct my steps) appears in the upper hemisphere while the date MDCCCXXXIX and W.WYON R.A. are found below. The lettered edge reads DECUS ET TUTAMEN * ANNO REGNI TERTIO * between wire edge raised rims. See Sotheby's 26 November 1974 Douglas-Morris Sale, Lot 230 where a similar coin is illustrated. Montagu 1558. S. 3851. 39.65 grams. **A lightly hairlined two-tone Proof.** Some shiny spots in the two-tone area. **A Great Rarity.** (SEE COLOR PLATE) (17,500.00)

THE EARLIEST PATTERN SOVEREIGN OF QUEEN VICTORIA



Lot No. 31

(Estimate)

- 31 **Pattern Sovereign 1837.** Obv. a small young head facing left by William Wyon, no initials on truncation, date below and the close legend VICTORIA DEI GRATIA in the upper hemisphere. Rosettes in the exergue flank the date at 4 and 8 o'clock. The young Queen's nose points to the I in "Victoria". Rv. The crowned Royal Arms of Great Britain and Ireland on a square shield within a laurel wreath, thistle rose and shamrock beneath; the whole surrounded by the motto BRITANNIARUM REGINA FID: DEF: Engraved by Merlen. Struck on a plain edge **thick** planchet. 7.88 grams. See Sotheby's 26 November 1974 Douglas-Morris Sale, Lot 198, where a similar coin is illustrated. Montagu 1564. A Brilliant two tone cameo Proof with only a few very light hairlines. **An Exceptionally Choice Coin of the HIGHEST RARITY. (SEE COLOR PLATE)** (5,000.00)

Note: Of the three basic types of 1837 Pattern Victorian Sovereigns, Captain Douglas-Morris classified this variety as Type A.

ANOTHER EARLY
PATTERN SOVEREIGN OF QUEEN VICTORIA



Lot No. 32

- 32 **Pattern Sovereign, 1837.** This coin is similar in all respects to the preceding piece, except that it is struck on a **thin** plain edge planchet. The Queen's nose points to the I in "Victoria". 7.80 grams. Lightly hairlined. **A Brilliant Proof of the HIGHEST RARITY. (SEE COLOR PLATE)** (4,500.00)

AN EARLY PROOF SOVEREIGN OF QUEEN VICTORIA



Lot No. 33

(Estimate)

- 33 **Sovereign, 1839.** Obv. The large young head of the Queen facing left with the raised initials WW on the truncation and the legend VICTORIA DEI GRATIA large and widely spaced. Rv. The crowned Royal Arms of Great Britain and Ireland on a square shield within a laurel wreath, thistle, rose and shamrock beneath, the whole surrounded by the motto BRITANNIA-RUM REGINA FID: DEF: 7.90 grams. **A Brilliant two tone Proof** with only a few light hairlines. **A Very Choice and attractive coin of Great Rarity and interest.** This design was adopted for the regular issues and was used for the next 34 years. (SEE COLOR PLATE) (3,500.00)

- 34 **Sovereign, 1871.** Obv. Young head. Rv. Crowned Royal Arms of Great Britain and Ireland on a square shield, etc. The die number '8' is found on the reverse beneath the wreath tie. S. 3853. Very Fine. (175.00)
- 35 **Sovereign, 1882 S(Sydney).** Obv. The Young Head of Queen Victoria with the inscription VICTORIA D:G:BRITANNIAR: REG:F:D: around, the raised initials W.W. on the truncation and the mint mark 'S' below. Rv. Pistrucci's St. George that made its first appearance on the Sovereigns of George IV just fifty years earlier. S. 3858. About Uncirculated. (200.00)
- 36 **Sovereign, 1886 M(Melbourne).** The type is exactly similar to the preceding coin except that the mint mark M appears below the truncation. About Uncirculated. (200.00)
- 37 **Half Sovereign, 1872.** Obv. Wyon's young head. Rv. A crowned square garnished shield of the Royal Arms of Great Britain and Ireland, with the die number 38 below. S. 3860. About Uncirculated and attractive. (250.00)
- 38 **Sovereign, 1853.** Young head. Holed at 12 o'clock with a gold suspension ring attached. Otherwise Very Fine; **Half Sovereign, 1876.** Young head. Loop removed. Otherwise Fine; **Half Sovereign, 1855.** A good Fine. 3 pieces in the Lot. (250.00)

THE JUBILEE FIVE POUNDS OF QUEEN VICTORIA



Lot No. 39

(Estimate)

- 39 **Specimen 5 Pounds, 1887.** Obv. An unflattering bust of the Queen wearing a small Crown fixed to her widow's cap of traditional German Royal mourning, the Star and Ribband of the Garter and the Badge of the Crown of India. This design was taken from a large and handsome medal by Sir J. Edgar Boehm struck to commemorate the accomplishment of the Queen's fiftieth year on the throne. When the design was lowered in relief and reduced in size the effect was not successful. Rv. Pistrucci's St. George as first used on the Pattern 5 Pounds of George III. S. 3864. There is a test filing among the graining on the edge and a small edge knock. Otherwise About Uncirculated.

(1,500.00)

- 40 **2 Pounds, 1887.** The obverse and reverse designs are similar to the preceding coin. S. 3865. Perhaps lightly cleaned but Uncirculated.

(850.00)

- 41 **Sovereign 1887.** The obverse and reverse designs are similar to the preceding coin. This is a specimen example struck from the special batch of yellow gold used for the Proofs of this year. S. 3866. Uncirculated.

(250.00)



Lot No. 42

- 42 **Proof Half Sovereign, 1887.** The obverse is similar to the preceding coins. The reverse is a version of the square garnished shield used for the earlier Victorian versions of this denomination. S. 3869. **A Brilliant two tone Proof** with very few light hairlines.

(1,000.00)

- 43 **Sovereign, 1896 M(Melbourne).** Obv. Bust of the Queen wearing the Garter Star and A Regal circlet partially hidden by a light and graceful veil. This type by Sir Thomas Brock replaced Boehm's design in 1893. Rv. Pistrucci's St. George S. 3875. About Extremely Fine; Half Sovereign, 1901. Similar in design. S. 3878. Fine to Very Fine. Two coins in the Lot.

(200.00)

EUROPEAN GOLD COINS

- (Estimate)
- 44 Half Sovereign, 1892. Jubilee type; Half Sovereign, 1900. Veiled bust type. Both Fine. Two coins in the Lot. (150.00)
- 45 Sovereign and Half Sovereign, 1900. Both similar to the preceding coins. Fine and About Very Fine respectively. 2 coins in the Lot. (200.00)

MATTE PROOF FIVE POUNDS OF EDWARD VII



Lot No. 46

- 46 **Edward VII, 1901-1910. Five Pounds, 1902.** Obv. A fine head of the King, facing right, by de Saulles. Rv. The by now traditional St. George and the Dragon by Pistrucci. S. 3966. **Matte Proof.** Mint State. (2,000.00)



Lot No. 47

- 47 **Matte Proof 2 Pounds, 1902.** The obverse and reverse are similar to the preceding coin. S. 3968. **Matte Proof.** (1,250.00)
- 48 **Another 2 Pounds, 1902.** Similar to the preceding coin. **Matte Proof.** (1,250.00)
- 49 **Sovereign, 1902.** The obverse and reverse are similar to the preceding coin. S. 3969. **Matte Proof.** (500.00)
- 50 **Sovereign, 1902.** The currency issue. Extremely Fine; Half Sovereign, 1902. Very Fine. 2 coins in the Lot. (225.00)
- 51 **Half Sovereigns, 1903, 1904.** S. 3974. Both Very Fine. 2 coins in the Lot. (150.00)
- 52 **Sovereign, 1905 S(Sydney).** S. 3973. Extremely Fine; Half Sovereign, 1907. Very Fine. 2 coins in the Lot. (225.00)

EUROPEAN GOLD COINS

- 53 Half Sovereign, 1908 M(Melbourne). S. 3975. A nice Very Fine leaning towards Extremely Fine. Australian Half Sovereigns are rather scarce. (Estimate)
(200.00)
- 54 Sovereign and Half Sovereign, 1908. Both a sound Very Fine. 2 coins in the Lot. (225.00)

BRILLIANT PROOF FIVE POUNDS OF GEORGE V



Lot No. 55

- 55 **George V, 1910-1936.** Five Pounds, 1911. Obv. A fine head of the King, facing left, by Mackennel. Rv. The traditional St. George and the Dragon by Pistrucci. S. 3994. **Brilliant Proof** with some light surface markings. (3,000.00)
- 56 Sovereign, 1912, the Currency issues. The obverse and reverse are similar to the preceding coin. About Uncirculated. (150.00)
- 57 Sovereign and Half Sovereign, 1913. Both Uncirculated, with the Half Sovereign being weakly struck as usual. 2 coins in the Lot. (225.00)
- 58 Sovereigns, 1912 and 1914. Extremely Fine and Uncirculated. 2 coins in the Lot. (300.00)

BRILLIANT PROOF FIVE POUNDS OF GEORGE VI



Lot No. 59

- 59 **George VI, 1936-1952.** Five Pounds, 1937. Obv. A fine head of the King, facing left, by Kruger Gray. Rv. The traditional St. George by Pistrucci. S. 4074. **Brilliant Proof** with exceptionally fine surfaces. A nice coin. (2,500.00)

EUROPEAN GOLD COINS

(Estimate)

- 60 2 Pounds, 1937. The obverse and reverse are similar to the preceding coin. S. 4075. **Brilliant Proof** with exceptionally fine surfaces. A nice coin. (1,250.00)

FINLAND

- 61 **Alexander II, 1855-1881.** 20 Markkaa. Obv. Imperial Russian Arms with the legend FINLAND**SUOMI in exergue. Rv. Denomination and date within a beaded circle surrounded by the weight and fineness in accordance with the old Russian custom. Fr. 1. **Brilliant Uncirculated.** (350.00)



Lot No. 62

- 62 **Republic.** 200 Markkaa, 1926. Obv. Finnish Lion rampant. Rv. Denomination within wreath. Fr. 7. **Brilliant Uncirculated and choice. Scarce.** (1,500.00)

FRANCE



Lot No. 63

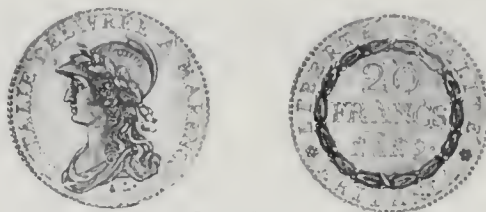
- 63 **Louis XIV, 1643-1715.** Louis d'or, 1651. Obv. Youthful head with a short curl. Rv. Cruciform arrangement of crowned double L's. mm D(Lyon). Gad. 244. Fr. 166. Struck slightly off-center with somewhat rough dies. Otherwise a nice Very Fine. (2,000.00)

RARE 1711 HALF LOUIS D'OR



Lot No. 64

- 64 **Half Louis d'or au soleil, 1711.** Obv. Perruqued old head. Rv. Cruciform arrangement of crowned L's with radiant sun in center. mm X(Amiens). Gad. 243. Fr. 189. There are some inconspicuous scrapes on the face. Otherwise the coin is **About Extremely Fine and Rare.** A scarce denomination and an attractive little coin. (SEE COLOR PLATE) (2,500.00)



Lot No. 65

- 65 **Napoleon I. Subalpine Republic.** 20 Francs, AN 9(1800-01).
 Obv. Laureate helmeted lady, left. Rv. Value within wreath.
 Fr. 1172. Turin Mint. Struck in the name of the French puppet
 Republic established in Piedmont after the French victory of
 Marengo. About Uncirculated. An attractive example of this
 scarce issue. (Estimate)
 (950.00)



Lot No. 66

- 66 20 Francs, AN 12A (1803-04). Obv. Youthful plain head of Bona-
 parte as "PREMIER CONSUL". Rv. Value within wreath and
 the inscription RÉPUBLIQUE FRANÇAISE above. Gad. 232.
 Fr. 225. There is a small test cut on the reverse edge at 4
 o'clock. Otherwise the coin is About Uncirculated and attrac-
 tive. Rare in this choice condition. (500.00)
- 67 A similar 20 Francs, AN 12A. Fr. 225. Very Fine. (200.00)
- 68 A final 20 Francs, AN 12A. Type as above. Fine. (150.00)
- 69 20 Francs, AN 12A. Obv. A variant youthful plain head of Bona-
 parte with the title rendered NAPOLEON EMPEREUR. Rv.
 Similar to the preceding 20 franc pieces with the republican
 inscription. Gad. 233. The type is not really distinguished by
 Friedberg. **Uncirculated and choice. Rare in this condition.**
 An exceptional specimen. (1,250.00)
- 70 20 Francs, AN 13A. A variant young head of Napoleon as Emper-
 or. Rv. Value in wreath and the republican inscription. Gad.
 234. Fr. 231. About Very Fine. (150.00)
- 71 Another 20 Francs, 1807 A. Obv. A similar youthful **plain** head.
 Rv. Wreath with the republican inscription as in the preceding
 coin. Gad. 235. Fr. 242. **Uncirculated. Exceptionally Rare** in
 this superb state of preservation. (750.00)

EUROPEAN GOLD COINS

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|----|---|------------|
| | | (Estimate) |
| 72 | 20 Francs, 1807 A. Obv. Laureate head of Napoleon as Emperor. Rv. Wreath with the republican inscription as in the preceding coin. Gad. 236. Fr. 242. Uncirculated . Exceptionally rare in this superb state of preservation. | (750.00) |
| 73 | 40 Francs, 1811 A. Obv. Laureate head. Rv. Wreath with the inscription EMPIRE FRANÇAISE. Gad. 255. Fr. 248. Loop removed. Otherwise about Very Fine. | (250.00) |
| 74 | 40 Francs, 1812 A. Similar to the preceding coin. Very Fine. | (350.00) |
| 75 | 20 Francs, 1811 A. Similar in type to the preceding coin. Gad. 237. Fr. 254. Very Fine. | (200.00) |
| 76 | 20 Francs, 1813 A. Type as above. Very Fine. | (200.00) |
| 77 | 20 Francs, 1814 A. Laureate head of the Emperor as in the preceding coins. Gad. 237. Fr. 254. There is a small nick on the cheek. Otherwise Uncirculated and choice . Exceptionally rare in this superb state of preservation. | (500.00) |
| 78 | Louis XVIII, 1814-1824. 20 Francs, 1815 A. Obv. Bust by Tiolier showing the King wearing a species of uniform coat and the ribbon of the St. Esprit. Rv. Crowned Arms. Gad. 238. Fr. 265. A nice Very Fine. | (200.00) |
| 79 | 20 Francs, 1819 W(Lille). Obv. Plain head by Michaut. Rv. Crowned Arms of France. The execution of the obverse and reverse of this issue is altogether more sophisticated than the 1st Restoration coinage. Gad. 240. Fr. 282. Uncirculated and choice. Rarely found in this superb condition. | (500.00) |
| 80 | Charles X, 1824-1830. 20 Francs, 1825 A. Obv. Plain head by Michaut. Rv. Crowned Arms of France. Gad. 241. Fr. 289. Very Fine. | (250.00) |
| 81 | Louis Philippe I, 1830-1848. 20 Francs, 1831 A. Obv. Plain head by Tiolier. Rv. Value and date within a wreath. Gad. 242. Fr. 293. Uncirculated and rare in this choice condition. | (450.00) |
| 82 | Second Republic, 1848-1852. 20 Francs, 1848 A. Obv. Genius inscribing the tablets of the Constitution. Rv. Value in wreath. Gad. 244. A nice Very Fine. | (200.00) |
| 83 | 20 Francs, 1851 A. Obv. Ceres head. Rv. Value with a wreath of oak and laurel. Gad. 245. Fr. 331. A superb coin in Mint State . It is rare to see a 19th century coin of this kind without a flaw . F.D.C. | (450.00) |

EUROPEAN GOLD COINS

- (Estimate)
- 84 20 Francs, 1852. Obv. Head of Louis Napoleon as President, by Barre. Rv. Value in wreath. Gad. 246. Fr. 305. **Uncirculated and choice.** (300.00)
- 85 **Second Empire. Napoleon III, 1852-1870.** 50 Francs, 1855 A. Obv. Plain head by Barre. Rv. Crowned and mantled Imperial Arms with crossed scepters behind, Collar of the Legion of Honor around. Gad. 259. Fr. 308. Uncirculated with considerable Prooflike surface. A choice example. (600.00)
- 86 20 Francs, 1860 BB(Strasbourg). Obv. Plain head as above. Rv. Value in wreath and EMPIRE FRANÇAIS. Gad. 247. Fr. 312. **Uncirculated and choice.** Rare in this condition. (350.00)
- 87 10 Francs, 1859 A. Fr. 313. Fine; 5 Francs, 1854 A. Fr. 315. About Extremely Fine. 2 coins in the Lot. (200.00)
- 88 20 Francs, 1861 A. Obv. Laureate head of the Emperor. Rv. Mantled Imperial Arms. Fr. 321. Very Fine. (100.00)
- 89 20 Francs, 1867 A. Type as above, Very Fine; 10 Francs, 1865 A. A laureate head but with value in wreath for the reverse. Fr. 323. Fine to Very Fine. 2 coins in the Lot. (150.00)
- 90 10 Francs 1863 BB and 5 Francs, 1863 A. Laureate heads with wreath reverses. Fr. 324, 325. Both Fine to Very Fine. 2 pieces in the Lot. (150.00)
- 91 10 Francs, 1864 A and 5 Francs, 1862 A. Types as above. Both about Very Fine. 2 pieces in the Lot. (150.00)
- 92 **Third Republic.** 100 Francs, 1899 A. Obv. Genius inscribing the tablet of the Constitution. Rv. Value in wreath. Gad. 264. Fr. 327. Uncirculated and choice with a minimum of surface markings. (850.00)
- 93 20 Francs, 1876. Type as above. Very Fine; 10 Francs, 1899. Ceres head. Fr. 334. Very Fine and scarce. 2 coins in the Lot. (250.00)
- 94 20 Francs, 1878. Type as above. **Uncirculated and choice.** Scarce in this condition. (250.00)
- 95 20 Francs, 1906. Fr. 336. Very Fine, polished; 10 Francs, 1906. Fr. 337. Very Fine. Both the Rooster type. 2 coins in the Lot. (200.00)
- 96 20 Francs, 1905. Fr. 336. The Rooster type. Uncirculated. (125.00)

GERMANY

THE EMPIRE

(Estimate)

- 97 **Baden. Frederick I, 1852-1907.** 20 Marks or 2 Crowns, 1894.
Third reverse. Fr. 7. mm G(Karlsruhe). Extremely Fine. (400.00)
- 98 10 Marks, or Crown, 1891. Third reverse. Fr. 10. mm G(Karlsruhe). There is small "X" graffito scratched in the field before the King's face. Otherwise About Extremely Fine. (200.00)



Lot No. 99

- | | |
|-----|--|
| 99 | Bavaria. Ludwig II, 1864-1886. 20 Marks, or two Crowns, 1872. First reverse. Fr. 15. mm D(Munich). Brilliant Uncirculated and choice. Seldom encountered in such a splendid state of preservation. Rare. (750.00) |
| 100 | Otto, 1886-1913. 20 Marks, or two Crowns, 1905. Large eagle reverse. Fr. 20. mm D(Munich). There are a few light handling marks but the coin is Brilliant Uncirculated and choice. Rare in this condition. (400.00) |
| 101 | Hamburg. 20 Marks, or two Crowns, 1887. Obv. City Arms. Rv. Small eagle. Fr. 28. mm J(Hamburg). There is a slight edge nick between the R and K of MARK. Otherwise About Uncirculated. A nice example. (250.00) |
| 102 | Prussia. William I, 1861-1888. 20 Marks, or two Crowns, 1888. The last year of issue for the reign. Fr. 68 mm A(Berlin). Lightly bagmarked. About Uncirculated. (250.00)
<i>Note: 1888 was the famous "Drei Kaiserjahr" when Germany had three Emperors.</i> |
| 103 | 10 Marks, or Crown, 1872. First reverse. Fr. 72. mm B(Hanover). About Extremely Fine. (200.00) |
| 104 | Saxony. Albert, 1873-1902. 5 Marks, or Half Crown, 1877. Fr. 97. A nice Very Fine. Rare. (350.00) |
| 105 | Württemberg. William II, 1891-1918. 20 Marks, 1900. Large eagle reverse. Fr. 128. mm F(Stuttgart). Brilliant Uncirculated and choice. Seldom found in such nice condition. (400.00) |
| 106 | 10 Marks, or Crown, 1891. Type as above. Fr. 129. mm F(Stuttgart). There is a cut behind the head. Otherwise Very Fine. (150.00) |

THE GERMAN STATES



Lot No. 107

(Estimate)

- 107 **Bavaria. Maximilian Joseph. 1799-1825. 1 Ducat, 1805. Obv.** Uniformed bust. **Rv.** Arms flanked by sprays of laurel and palm. **Fr.** 364. **Uncirculated** with a few very light handling marks. **Rare.** (2,000.00)

Note: Gifted with only moderate astuteness, this Monarch managed to survive the Napoleonic Era by being for, and against, Napoleon at the right time.



Lot No. 108

- 108 **Ludwig I, 1825-1848. 1 Ducat, 1845. Obv.** Plain head. **Rv.** Arms with supporters. **Fr.** 374. **Brilliant and Prooflike** with only a few light handling marks. **Rare thus.** (1,500.00)

Note: Ludwig I, in many respects a good King and firm supporter of the Arts, lost his throne in 1848 because his indiscreet emotional involvement with the spectacular dancer Lola Montez resulted in a temporary unpopularity. The Bavarians objected to having this lady so close to the throne.



Lot No. 109

- 109 **Maximilian II, 1848-1864. 1 Ducat, 1856. Rv.** Arms with supporters similar to the preceding coin. **Fr.** 382. **Brilliant and Prooflike.** with minimal hairlines. (1,500.00)
- 110 **Ludwig II, 1864-1886. Gold medal, 13 April 1869, commemorating the 200th Anniversary of the Lifeguards. Obv.** Plain head. **Rv.** Inscription ZUM 200 JAERIG. JUBILAEUM DER K. LEIBGARDE DER HARTSCHIERE 13 APRIL 1869. 6.7 grams. **A Proof** with light handling marks. (250.00)



Lot No. 111

(Estimate)

- 111 **Brunswick-Luneberg. George III, 1760-1820. 1 Pistole, 1803.**
Obv. Leaping Hanoverian Horse with the full style and titles of George III as King of England, Duke, Arch-Treasurer and Elector of the Empire, around. Rv. *I*/PISTOLE/1803 on a plain field. **About Uncirculated** and choice. (1,750.00)



Lot No. 112

- 112 **5 Talers, 1813.** Obv. Crowned shield of the British Royal Arms within the Garter. Rv. The denomination V/THALER/1813, the small initials T.W. (for Thomas Wyon, Jr.) below and the King's German titles around. Fr. 677. A **plain edge Brilliant Proof**. Lightly hair-lined but a choice coin and Very Rare. (SEE COLOR PLATE) (2,500.00)



Lot No. 113

- 113 **Erfurt. Gustavus II Adolphus, 1611-1632. Memorial Ducat, 1634.** Obv. Laureate bust wearing falling lace collar within wire line inner circle, surrounded by full Latin inscription as King of the Swedes, Goths and Vandals. Rv. Crowned Swedish Royal Arms with date 1634 at base within wire line inner circle, minor territorial titles around. Fr. 963. **Very Fine and Rare.** (1,250.00)

Note: In 1630 Gustavus Adolphus, one of the great Protestant military leaders of the 17th Century, intervened in the Thirty Years War for strategic reasons that to him seemed necessary. He was unexpectedly killed one foggy morning in the aftermath of the battle of Lützen. He struck very few coins in Sweden. His German coinage continued posthumously until 1634.

- 114 **Frankfurt. Free City.** 1 Ducat, 1853. Obv. Eagle with spread wings. Rv. Denomination within wreath with weight and fineness around. Fr. 979. Brilliant and Prooflike with minimal hairlines. A choice little coin. (Estimate)
(1,000.00)
- 115 **Medallic Ducat, 1817.** Struck to commemorate the 300th Anniversary of the Reformation. The design is entirely composed of inscriptions on both sides. The obverse reads, "3te/JUBEL-FEYER/DER/REFORMATION/1817" in center with "EINE FESTE BURG" etc., the opening words of Luther's famous hymn, around. Fr. 978. Issued by the United Evangelical Christian Community of Frankfurt. 3.49 grams. Uncirculated and choice. (250.00)
- 116 **Hamburg. Free City.** 1 Ducat, 1829. Obv. Standing Knight holding spear and an oval armorial shield at shoulder. Rv. Weight and fineness on tablet. Fr. 1103, but variety not shown by Friedberg. **Brilliant Uncirculated and Prooflike.** A choice coin. (1,000.00)



Lot No. 117

- 117 Ducat, 1847. Obv. Standing Knight holds very long sword in right hand while the left rests on an oval armorial shield. Fr. 1103, but variety not shown by Friedberg. Uncirculated and choice but with some light cleaning striations. (900.00)
- 118 Ducat, 1853. Standing Knight holds shorter sword while other hand rests on pointed heraldic shield. Fr. 1104, but the variety not shown by Friedberg. Uncirculated but with a few light handling marks. (1,000.00)
- 119 Ducat, 1868. Standing Knight similar to the preceding coin. Rv. The legend ends with 976 MILLES. Fr. 1104. This type is shown by Friedberg. mm B(Hanover) in decorative arabesque below cartouche. **Brilliant Uncirculated and choice.** A virtually perfect specimen. (750.00)



Lot No. 120

- 120 **Under the H.R.E.** Ducat, 1804. Obv. Imperial eagle with style and title of Francis II as Holy Roman Emperor. Rv. Tablet with inscription /MON.AVR./HAMBVRGENSIS./AD LEGEM/IMPERII. Fr. 1140. Brilliant Uncirculated and prooflike but with the faintest hint of a crease in the planchet. A lovely example. (1,250.00)

EUROPEAN GOLD COINS



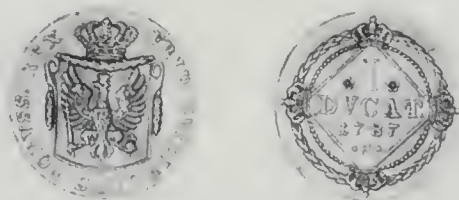
Lot No. 121

(Estimate)

- 121 **Hanover, George IV, 1820-1830.** Ten Talers, 1829. Obv. Laureate bust of the King. Rv. Denomination in center with German titles around. Fr. 1155. A good Very Fine. (1,500.00)

- 122 **Hesse-Darmstadt. Medallion Ducat, 1817.** Struck to commemorate the 300th Anniversary of the Reformation. The design is entirely composed of inscriptions on both sides. The obverse reads "DRITTES REFORMAT: FEST" etc. Rv. "EINE FESTE BURG" etc. Fr. 1286. 3.38 grams. About Uncirculated and choice. (500.00)

- 123 **Nuremberg.** 1 Lamb Ducat, 1700. Klippe. Obv. Triangular arrangement of shields. Fr. 1777; ¼ Lamb Ducat, n.d. Klippe. Fr. 1759; 16th Lamb Ducat, n.d. Round. Fr. 1762. All Uncirculated. 3 pieces in the Lot. (750.00)



Lot No. 124

- 124 **Prussia. Frederick William II, 1786-1797.** 1 Ducat, 1787 A. Obv. Crowned Prussian Eagle. Rv. Denomination and date within a lozenge, crowns at points, the whole surrounded by a beaded inner circle and an outer laurel wreath. Fr. 2255. Very Fine. (500.00)



Lot No. 125

- 125 **Saxony. Frederick August III, 1763-1827.** 1 Ducat, 1767 EDC. Obv. Peruked head. Rv. Crowned Arms flanked by laurel, with the initials EDC below. Fr. 2562. The planchet is not quite flat but the coin is Extremely Fine and attractive. (750.00)



Lot No. 126

(Estimate)

- 126 **Anton, 1827-1836.** Ducat, 1828. Obv. Plain head. Rv. Crowned Arms. Fr. 2585. Brilliant Uncirculated and Prooflike. Rare thus. (1,000.00)

GREECE



Lot No. 127

- 127 **Otto I, 1831-1863.** 20 Drachmae, 1833. Obv. Plain youthful head. Rv. Crowned shield of Arms with Bavarian escutcheon in the center, the whole flanked by sprays of laurel. Fr. 1. A nice Very Fine. (750.00)
- 128 **George I, 1863-1913.** 20 Drachmae, 1876. Obv. Youth's head. Rv. Mantled Arms. Fr. 6. Brilliant Uncirculated. (375.00)
- 129 20 Drachmae, 1884. Obv. Mature head. Rv. Mantled Arms. Fr. 9. Brilliant Uncirculated. (175.00)

HUNGARY

- 130 **Charles VI, 1711-1740.** Ducat, 1728. Obv. Standing robed and crowned King carrying scepter and orb. Rv. Crowned Madonna and Child in nimbus. Fr. 66. About Extremely Fine. (500.00)
- 131 **Francis I and Ferdinand V.** Gold Medal struck to commemorate the Coronation of the Archduke Ferdinand as King of Hungary on September 27, 1830, during his father's lifetime. Obv. Conjoint heads. Rv. Radiate Crown of St. Stephen with Latin inscription below. 6.1 grams. About Uncirculated. (250.00)
- 132 **Francis Joseph I, 1848-1916.** 100 Korona, 1907. Obv. Laureate matte head surrounded by the inscription in Brilliant Proof. Rv. Coronation scene in matte surrounded by inscription and denomination in Brilliant Proof. Fr. 95. A somewhat hairlined and rubbed Proof with two slight edge knocks. About Extremely Fine. (1,000.00)

ITALY

(Estimate)

- 133 **Kingdom. Victor Emanuel II, 1861-1878.** 20 Lire, 1861. Turin. Obv. Plain head. Rv. Crowned square shield of the Royal Arms within the Collar of the Annunziata. Fr. 11. Very Fine; 5 Lire 1863. Turin. Similar in design. Fr. 16. Extremely Fine. 2 coins in the Lot. (250.00)



Lot No. 134

- 134 **Victor Emanuel III, 1900-1946.** 20 Lire, 1903. Obv. Plain head. Rv. Eagle of the House of Savoy. Fr. 24. Pagani 663. Brilliant Uncirculated and choice. (750.00)



Lot No. 135

- 135 **100 Lire, 1923.** Obv. Plain older head. Rv. Fasces flanked by the denomination, and the dates OTTOBRE 1922-1923. Commemorates the 1st anniversary of the Fascist "March on Rome." mm. R(Rome). Fr. 30. Pag. 644. A Matte Proof with some inconspicuous surface marks. About Uncirculated. (1,500.00)

- 136 **20 Lire, 1923.** Type similar to the preceding coin. Fr. 31. Pag. 670. Only 20,000 pieces struck. Struck as a Matte Proof. There are a few slight signs of bagmarking but the coin is basically Uncirculated. (500.00)

THE RARE 100 LIRE OF 1925



Lot No. 137

(Estimate)

- 137 100 Lire, 1925. Obv. Head of the King apparently supported by sprigs of oak growing up through the Iron Crown, all flanked at the bottom by the dates 1900-1925. Rv. A muscular nude male kneels against a rock supporting a large unfurled Italian flag in one hand and a Winged Victory in the other, flanked by the denomination and, below, the dates 1915-1918. Commemorates 10th Anniversary of Italy's entry into World War I. Fr. 32. Pag. 645. A Matte Proof with some light surface rubbing. About Uncirculated and **Very Rare**. (SEE COLOR PLATE) (3,500.00)

A SPLENDID 50 LIRE OF 1936



Lot No. 138

- 138 50 Lire, 1936. Obv. Plain head of the King with the inscription VITT. EM. III. RE. E. IMP. around. This refers to the recent colonial conquests in Africa and the assumption by the King of the title, Emperor of Ethiopia. Rv. A Roman Standard surmounted by an eagle and, below, symbols of the House of Savoy and the Fascist State. Fr. 37. Pag. 661. **Only 790 pieces struck. Very Rare**. Brilliant Uncirculated and Choice. (SEE COLOR PLATE) (3,000.00)

THE ITALIAN STATES

(Estimate)

- 139 **Florence. John Gaston I, 1723-1737.** 1 Florin, 1736. Obv. Ornate Fleur de Lys surrounded by the ruler's titles. Rv. Seated St. John. Fr. 328. The planchet is slightly wavy. Otherwise about Very Fine. (250.00)

A CHOICE RUSPONE OF LOUIS I



Lot No. 140

- 140 **Louis I, 1801-1803.** Ruspone, 1803. Obv. Fleur de Lys with inscription LUD.I. D.G.HISP.INF./REX ETRURIAE &. Rv. Seated St. John. Fr. 339. Pag. 3. **Uncirculated and Choice.** A very lovely coin. (2,500.00)

- 141 **Ferdinand III, 1814-1824.** 1 Florin, 1816. The Lily-St. John type as described in the preceding two coins. Fr. 342. Pag. 57b. The planchet is slightly wavy. Otherwise Fine to Very Fine. (350.00)



Lot No. 142

- 142 **Genoa. 24 Lire, 1793.** Obv. Arms of the Republic. Rv. Virgin and Child seated on cloud. Fr. 446. **Very Rare but only Fine** and not sharply struck in the exergue of the upper left quadrant. (500.00)

- 143 **Naples. Joachim Murat, 1808-1815.** 20 Lire, 1813. Obv. Curly head with name around. Rv. The denomination within a wreath and the legend REGNO DELLE DUE SICILIA around. Fr. 860. Pag. 56m. Fine to Very Fine. (250.00)



Lot No. 144

(Estimate)

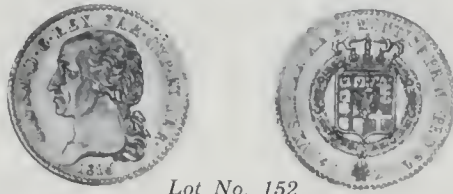
- 144 **Ferdinand I, (4th period) 1816-25.** 3 Ducats, 1818. Obv. Crowned head with Latin titles around. Rv. Nude figure standing by crowned pillar holds Bourbon shield. Denomination, weight and fineness below the ground line. Fr. 857. Pag. 80a. Extremely Fine. (750.00)



Lot No. 145

- 145 **Ferdinand II, 1830-1859.** 6 Ducats, 1840. Obv. Curly head of the King with Latin title around. Rv. Standing figure similar to the design of the preceding coin. Fr. 868. Pag. 162. About Uncirculated. An attractive example of these virtually pure gold issues of The Two Sicilies. (1,500.00)
- 146 **Papal States. Pius IX, 1846-1878.** 2½ Scudi, 1854. AN.VIII. Obv. Robed bust of the Pope whose resistance to the **Risorgimento** was so spectacularly unsuccessful. Rv. Value in wreath. mm R(Rome). Fr. 273. Pag. 356. About Uncirculated. (275.00)
- 147 1 Scudo, 1854. AN.IX. Similar to the preceding coin. mm R(Rome). Small flan. About Uncirculated. Fr. 275. Pag. 379. (250.00)
- 148 1 Scudo, 1862. AN.XVII. Similar to the preceding coin but struck on a large flan. Fr. 277. Pag. 387. About Uncirculated. (250.00)
- 149 20 Lire, 1866 AN.XXI. Obv. Small robed bust with decorative arabesque below truncation. Rv. Value within a combined oak and laurel wreath, inscription STATO PONTIFICIO around. mm R(Rome). Pag. 529. Struck in red gold. Brilliant Uncirculated and Choice. (450.00)
- 150 20 Lire, 1868, A.XXIII. Obv. Large bust with decorative arabesque below truncation. Fr. 280. Pag. 532. Struck in yellow gold. Brilliant Uncirculated. (450.00)
- 151 **Parma. Maria Luigia d'Austria, 1815-1847.** 40 Lire, 1815. Obv. Head wearing coronet with personal titles in Italian around. Rv. Mantled Arms within wire line circle, a continuation of the full territorial title around. Fr. 933. Pag. 1. Extremely Fine. (750.00)

A CHOICE 20 LIRE OF VICTOR EMANUEL I



Lot No. 152

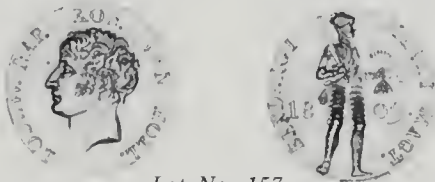
(Estimate)

- 152 **Sardinia. Victor Emanuel I, 1802-1821. 20 Lire, 1816.** Obv. Plain head, hair tied *en queue*, partial titles around and date below. Rv. Crowned Arms displaying the full armorial achievements of the House of Savoy within the Collar of the Annunziata, the remaining territorial titles around. Turin Mint. Fr. 1129. Pag. 4. There is some slight weak striking on the edge of the third quarter. **Otherwise As Struck and Brilliant Uncirculated.** An exceptionally Choice specimen. (1,500.00)
- 153 **Charles Felix, 1821-1831. 20 Lire, 1827.** Obv. Plain head. Rv. Crowned heraldic shield flanked by sprigs of oak. mm Eagle's head for Turin. Fr. 1136. Pag. 54. Extremely Fine. (275.00)
- 154 **Charles Albert, 1831-1849. 20 Lire, 1834.** Obv. Plain head. Rv. Crowned Arms displaying the medieval armorial achievements of the House of Savoy and the Collar of the Annunziata. Turin Mint. Fr. 1142. Pag. 180. Extremely Fine. (150.00)

MONACO

- 155 **Charles III, 1856-1889. 100 Francs, 1886.** Obv. Plain head. Rv. Mantled Arms of the Grimaldis. Fr. 11. Uncirculated with a few light bagmarks. (900.00)
- 156 **Albert, 1889-1922. 100 Francs, 1891.** Obv. Plain head. Rv. Arms flanked by sprays of leaves with denomination below. Fr. 13. The center of the Grimaldi shield has been smoothed and MONTE CARLO/FEB. 4th. 1893 engraved. Loop removed. Altogether this coin was clearly once a very important souvenir to someone of a visit to the Casino at Monte Carlo. Very Fine. (500.00)

THE NETHERLANDS



Lot No. 157

- 157 **Louis Napoleon, King of Holland, 1806-1810. Ducat, 1809. Type 1.** Obv. Plain head. Rv. The Traditional Dutch Standing Knight. Sch. 130. Del. 1179. Fr. 4. This type is much rarer than the more familiar variety with the shield reverse. Extremely Fine. (1,200.00)



Lot No. 158

(Estimate)

- 158 **William I, 1813-1840.** 10 Guilders, 1840. Obv. Head left, anchor below. Rv. Crowned Arms flanked by mintmaster's mark and a Mercury Staff for the Utrecht Mint. Sch. 189. Fr. 7. About Uncirculated and Choice. A nice coin. (1,500.00)



Lot No. 159

- 159 **William III, 1849-1890.** Ducat, 1849. Obv. The Traditional Dutch Standing Knight. Rv. Inscription on square tablet. Carries the Utrecht marks but actually struck in the Russian Mint. Sch. 563. Brilliant Uncirculated. (650.00)
- 160 **William III.** 10 Guilders, 1880. Old head. Rv. Date below Arms. Only 50,100 pieces struck. Sch. 553. Scarce: **Queen Wilhelmina.** 10 Guilders, 1933. Mature head. Sch. 753. Both Uncirculated. An interesting father and daughter pair, both shown in their maturity. 2 coins in the Lot. (300.00)
- 161 **Queen Wilhelmina.** 10 Guilders, 1897. Obv. Girl's head left, with long hair. Rv. Crowned Arms. 453,696 pieces struck. Sch. 742. Uncirculated and Choice. (250.00)
- 162 10 Guilders, 1898. Obv. Young woman's head right, with hair in bun and wearing a tiara. Only 99,239 pieces struck. Sch. 744. Brilliant Uncirculated. Rare. (750.00)



Lot No. 163

- 163 **United Provinces. Utrecht.** Double Ducat, 1752. Obv. Standing Knight breaks beaded circle at top and bottom, flanked by date and surrounded by the legend, *CONCORDIA RES PAR: CRES: TRA.*, i.e., "There is strength in harmony (for small countries)." This is the Dutch equivalent of "L'Union Fait la Force" adopted by Belgium after separating from the Dutch Kingdom in 1830. Del. 965. Fr. 97. About Uncirculated and scarce. (750.00)

NORWAY

(Estimate)

- 164 **Oscar II, 1872-1905.** 5 Species Daler - 20 Kroner, 1875. Obv. Plain head with his titles as King of Norway and Sweden. Rv. Crowned Norwegian Arms flanked by 5 and SP, with 20 KRONER above and date below shield. Fr. 15. **Brilliant Uncirculated** and Choice. Scarce. (500.00)

Note: *The King's office in the Royal Palace, Stockholm, has two desks. He signed papers as King of Sweden at one of them and did the business of the King of Norway at the other.*

- 165 20 Kroner, 1876. Obv. Similar to the preceding coin. Rv. Crowned Arms of Norway flanked by sprays of laurel and oak with the information below that 124 coins were struck from a kilo of Fine gold. Fr. 17. Brilliant Uncirculated and Choice. (450.00)

POLAND

- 166 **Alexander I, 1815-1825.** 25 Zloty, 1817. Obv. Plain head. Rv. Imperial Russian Eagle bearing the Polish Arms on its breast. Oblique edge milling. Fr. 35. Close to Extremely Fine. A nice little coin. (500.00)

PORTUGAL

- 167 **John VI, 1816-1826.** Quartinho, or 1000 Reis, 1819. Obv. Royal Arms and titles. Rv. Jerusalem Cross. Fr. 111. **Brilliant Uncirculated.** Exceptionally Choice. A really splendid little coin. (250.00)



Lot No. 168

- 168 **Peter IV, 1826-1828.** Half Peça, or 4 Escudos, 1827. Obv. Laureate head. Rv. Crowned Portuguese Arms. Fr. 114. About Uncirculated. (2,000.00)

Note: *The short reign of Peter IV (who was also Peter I of Brazil) was one of the most important in Portugal's modern history. Peter granted the country's first Constitution, but support of his daughter's candidature as Queen led to a Civil War and abdication of the Brazilian Crown in order to help defend her position. Before his death in 1834 he had transferred Portugal from a semi-feudal into a modern country.*

ROUMANIA

(Estimate)

- 169 **Charles I, 1866-1914.** 20 Lei, 1883. Obv. Plain head. Rv. Mantled Arms. Fr. 3. Uncirculated with a few very light handling marks. (200.00)
- 170 20 Lei, 1883. Type as above. Fr. 3. About Uncirculated. (200.00)
- 171 50 Lei, 1906. Obv. Uniformed bust. Rv. Mounted Monarch. Fr. 6. Commemorates the 40th Anniversary of the Reign. Extremely Fine with some bagmarks and a planchet that is not quite flat. (500.00)
- 172 25 Lei, 1906. Obv. Type as above. Rv. Roumanian spread eagle. Fr. 7. 40th Anniversary commemorative. Extremely Fine with some light handling marks. (400.00)
- 173 12½ Lei, 1906. Type as above. Fr. 8. About Uncirculated. (250.00)

A CHOICE 50 LEI OF FERDINAND I



Lot No. 174

- 174 **Ferdinand I, 1914-1927.** 50 Lei, 1922. Obv. Crowned and robed bust of the King. Rv. Crowned and robed bust of the Queen. Fr. 11. Uncirculated and Choice. (1,250.00)

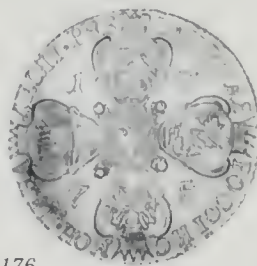
Note: Although King Ferdinand succeeded in 1914, the Coronation was postponed by World War I and post-war economic difficulties until 1922. The King's crown was made of steel from captured Austrian guns while that of the Queen was made of Transylvanian gold.

- 175 20 Lei, 1922. Obv. Laureate head of the King. Rv. Mantled Arms. Fr. 10. Uncirculated and Choice. (450.00)

RUSSIA



Lot No. 176



(Estimate)

- 176 **Catherine II, The Great, 1762-1796.** 10 Roubles, 1775. Obv. An imposing bust of the mature Catherine in formal dress. Rv. Cruciform arrangement of Armorial shields with Imperial Eagle in the center. Fr. 112. About Very Fine. A nice coin for the grade. (850.00)
- 177 1 Rouble, 1779. Obv. Mature bust. Rv. Imperial Arms. Fr. 118. As Struck. Uncirculated. (300.00)
- 178 **Nicholas I, 1825-1855.** 5 Roubles, 1849. St. Petersburg Mint. Obv. Imperial Eagle. Rv. Denomination and weight "1 Zolotnick 39 Doli". Fr. 138. About Uncirculated. (250.00)
- 179 **Alexander III, 1881-1894.** 5 Roubles, 1890. Obv. Plain head. Rv. Imperial Arms. Fr. 151. Brilliant Uncirculated and Choice. (150.00)
- 180 **Nicholas II, 1894-1917.** 7½ Roubles, 1897. Obv. Plain head. Rv. Imperial eagle. The weight and fineness appear on the coin impressed on the edge. Fr. 160. Uncirculated and Choice. (150.00)
- Note: This coin has the same gold value as the last 5 Rouble piece of Alexander III, described above. The difference in nominal value reflects the changes adopted when Russia went on the gold standard in 1896.*
- 181 15 Roubles, 1897. Type similar to the preceding coin. Fr. 159. Extremely Fine (275.00)

SERBIA

- 182 **Milan Obrenovitch IV, 1868-1889.** Obv. Plain head as Prince of Serbia. Rv. Value in wreath. Fr. 3. Uncirculated. (250.00)
- 183 20 Dinars, 1882 (2). Obv. Head as King of Serbia. Rv. Value in wreath. Fr. 4. Both About Uncirculated. 2 coins in the Lot. (300.00)

SPAIN

- 184 **Charles III, 1759-1788.** Doubloon, or 8 Escudos, 1773. mm M crowned (Madrid). Fr. 137. Neatly holed at the rim above the King's head at about 11 o'clock. Otherwise Extremely Fine and interesting. (750.00)

SWEDEN

(Estimate)

- 185 **Charles XV, 1859-1872.** Carolin, or 10 Francs, 1868. Obv. Plain head. Rv. Crowned Armorial shield flanked by denomination in exergue. Fr. 69. **Brilliant Uncirculated** and Choice. (500.00)
- 186 **Oscar II, 1872-1907.** 20 Kronor, 1890. Obv. Plain head. Rv. Mantled Arms. Fr. 70. **Brilliant Uncirculated.** and Choice. (350.00)

SWITZERLAND

RARE GOLD PATTERNS



Lot No. 187

- 187 **SWISS CONFEDERATION. Pattern** 20 Francs, 1871. Obv. Swiss Arms surrounded by three sprigs of Alpine flowers, HELVETIA above and the date below. Rv. A wreath of Alpine Roses with the denomination 20 FR in the center. Hofer 2b. **Only 30 pieces struck according to Hofer.** Faintly hairlined and Prooflike. Uncirculated. (SEE COLOR PLATE) (4,000.00)

Note: Although a Pattern, this piece is listed by Friedberg as regular issue "Not placed in circulation" and given the number "1".



Lot No. 188

- 188 **The Durussel Pattern** 20 Francs, 1871. Obv. Head of Helvetia wearing a wreath of oak leaves and Alpine flowers in her hair, the name of the artist DURUSSEL below the truncation and the whole surrounded by 22 five pointed stars and the date in the exergue. Rv. Swiss Arms flanked by sprigs of Alpine flowers and oak leaves, HELVETIA above and the denomination 20 F. below. Hofer 3. **Only 200 pieces struck according to Hofer.** Faintly hairlined with a few thin scratches and traces of Prooflike surfaces. There is slight rubbing on the high points of the obverse. Technically the grade is Extremely Fine. **Very Rare.** (SEE COLOR PLATE) (5,000.00)

Note: Although a Pattern, this piece is listed by Friedberg as regular issue "Not placed in circulation" and given the number "2".



Lot No. 189

(Estimate)

- 189 **The Dorer-Wiener Pattern 20 Francs, 1873.** Obv. Seated female figure holding sword and shield with Swiss Arms, 22 five pointed stars in the exergue and HELVETIA below the ground line. Rv. Wreath of laurel and oak leaves enclosing the denomination 20 Fr. and the date 1873, with a single dot above and another below. Hofer 4. **Only 1,000 pieces struck at the Brussels Mint according to Hofer.** Faintly hairlined with strong traces of Prooflike surfaces. About Uncirculated and **Rare.** (SEE COLOR PLATE) (2,500.00)

Note: This coin was designed by the artist Dorer of Baden and the dies were engraved by Wiener of the Brussels Mint. Although a Pattern it is listed by Friedberg as a regular issue "Not placed in circulation" and given the number "4".

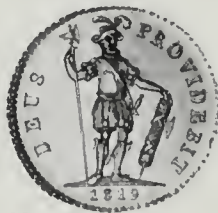


Lot No. 190

- 190 **100 Francs, 1925.** Obv. Peasant girl's head by Landry, Alps in the background and HELVETIA above. Rv. The denomination 100 FR with a radiate cross above, the date and a sprig of alpine flowers below. mm B(Bern). The edge is inscribed with the legend DOMINUS PROVIDEBIT and 13 five pointed stars. Fr. 8. 5,000 pieces struck but only a few made available by the Swiss National Bank. There is a nick on the cheek and a few minor bagmarks on the face and neck. Otherwise Brilliant Uncirculated and Choice. A nice coin. (SEE COLOR PLATE) (5,000.00)

(Estimate)

- 191 20 Francs, 1909 and 1930. Obv. Peasant girl's head by Landry. Rv. Swiss Arms flanked by 20 FR, surrounded by alpine flowers and the date below. Fr. 7. Both a lightly bagmarked Uncirculated. 2 coins in the Lot. (200.00)
- 192 10 Francs, 1922. This lovely little coin is a miniature of the splendid large 100 Franc piece described above. Fr. 10. Uncirculated. and Choice. (150.00)



Lot No. 193

- 193 **Cantonal Issues. Berne.** 1 Duplone, 1819, Obv. The Arms of Berne with a coronet above, a few sprigs below and the legend **RESPUBLICA BERNENSIS**. Rv. Standing Knight holding pole-axe and Fasces, the date below and the legend **DEUS PROVIDEBIT** around. Fr. 173. **Brilliant Uncirculated with prooflike surfaces.** An Exceptionally Choice specimen. (*SEE COLOR PLATE*) (2,500.00)



Lot No. 194

- 194 **Geneva.** 20 Francs, 1848. Obv. The Arms of Geneva, a radiant sun with **IHS** in center and the legend **.POST.TENEBRAS.LUX.** around. Rv. 20 **FRANCS** 1848 in center surrounded by the legend ***REP.ET CANT* DE GENEVE**. Fr. 231. Uncirculated and Choice. A particularly attractive specimen. (1,500.00)



Lot No. 195

(Estimate)

- 195 **Graubunden** (Grisons). 16 Schweizer Franken, 1813. Obv. Three Armorial shields in a triangular arrangement, sprays of leaves in angles and the legend CANTON GRAUBUNDEN around. Rv. Wreath of oak leaves with value in center. Fr. 233. **Uncirculated with considerable Prooflike surface.** An attractive piece. **Very Rare.** (SEE COLOR PLATE) (6,000.00)



Lot No. 196

- 196 **Helvetian Republic.** 16 Francs, 1800. Obv. Standing soldier holding banner, mm B(Berne) below and the legend REPUBLIK HELVETISCHE around. Rv. A round circlet of rods decorated with oak leaves, denomination and date in center. Fr. 247. **Uncirculated with Prooflike surfaces.** (2,500.00)



Lot No. 197

- 197 **Lucerne.** 10 Francs, 1804. Obv. Arms with coronet above, flanked by 10 FR., date below and legend CANTON LUCERNE around. Rv. Seated bearded gentleman leaning on shield bearing inscription XIX CANT. and holding pole-axe with inscription SCHWEIZR. EYDG: in exergue (i.e. Swiss Confederation). Fr. 277. **Brilliant Uncirculated and Choice.** A charming little coin. (1,500.00)

EUROPEAN GOLD COINS

(Estimate)

- 198 Another 10 Frans, 1804. similar in all respects to the preceding coin. Fr. 277. There is little to choose between the two pieces. Nevertheless it seems that this example may be fractionally less Choice. It is still a splendid little coin. (1,500.00)

- 199 **Uri.** Ducat, 1636. Obv. Arms of Uri showing a facing bull's head with legend DUCATUS REIPUBLICAE VRANIAE around. Rv. Mounted St. Martin helps a beggar with half his cloak. Fr. 341. While the condition of this piece is About Uncirculated in point of wear, unfortunately there are **4 black solder spots** on the obverse edge at the 4 points of the compass. Under the circumstances it is very difficult to give a viable estimate of this still **Rare** coin's potential value. (250.00)



Lot No. 200

- 200 **Zurich.** Ducat, 1810. Obv. Lion holding sword places paws on Armorial shield with legend DUCATUS REIPUBLICAE TURICENSIS around. Rv. Legend JUSTITIA ET CONCORDIA 1810 framed within arabesque decorations. Fr. 403 but a slight design variant from the piece illustrated. **Brilliant Uncirculated and Prooflike. A Choice coin.** (2,500.00)

- 201 Ducat, 1819. Obv. Bust of Zwingli wearing cap with legend MAGISTER HULDRUCUS ZWINGLI. Rv. Latin inscription commemorating the Protestant Reformation. Fr. 407. **Brilliant Uncirculated and Prooflike. A Choice coin.** (650.00)

YUGOSLAVIA

- 202 **Alexander I, 1921-1934.** 20 Dinars, 1925. Rv. Value in wreath. Fr. 1 Uncirculated and Choice. (200.00)
- 203 4 Ducats, 1931. Obv. Conjoint busts of the King and Queen with "Kovinca A.D." below truncation. Rv. Double headed eagle with shield of Yugoslav Arms on the breast. Fr. 2. A lightly hairlined **Brilliant Proof.** (950.00)

The Carl S. Carlson Collection of Foreign Gold Coins

In recent years there may have been a tendency to overlook what is possibly the most important driving force behind every coin collector and the collection he creates. One question must be squarely faced at the very beginning if the solution to what must appear to be a puzzling mystery even to his nearest and dearest is to be reached. Why does he do it? Actually the answer is deceptively simple. He collects coins for the fun of it. In other words, engaging in the hobby gives him great pleasure and personal satisfaction.

All this may sound elementary. Variety, not to mention infinite complication, can be introduced into the pattern because each collector pursues his numismatic goals in an entirely personal way. But the end product, the final collection, does not always tell us how it was that the creator achieved his goal. The distinctive Carlson Collection described here is not so elusive. On the contrary it is one of the most informative groups of coins it has ever been our pleasure to handle.

Carl S. Carlson collected his coins as a reflection of his long and deep interest in world history. Here his tastes were wide and deep and it would be invidious to draw distinctions too sharply. His business interests in banking and real estate naturally made the role of coins as money over the centuries a matter of great importance to him. Nevertheless, from his own experience he knew that it is not always possible to separate coins, even as money, from the other forces that helped shape the different political, social and artistic houses mankind has chosen to build for itself over the last few millennia.

Although his reading in various historical fields was extensive, like many another, it was not long before he wanted a guide to help him along his collecting path. It is true that the hobby is amply supplied with catalogues of many kinds and varying degrees of usefulness. Few of these were what Mr. Carlson required. His need was finally met by Burton Hobson's, "Historic Gold Coins of the World" published a decade ago. This volume dealt not only with important coins and just interesting coins, but the erudite author also told where and why they had come about, explained their functions in the context of the age that gave them birth and illustrated his text lavishly. In effect, he gave the coins meaning beyond the sometimes restrictive limitations of numismatics alone.

Armed with the Hobson book Mr. Carlson saw a serene collecting path open up before him. In the end the Carlson Collection became a representation of "Historic Gold Coins of the World" brought to life, as it were. In describing and arranging the collection in this catalogue we have given each piece its own "Hobson (or H.) Number" in addition to other references that seemed appropriate. It must be said that Mr. Carlson has done the hobby a great favor by enabling his coins to be presented to the next generation of collectors in such a clear and understandable fashion. There is no mystery here. The coins themselves show us how Carl Carlson followed the hobby in a way to give him the greatest pleasure and personal satisfaction. At the same time his collecting pattern demonstrates the importance to the collector of the historic context of the coins themselves.

ANCIENT GOLD COINS

THE FIRST COIN



Lot No. 204

(Estimate)

- 204 **KINGDOM OF LYDIA. Reigns of Ardys, Sadyattes and Alyattes, 650-561 B.C.** Electrum Third Stater. Lion's head r., with nose-wart. Rv. Oblong punch divided into two squares. 4.71 grams. SNG Cop.449-451, Hobson 1. Several small counterstamps as usual. Very Fine. A great historical coin. (1,250.00)



Lot No. 205

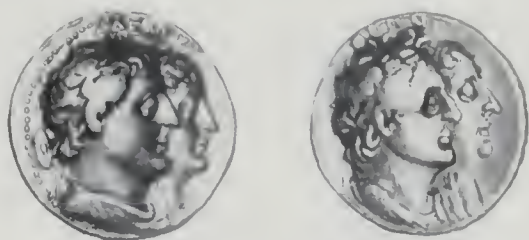
- 205 **PERSIAN EMPIRE. 450-330 B.C. Period of Artaxerxes I - Darius III.** Gold Daric. The Great King kneeling r., holding spear and bow. Rv. Oblong punch. 8.30 grams. Sear 4679, H.3. Fine to Very Fine. A most important coin in monetary history. (1,000.00)



Lot No. 206

- 206 **KINGS OF MACEDON. Phillip II, 359-336 B.C.** Gold Stater. Mint of Amphipolis. Laureate head of Apollo r. Rv. Galloping biga r., driven by charioteer holding goad; symbol grain in field beneath horses. 8.55 grams. LeRider 202, 6; H.7. Minor scrapes on edge. About Very Fine. (1,250.00)

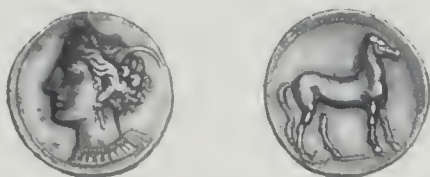
- 207 **Alexander III, 336-323 B.C.** Gold Stater, year 10 (323 B.C.). Helmeted head of Athena r. Rv. Nike standing l., holding wreath and ship's mast. 8.44 grams. Newell 33, H.8. Slightly bent and with several touches of solder on the edge where the coin was once mounted. Otherwise, Fine/Very Fine. (750.00)



Lot No. 208

(Estimate)

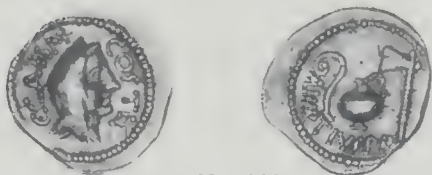
- 208 **KINGS OF EGYPT. Ptolemy III Euergetes, 246-221 B.C.** Gold Octadrachm. Conjoined busts r. of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled; shield behind. Rv. Conjoined busts r. of Ptolemy I, diademed and wearing aegis, and Berenice II, diademed and veiled. 27.63 grams. Svoronos 603, H.10. Some trivial scrapes on the edge. Otherwise, Fine to Very Fine. (4,000.00)



Lot No. 209

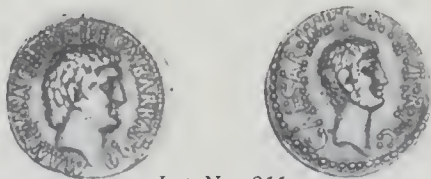
- 209 **CARTHAGE. 290-280 B.C.** Electrum Didrachm. Head of Tanit l. wreathed with grain-ears, wearing necklace and triple-drop earring. Rv. Horse standing r. 7.34 grams. Jenkins and Lewis Group VI, H.12. Nearly Extremely Fine. An appealing coin. (1,750.00)

THE ROMAN REPUBLIC



Lot No. 210

- 210 **Julius Caesar.** Aureus struck 46 B.C. Veiled head of Pietas r.; C.CAESAR on l., COS.TER on r. Rv. Lituus, jug and axe; on l., A.HIRTIVS PR. 8.09 grams. Syd.1017, Craw.466/1, H.15. Nearly Extremely Fine. (2,500.00)



Lot No. 211

- 211 **Mark Antony.** Aureus struck 41 B.C. Joint issue with Octavian. Moneyer M. Barbatius. Bare head of Antony r.; M.ANT.IMP. AVG. III.VIR.R.P.C.M.BARBAT.Q.P. Rv. Bare head of Octavian r. with slight beard; CAESAR.IMP.PONT.III.VIR.R.P.C. 8.09 grams. Syd.1180, **Rarity 6**; Craw.517/1a, H.17. Nice Very Fine. (SEE COLOR PLATE) (8,000.00)

THE ROMAN EMPIRE



Lot No. 212

(Estimate)

- 212 **Nero, 54-68 A.D.** Aureus. Laureate head r.; NERO CAESAR AVGVSTVS. R. Jupiter seated l., holding scepter and thunderbolt. 7.24 grams RIC 45, Coh.118, H.19. Nice Very Fine, a few trivial marks on the edge. By far superior to the coin illustrated in Hobson. (4,000.00)



Lot No. 213

- 213 **Claudius, 41-54 A.D.** Aureus, 46 A.D. Laureate head r.; TI.CLAVD.CAESAR.AVG.P.M.TR.P.VI.IMP.XI. Rv. DE BRITANN inscribed on triumphal arch surmounted by equestrian statue between two trophies. 7.76 grams. RIC 9, Coh.17, H.20. Nice Very Fine. A great historical type referring to the conquest of Britain and Claudius' personal share in that achievement. (SEE COLOR PLATE) (7,500.00)



Lot No. 214

- 214 **Hadrian, 117-138 A.D.** Aureus. Laureate head r., drapery on l.shoulder; HADRIANVS AVGVSTVS. Rv. Hadrian on horse galloping r., with spear at rest; COS III. 7.28 grams. RIC 187, Cf.H.23. Small dig in reverse field and a scrape on the edge at 3 o'clock. Otherwise, Very Fine. (2,000.00)

- (Estimate)
- 215 **Gordianus III, 238-244 A.D.** Aureus. Fourth Issue. Mint of Rome. Laureate bust r.; IMP GORDIANVS PIVS FEL AVG. Rv. Apollo seated l., holding branch and resting elbow on lyre; P M TR P V COS II P P. 4.38 grams. RIC 103, Cf.H.26. **Rare.** A trifle bent, a few scrapes on the edge, and very cleverly holed and plugged. Nice Fine and really far more attractive than the description implies. (500.00)
- 216 **AXUM. Endybis, Ca.250-275 A.D.** Gold 17 mm (Tremissis?). Draped bust of king r., wearing close-fitting head-dress; bust between two grain ears. Rv. Bust as on obverse, different inscription. 2.65 grams. Anzani 1, H.40. Extremely Fine. An attractive specimen. (750.00)
- 217 **MEROVINGIAN FRANKS. 7th Century A.D.** Tremissis. Uncertain Mint. Diademed head r. Rv. Cross ancree. 1.23 grms. Cf.H.29. Most letters not fully decipherable, but Extremely Fine. A desirable specimen of this widely employed Merovingian type. (400.00)
- 218 **BYZANTINE EMPIRE. Leo I, 457-474 A.D.** Solidus. Mint of Constantinople. Helmeted bust facing, holding spear and shield. Rv. Victory standing l., holding long cross, star in r. field; VICTORIA AVGGG A. G.6, H.31. Fine. (250.00)
- 219 **Justinian I, 527-565 A.D.** Solidus. Mint of Constantinople. Helmeted bust facing. Rv. Angel standing facing, holding long staff surmounted by Chi-Rho, and globus cruciger; star r. field; officina H. Sear 140, H.32. Slight bend, but a Nice Very Fine. (250.00)
- 220 **Leo IV, 775-780.** Solidus. Mint of Constantinople. Leo IV and Constantine VI seated facing on double throne. Rv. Facing busts of Leo III and Constantine V. Sear 1584. Some double striking jumbling the faces of Constantine V and VI. Otherwise, a Nice Very Fine. (600.00)
- 221 **Basil II, with Constantine VIII, 976-1025.** Stamenon Nomisma. Mint of Constantinople. Bust of Christ facing, wearing cross nimbus with pellet in annulet in each arm of cross. Rv. Facing busts of Basil and Constantine holding between them a patriarchal cross with horizontal bar and pellet on shaft; Basil wears loros of lozenge pattern. 4.24 grams. Sear 1796, D.O.2j/2k, H.33. Scratch in obverse field and small split on edge of flan. Otherwise, About Extremely Fine. (650.00)
- 222 **John II, 1118-1143.** Hyperpyron. Mint of Thessalonica. Christ seated on throne without back. Rv. The Virgin standing facing, crowning the Emperor standing facing. Sear 1948, H.34. Nice Very Fine. (400.00)

EUROPEAN GOLD COINS

ALBANIA

- 223 **Zog I, 1925-1939, 20 Francs, 1927 V. Skanderbeg Commemorative, Obv. Bearded Skanderbeg. Rv. Lion of St. Mark. Fr. 6, H.228. Uncirculated and Choice.** (Estimate)
(250.00)

AUSTRIA



Lot No. 224

- 224 **Ferdinand I, 1521-1564. Klippe Ducat, 1529. Obv. Small bust. The date 1529 and below the legend TVRK. BLE /GERT. WI / :EN: (Turk besieged Vienna) with dove below. Rv. Burgundian cross, Arms in angles. Fr. 15, H. 88. A most interesting siege piece. About Extremely Fine. Rare and Attractive.** (2,500.00)
- 225 **Francis Joseph I, 1848-1916. 8 Florins-20 Francs, 1892. Obv. Laureate head. Fr. 410 R. Restrike. Gem Uncirculated; 20 Corona, 1908. Commemorates 60th year of the reign. Fr. 430, H. 178. About Uncirculated. 2 coins in the Lot.** (250.00)

BELGIUM



Lot No. 226

- 226 **Flanders. Philip the Good, 1419-1467. Cavalier d'or. Obv. Mounted Knight within beaded inner circle, with inscription PhS DEI Gra DVX BURG Z COMES FLANDRIE and FLAD below the ground. Double saltire stops. Rv. Heraldic shield mounted on cross fleury. Fr. 116, H.57. The obverse die may be a bit rusty. Otherwise as Struck and Uncirculated.** (1,000.00)
- 227 **Kingdom. Albert I, 1909-1934. 20 Francs, 1914. Obv. Uniformed bust. French Legends. Fr. 12, H.190. Uncirculated.** (200.00)

BULGARIA

(Estimate)

- 228 **Ferdinand I, 1887-1918.** 10 Leva, 1894. Struck as Prince of Bulgaria. Fr. 10, H.195. Very Fine. (125.00)

CZECHOSLOVAKIA

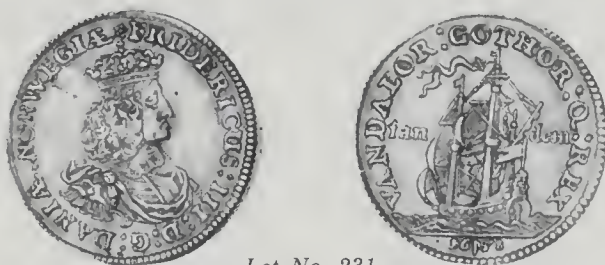
- 229 **Ducat, 1927.** Obv. Heraldic shield. Rv. St. Wenceslaus. Fr. 2, H.229 Uncirculated. (150.00)

DENMARK



Lot No. 230

- 230 **Christian IV, 1588-1648.** Ducat, 1645. Obv. Standing crowned and armored King holds scepter over shoulder and orb in his left hand, breaking inner beaded circle, title around. Rv. Hebrew legend in center with IUSTUS above and IUDEX 1645 below. Fr. 39, H.110, where the piece illustrated and described as a Double Ducat, bears marked similarity to this coin. Weighs 3.42 grams. Nice Very Fine. (1,200.00)



Lot No. 231

- 231 **Frederick III, 1648-1670.** Double Ducat, 1658. Obv. Crowned bust in Roman armor, with part of title around. Rv. Vessel under full sail flanked by TAN and DEM, remainder of title and date below. Fr. 112, H.111. A Nice Very Fine and RARE. (SEE COLOR PLATE) (3,000.00)

- 232 **Christian IX, 1863-1906.** 20 Kroner, 1873. Obv. Plain head. Rv. Dania seated against sheaves of grain holding scepter and leaning on heraldic shield, dolphin playing at feet. Fr. 295, H.183. There are faint planchet adjustment marks on the King's neck. Brilliant Uncirculated. (250.00)
- 233 20 Kroner, 1877. Type as above. Brilliant Uncirculated. (250.00)

FINLAND



Lot No. 234

(Estimate)

- 234 **Republic.** 200 Markkaa, 1926. Obv. Finnish Lion. Rv. Value in wreath. Fr. 7, H.226. **Uncirculated** and Choice. **SCARCE.** (1,500.00)

FRANCE



Lot No. 235

- 235 **Charles VI, 1380-1422.** Ecu d'or. Crowned shield of Arms. Rv. Floriate Cross within quadrilobe, Lys in angles. Fr. 40, Laf. 378, H.45. About **Uncirculated.** (1,000.00)
- 236 **Charles VIII, 1483-1498.** Ecu d'or au soleil. Obv. Crowned shield with radiant sun above. Rv. Plain floriate cross. Fr. 66, Laf. 554, H.48. Double struck slightly off center on a split planchet with an edge chip. As a result the legends are quite unreadable. Technically the coin is probably **About Uncirculated.** (500.00)
- 237 **Louis XVI, 1774-1793.** Louis d'or, 1786 A. Obv. Plain head. Rv. Crowned Arms of France and Navarre. Fr. 220, H.134. There is a slight planchet surface flake and adjustment marks on the reverse at 6 o'clock. Otherwise a good very Fine. (450.00)
- 238 **Bonaparte, 1st consul.** 40 Francs, AN XI A. Obv. Youthful plain head. Rv. Value in wreath and Republican date below. Fr. 224, H.135. A Nice Very Fine. (400.00)
- 239 **Bonaparte as Emperor.** 20 Francs, 1806 A. Obv. More mature plain head. Rv. Value in wreath surrounded by REPUBLIQUE FRANÇAISE. Fr. 231, H.136. Very Fine. (200.00)
- 240 20 Francs, 1810 A. Obv. Laureate head. Rv. Value in wreath with EMPIRE FRANÇAISE around. Fr. 254, H.137. A Nice Very Fine. (200.00)
- 241 **Second Republic.** 20 Francs, 1851 A. Obv. Ceres head. Rv. Value in wreath. F. 331. Fine; **Third Republic.** 20 Francs, 1878. Obv. Chaplain head. Fr. 336, H. 188. A bag marked Extremely Fine. 2 coins in the Lot. (350.00)

EUROPEAN GOLD COINS

- 242 **Napoleon III, 1852-1870.** 50 Francs, 1855. Obv. Plain head. Rv. Mantled Imperial Arms with the Collar of the Legion of Honor. Fr. 308, H. 186. About Uncirculated. (Estimate)
(400.00)

GERMANY

THE EMPIRE

- 243 **Baden. Frederick I, 1852-1907.** 5 Marks, or $\frac{1}{2}$ Crown, 1877. Rv. Small Eagle. mm G(Karlsruhe). Fr. 12, H. 172. There is a slight planchet obverse edge defect at 10 o'clock. About Extremely Fine. (350.00)
- 244 **Hamburg. Free City.** 20 Marks, or Double Crown, 1877. Small Eagle. mm J(Hamburg) Fr. 28, H. 170. Very Fine. (200.00)
- 245 **Prussia. William II, 1888-1918.** 20 Marks, or Double Crown, 1913. Obv. Uniformed bust. mm A(Berlin). Fr. 85, H. 169. A lightly bag marked Extremely Fine. (200.00)



Lot No. 246

- 246 **Saxe-Meiningen. George II, 1866-1914.** 10 Marks, or Crown, 1914. Obv. Old bust with flowing beard. mm D(Munich). Fr. 114, H.173. Brilliant and Proof-like, with some light handling marks in the obverse field. **VERY RARE. (SEE COLOR PLATE)**(2,000.00)

VERY RARE WALDECK-PYRMONT 20 MARKS



Lot No. 247

- 247 **Waldeck-Pyrmont. Frederick Adolph, 1893-1918.** 20 Marks, or Double Crown, 1903. Obv. Plain head. Rv. Large Eagle. mm A(Berlin). Fr. 121, H. 174. Brilliant Uncirculated and Choice. A nice coin. **(SEE COLOR PLATE)** (3,500.00)

- 248 **Württemberg. Charles, 1864-1891.** 10 Marks, or Crown, 1873. Rv. First small Eagle. mm F(Stuttgart). Fr. 124, H. 171. About Extremely Fine. (150.00)

GERMAN STATES



Lot No. 249

- 249 **Erfurt. Gustavus II Adolphus, 1611-1632. Memorial Ducat, 1634.** Obv. Laureate bust wearing falling lace Collar, within wire line inner circle, surrounded by full Latin inscription as King of the Swedes, Goths and Vandals. R. Crowned Swedish Royal Arms flanked by the date 1634 at base within wire line inner circle, minor territorial titles around. Fr. 963, H.98. **Very Fine and Rare.** (Estimate)
(1,250.00)



Lot No. 250

- 250 **Hanover, George IV, 1820-1830. 5 Taler, 1828.** Obv. Laureate head. Rv. Denomination with subsidiary territorial titles around. Fr. 1156, H. 165. A Nice Very Fine. (1,250.00)



Lot No. 251

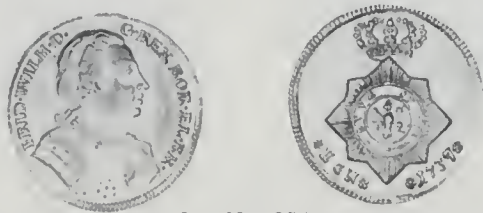
- 251 **Luneburg. 1 Goldgulden, N.D. (ca. 1650).** Obv. Man's profile in crescent moon. Rv. St. Peter standing holding lamb. Inscription around. Fr. 1476, H.100. Very Fine and Rare. (1,500.00)



Lot No. 252

- 252 **Mainz. Bishop Adolph of Nassau, 1373-1390.** Obv. St. Martin enthroned with heraldic shield at feet. Rv. Shield bearing wheel, in trilobe. Fr. 1544, H.53. A Nice Very Fine. (600.00)

- 253 **Nuremberg.** ¼ Lumb Ducat, N.D. Obv. Arms. R. Pascal lamb. (Estimate)
 Square. Fr. 1759, H.101. Uncirculated. (250.00)



Lot No. 254

- 254 **Prussia. Frederick William I, 1713-1740.** Ducat, 1737. Obv. Armored and full faced bust. Rv. Star of the Order of the Black Eagle, crown above, and EGN and date below. Fr. 2178, H.128. A Nice Very Fine. (1,250.00)



Lot No. 255

- 255 **Stolberg. Christian Frederick and Jost Christian, 1704-1738.** Ducat, 1725. Obv. Stag with column behind. Rv. Arms Fr. 2984, H. 127. Extremely Fine. (1,000.00)

- 256 **Trier. Archbishop Werner von Falkenstein, 1388-1418.** Gold Gulden, Obv. Half length bust of St. Peter holding key standing beneath Gothic arch, with Arms of Minzenberg below. Rv. Arms of Trier and Minzenberg in trefoil. Stuck at Wesel. Fr. 3085, Noss 337, H.54. Lightly clipped at first quarter. Otherwise Very Fine. (600.00)



Lot No. 257

- 257 **Saxony. John George I, 1611-1656.** Ducat, 1617. Obv. Half length bust of John George wearing the Electoral Cap and holding sword. Rv. Frederick III in a similar pose. Struck to commemorate the centenary of the Reformation. Fr. 2436, H. 94. Brilliant Uncirculated and Choice. (1,200.00)



Lot No. 258

- 258 **Württemberg. William, 1816-1864.** 4 Ducats, 1841. Obv. Laureate head 1 Rv. Seated crowned lady flanked by two children. Fr. 3258, H. 167. A Nice Very Fine (*SEE COLOR PLATE*). (1,500.00) (Estimate)

GREAT BRITAIN



Lot No. 259

- 259 **Edward III, 1327-1377.** Noble. 4th coinage. Treaty Period (1351-1361). Obv. Standard type A. King standing facing in ship. Rv. Floriate Cross within tressure of 8 arches, the King's initial E in center and lion passant-guardant with crown above in each angle. Fr. 10, Seaby 1488, H.50. Obverse legend somewhat Broken C's and E's. Blundered in the 4th quarter. There is some light surface scraping in the obverse center moving in the direction of the sword. As Struck. About Extremely Fine. (2,500.00)



Lot No. 260

- 260 **Henry VI (Restored), 1470-1471.** Angel. Obv. Feathered St. Michael attacks the devil with a spear. Rv. Ship with Arms surmounted by a cross in center flanked by an H and Lys. Fr. 28, S.2078, H.51. A Nice Very Fine. (2,000.00)



Lot No. 261

- 261 **Edward VI, 1547-1563.** Half Sovereign, n.d. Obv. Crowned bust. Rv. Crowned Arms. The legend is weak in areas and mintmark almost totally obscured, although it could be either a grapple or martlet (i.e. 1549 or 1550). Fr. 65, S. 2438, H.73. The obverse surface is lightly pitted in a way that resembles corrosion. Otherwise About Very Fine. (Estimate)
(1,500.00)



Lot No. 262

- 262 **Elizabeth I, 1558-1603.** Milled Half Pound, n.d. Obv. Crowned bust in ornate dress. Rv. Crowned Arms flanked by E R. mm Lys. Fr. 89, S. 2543, H.75. **Very Fine and VERY RARE. (SEE COLOR PLATE)** (4,000.00)



Lot No. 263

- 263 **James I, 1603-1625.** Half Laurel, n.d. Obv. Laureate bust l. Rv. Crowned Arms within beaded inner circle. Fr. 106, S.2641, H.76. Sharply struck and about Extremely Fine. A good Portrait. (1,000.00)



Lot No. 264

(Estimate)

- 264 **Charles I, 1625-1649.** Gold Unite, 1643. Oxford Mint. Obv. Tall, well proportioned bust. Rv. Declaration on continuous scroll. mm Plume. pellet stops. 9 grams. S.2734, N.2386, H.106. The coin is rather egg shaped and not sharp overall, but As Struck, Extremely Fine. (SEE COLOR PLATE) (3,500.00)



Lot No. 265

- 265 **Charles II 1660-1685.** Hammered Unite, or 20 Shillings, nd. Obv. Laureate bust l., with mark of value behind. mm Crown above. Rv. Crowned shield flanked by CR. Fr. 142, S. 3304, H. 108. Very Fine. (SEE COLOR PLATE) (2,500.00)
- 266 **5 Guineas, 1684.** Second bust, rounded truncation. **Elephant and Castle below.** Rv. Cruciform arrangement of shields, scepters in angles and quadruple C monogram in center. Fr. 149, S.3332, H. 109. Fine to Very Fine. (2,000.00)
- 267 **George II, 1727-1760.** 2 Guineas, 1739. Obv. Intermediate head. Fr. 202, S. 3688, H.130. Nice Very Fine and lightly toned. (1,500.00)
- 268 **George III, 1760-1820.** Guinea, 1772. Third young head. S.3727, Fr. 219. A Nice Very Fine; Spade Guinea, 1789. Fr. 221, H. 131. Holed plugged and rubbed. Fine. 2 coins in the Lot. (500.00)
- 269 **Sovereign, 1817.** Obv. Laureate head r. Rv. Pistrucci's first St. George wielding a spear, all within the Garter, thus making the coin similar to the Badge of the Order. Fr. 236, S. 3786, H. 161. About Extra Fine. (750.00)

THE RARE EARLY PATTERN FIVE POUNDS OF QUEEN VICTORIA



Lot No. 270

(Estimate)

- 270 **Queen Victoria, 1837-1901. Pattern 5 Pounds, "Una and the Lion", 1839.** Obv. Youthful head of the Queen facing left, her hair bound by two fillets, the first showing **6 full scrolls** and, **the second 13 leaves**, with W.WYON R.A. in raised letters on the truncation; the whole surrounded by the motto VICTORIA D:G: BRITANNIARUM REGINA F:D:. Rv. The Queen as Una guiding a lion with the scepter in her right hand, and Orb in her left and a Regal circlet on her head. The mantle over her shoulders carries the distinctive badge used on their Robes by the members of the Order of the Garter. The motto DIRIGIT DEUS GRESSUS MEOS (May the Lord Direct my steps) appears in the upper hemisphere while the date MDCCCXXXIX and W.WYON R.A. are found below. The lettered edge reads DECUS ET TUTAMEN * ANNO REGNI TERTIO * between wire edge raised rims. See Sotheby's 26 November 1974 Douglas-Morris Sale, Lot 229 where a similar coin is illustrated. Montagu 1558, S. 3851, H. 162. 39.33 grams. There is a scratch in the field behind the Queen's head, and a few small ones in the adjacent area. In other respects this coin is a superb two tone Proof with minimal hairlines. **A piece of splendid Quality and of the Greatest Rarity. (SEE COLOR PLATE)** (17,500.00)

- 271 **Sovereign, 1847.** Obv. Young head. Rv. Shield of Arms. Fr. 252, S.3852, H.163. Very Fine: **Queen Elizabeth II.** Sovereign, 1963. Obv. Bust. Rv. St. George. Fr. 275, H.242. Uncirculated. 2 coins in the Lot. (275.00)
- 272 **Edward VII, 1901-1910. Sovereign 1909 C.** Ottawa Mint. Fr. 1, S.3970, H.164. Very Fine. (500.00)
- 273 **George V, 1910-1936. Sovereigns, 1911 and 1915.** Rv. St. George. Fr. 269. Both About Uncirculated. 2 coins in the Lot. (250.00)

EUROPEAN GOLD COINS

- 274 **Queen Elizabeth II.** Sovereigns, 1963 and 1967. Both Uncirculated. 2 coins in the Lot. (Estimate)
(250.00)
- 275 Sovereigns, 1963, 1967 and 1968. All Uncirculated. 3 coins in the Lot. (375.00)

GREECE

- 276 **George I, 1863-1913.** 20 Drachmae, 1884. Obv. Plain head. Fr. 91, H.192. About Uncirculated. (150.00)

HUNGARY

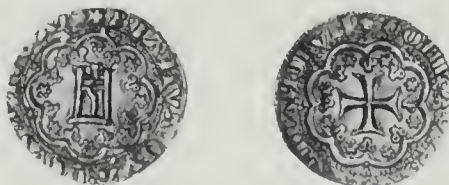
- 277 **Charles VI, 1711-1740.** Ducat, 1738. Obv. Crowned and robed Monarch holding scepter and orb. Rv. Madonna in nimbus. Fr. 66, H.132. Very Fine. (500.00)

ICELAND

- 278 **Republic.** 500 Kronur, 1961. Obv. Head of Sigurdsson. Rv. Arms. Fr. 1, H.237. Brilliant Uncirculated and Choice. (400.00)

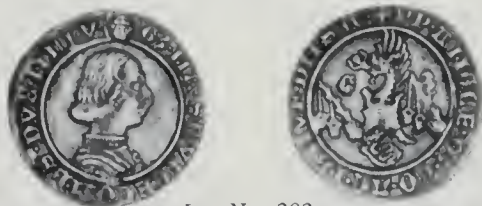
ITALY

- 279 **Kingdom. Victor Emanuel II, 1860-1878.** 20 Lire, 1865 Turin. Plain head. Rv. Shield of Arms within the Collar of the Annunziata. Fr. 11; **Umberto, I, 1878-1900.** 20 Lire, 1882. Obv. Plain head. Rv. Similar to the above. Fr. 21, H.191. Both About Uncirculated. 2 coins in the Lot. (250.00)
- 280 **Victor Emanuel III, 1900-1946.** 20 Lire, 1923. Obv. Plain head, Rv. Fasces and dates 1922-1923. Commemorates 1st year of the "March on Rome". Fr. 31, H.225. Uncirculated. (500.00)



Lot No. 281

- 281 **Genoa. Doge Simon Boccanegra, 1339-1344.** Genovino. Type I. Obv. Castle tower within tressure of 8 arches decorated with rosettes and trilobes. All in beaded circle and, surrounded by the inscription B:IANVA:QVA:DEVS:PTEGAT symbol. Rv. Cross within 8 arches decorated with rosettes and trilobes, all in beaded circle and surrounded by inscription CONRADVS REX ROMANORVM. Fr. 254, H.43. Weighs 3.51 grams. Somewhat clipped from 6 to 12 o'clock, but inscriptions still readable. Very Fine. RARE. (1,500.00)



Lot No. 282

(Estimate)

- 282 **Milan. Galeazzo Maria Sforza, Duka V di Milano, 1466-76.** Ducat, n.d. Obv. Very youthful armored bust r., within beaded inner circle, inscription G3.MA.SF. VICECOMES. DVX.MLI.V.mm. Mitered head of St. Ambrose. Rv. Tilting helm flanked by G and 3 surmounted by a crest composed of a coronet from which springs a dragon, with Sfoza Arms below, in beaded circle; inscription PP. ANGLE. Q3. CO.AC.IAN-VE.DNS.3C. Cross pattee. CNI 7(Pl. VIII, 9) var. Fr. 688 but smaller and more youthful bust. H.59. Struck fractionally off center with a touch of softness in the center. A Renaissance coin of great interest and highly attractive in its own right. Extremely Fine and VERY RARE. (SEE COLOR PLATE) (5,000.00)



Lot No. 283

- 283 **Naples. Charles I of Anjou, 1266-1278.** Saluto d'oro. Obv. Heraldic shield bearing the Arms of Jerusalem and France with crescent lying flat, flanked by stars, the whole encircled by the inscription KAROL. DEI. GRA. IERL'M.SICILIE. REX. Rv. The Annunciation surrounded by the inscription AVE.GRA-CIA.PLENA.DOMINUS.TECUM. CNI 1, Fr. 808, H.44. Weighs 4.28 grams. Very slightly clipped on first quadrant. Otherwise a Nice Very Fine, although planchet is not entirely smooth. (1,000.00)



Lot No. 284

- 284 **PAPAL STATES. Calixtus III, 1455-1458.** 1 Ducat, n.d. Obv. Arms of the reign with crossed keys and Tiara above. Rv. St. Peter in boat holding large cross in one hand and wielding an oar in the other. Fr. 7, H.65. As Struck. **Brilliant Uncirculated and particularly Choice.** A lovely Papal Ducat. RARE. (SEE COLOR PLATE) (3,000.00)

VERY RARE DOUBLE DUCAT OF JULIUS II



Lot No. 285

(Estimate)

- 285 **Julius II (Giuliano Della Rovere), 1503-1513.** Double Ducat di camera, n.d. Obv. Robed bust of the Pope r., with the inscription IVLIVS II LIGVR P M. Rv. Two haloed Apostles in a boat, both rowing, with the inscription NAVIS AETERNAE SALVTIS. CNI 4, Fr. 36, H.67. There are mild scrapes on the Pope's cheek and a little slight scratching in the field before his face and above the Apostles on the reverse. The minor defects are not particularly visible and do not detract from the appearance of this splendid and **VERY RARE** Renaissance coin. About Uncirculated and Choice. (SEE COLOR PLATE) (10,000.00)

- 286 **Pius XI, 1922-1939, 100 Lire, 1929.** Obv. Robed Pontiff. Rv. Christ standing. Fr. 283, H.234. The 1st Papal issue after the Italian occupation of Rome in 1870. Uncirculated and Choice. (350.00)

- 287 **Pius XII, 1939-1958. 100 Lire, 1957.** Obv. Robed Pontiff. Rv. Papal Arms for the reign. Fr. 291. H.235. Brilliant Uncirculated and Choice. (400.00)



Lot No. 288

- 288 **John XXIII. 1958-1963. 100 Lire, 1959.** Obv. Robed Pontiff. Rv. Papal Arms for the reign. Fr. 292, H.236. Brilliant Uncirculated and Choice. **RARE.** (1,500.00)

- 289 **Sicily. Carlo di Borbone, 1734-1759. Oncia, 1747.** Obv. Youthful bust r. Rv. Phoenix arising from the flames with radiant sun above. Palermo Mint. This familiar type is not shown by Friedberg and does not resemble H.120. See Spahr 70(Pl. XXX, 70). About Uncirculated. (300.00)

LIECHTENSTEIN



Lot No. 290

(Estimate)

- 290 **Francis I, 1929-1938.** 20 Franken, 1930. Obv. Uniformed bust wearing the Collar of the Golden Fleece. Rv. Arms. Fr. 15, H.232. Brilliant Uncirculated and Rare. (1,400.00)

MONACO

- 291 **Charles III, 1856-1889.** 20 Francs, 1878. Obv. Plain head. Rv. Mantled Arms. Fr. 12, H.223. Brilliant Uncirculated and Choice. Rare in this condition. (400.00)

MONTENEGRO

- 292 **Nicholas I, 1860-1918.** 10 Perpera, 1910. Obv. Plain head r. with laurel spray beneath truncation. Fr. 3, H.194. About Extremely Fine. Rare. (500.00)

THE NETHERLANDS

- 293 **Kingdom. Louis Napoleon. 1806-1810.** Ducat, 1809. Obv. Plain head. Rv. Crowned Arms. Fr. 3, Sch. 132, H. 138. Extremely Fine. RARE. (750.00)
- 294 **Wilhelmina, 1890-1948.** 10 Guilders, 1897. Obv. Girl's head with flowing hair. Fr. 22, H.176. Brilliant Uncirculated and Choice. (250.00)
- 295 10 Guilders, 1898. Obv. Grown girl's head with hair in bun. Rv. Crowned Arms. Fr. 23, H.175. Brilliant Uncirculated and Choice. (500.00)
- 296 Ducat, 1928. Traditional Dutch Knight standing. H.243. Gem Uncirculated. (150.00)
- 297 **Campen. (City State).** 1 Ducat, n.d. Obv. Imperial orb within a trilobe surrounded by the motto MATTI. D.G. ELEX.RO.IMP. SEM.AVG. Rv. Triangular arrangement of Heraldic shields. Del. 1113, H.102. Not in Friedberg. Planchet shows a slight edge crack. Very Fine. (500.00)

(Estimate)

- 298 **Utrecht**. Ducat, 1636. Obv. Traditional Knight standing. Rv. Inscription on a tablet. Fr. 98, H.104. Part of legend slightly double struck. About Extra Fine. (750.00)



Lot No. 299

- 299 14 Guilders, or cavalier d'or, 1763. Obv. Mounted Knight flourishing sword. Rv. Crowned Arms. Del. 970, Fr. 134, H.105. **Brilliant Uncirculated**. An exceptionally choice piece. (SEE COLOR PLATE) (2,500.00)

NORWAY

- 300 **Oscar II, 1872-1905**. 20 Kroner-5 Species Daler, 1874. Obv. Plain bearded head. Rv. Crowned Arms of Norway flanked by 5 Sp. Fr. 15, H.181. Extremely Fine. (500.00)
- 301 **Haakon VII, 1905-1957**. 20 Kroner, 1910. Obv. Crowned bust. Rv. St. Olaf standing. Fr. 19, H.182. About Uncirculated and Scarce. (450.00)

POLAND

- 302 **Republic**. 20 Zloty, 1925. Obv. King Boleslaus. Rv. Polish Eagle. Fr. 44, H.227. Gem Uncirculated. (175.00)

PORTUGAL



Lot No. 303

- 303 **John III, 1521-1557**. San Vincente, n.d. Obv. Arms and Royal title. Rv. St Vincent standing holding palm branch. Fr. 23, H.77. A Nice Very Fine and scarce. (1,000.00)
- 304 **Sebastian, 1557-1578**. Cruzado, or 500 Reals. Obv. Crowned Arms with inscription around. Rv. Jerusalem Cross. Fr. 29, H.78. Not entirely well struck. A Nice Very Fine. (500.00)



Lot No. 305

(Estimate)

- 305 **John V, 1706-1750.** 4 Escudos or Peça, 1744. Obv. Peruked bust. Rv. Ornamented shield of Arms. Fr. 65, H.83. Very Fine. (900.00)

ROUMANIA

- 306 **Charles I, 1866-1914.** 25 Lei, 1906. Obv. Uniformed Bust. Rumanian Eagle. Fr. 7, H.196. Extremely Fine. (500.00)

RUSSIA

- 307 **Peter I, the Great, 1685-1725.** Two Roubles, 1721. Obv. Uniformed and robed bust r. Rv. St Andrew with his Cross. Fr. 77, H.125. About Extremely Fine. An attractive and scarce little coin. (850.00)

- 308 **Catherine II, the Great, 1762-1796.** Five Roubles, 1776. Obv. Bust in Court dress wearing small crown and ribbon of St. Andrew. Rv. Cruciform shield of Arms. Fr. 113, H.126. A few very light bag scratches and marks. Otherwise Extremely Fine. (750.00)

- 309 **Alexander III, 1881-1894.** 5 Roubles, 1890. Obv. Bearded head. Fr. 151, H.184. Very Fine; **Nicholas II.** 7½ Roubles, 1897. Fr. 160. Very Fine. 2 coins in the Lot. (300.00)

Note: Both these coins weigh the same. The difference in the denomination reflects the devaluation of the Rouble that took place when Russia adopted the Gold Standard.

- 310 **Nicholas II, 1894-1917.** 15 Roubles, 1897. Obv. Plain head. Rv. Imperial Russian Arms. Fr. 159; 10 Roubles, 1899. Similar in type. Fr. 161, H.185. Both Very Fine. 2 coins in the Lot. (350.00)

- 311 10 Roubles, 1899 and 5 Roubles, 1898 and 1899. Fr. 161, 162. All a Nice Very Fine. 3 coins in the Lot. (300.00)

- 312 10 Roubles, 1899; 5 Roubles, 1899 and 1900. Similar to the preceding pieces. All a Nice Very Fine. 3 coins in the Lot. (300.00)

- 313 10 Roubles, 1899; 5 Roubles, 1898, 1899 and 1900. Similar to the preceding coins. All a Nice Very Fine. 4 coins in the Lot. (400.00)

- 314 10 Roubles, 1899. Type as above. Slightly polished; 5 Roubles, 1898, 1899, 1900 and 1901. Similar to the preceding coins. All Very Fine. 5 coins in the Lot. (450.00)

SAN MARINO



Lot No. 315

(Estimate)

- 315 **Republic.** 10 Lire, 1925. Obv. Arms showing three smoking chimneys. Rv. Saint standing. Fr. 2, H.231. Brilliant Uncirculated and Choice. RARE. (1,500.00)

SCOTLAND

VERY RARE 1555 RYAL



Lot No. 316

- 316 **Mary Queen of Scots, 1542-1567.** Three Pounds Scots or Ryal, 1555. Obv. Bust with hair in bun, and inscription MARIA DEI G. SCOTOR. REGINA. Rv. Crowned Arms and inscription IVSTVS FIDE VIVIT. Fr. 33, Seaby 5397, H.74. Weighs 115.73 grains (7.5 grams). What may have been a pin device attached to the reverse at 12 and 6 o'clock has been very cleverly removed. The work has been so well done as to be virtually invisible. A VERY RARE coin with an interesting portrait of Scotland's most famous Queen. Very Fine. (SEE COLOR PLATE) (5,000.00)

SERBIA

- 317 **Milan Obrenovitch IV, 1868-1889.** 20 Dinars, 1879. Obv. Plain head. Rv. Value in wreath. Fr. 3, H.193. Very Fine. (250.00)

SPAIN

- 318 **Philip II, 1556-1598.** Cob Four Escudos, n.d. Obv. Crowned Arms. Rv. Jerusalem Cross within quadrilobe. **Seville.** Fr. 47, H.80. Well centered and neatly struck for the issue. About Extremely Fine. (750.00)



Lot No. 319

(Estimate)

- 319 **Philip V, 1700-1746.** 2 Escudos, 1732. Obv. Peruked bust. Rv. Crowned shield of Arms. **Madrid.** Fr. 99, H.82. A Nice Very Fine. A scarce denomination. (1,000.00)



Lot No. 320

- 320 **Charles III, 1759-1788.** Eight Escudos, 1788. Obv. Armored Bust. Rv. Crowned shield of Arms within the Collar of the Fleece. mm S(Seville). Fr. 138. About Uncirculated. A Very Nice example.(1,750.00)
- 321 $\frac{1}{2}$ Escudo, 1788. Obv. Bust as above. Rv. Arms and mm S(Seville). Fr. 146. A Nice Very Fine. (100.00)
- 322 **Charles IV, 1788-1808.** Four Escudos, 1798. Obv. Armored bust. Rv. The traditional Arms. Madrid Mint. Fr. 148. There is a test slight mark on the upper edge and traces of a surface planchet defect on the obverse. Otherwise the coin is Extremely Fine. (500.00)
- 323 2 Escudos, 1794. Type as above. Madrid. Fr. 149. A Nice Very Fine. (350.00)
- 324 One Escudo, 1798. Type similar to the above. Madrid Mint Fr. 151. Uncirculated and Choice. Rarely found in this superb state of preservation. (350.00)
- 325 **Isabella II, 1833-1868.** 80 Reales, 1840. Head with hair up. Rv. Arms within the Collar of the Fleece. Madrid. Fr. 177, H.177. Very Fine. (500.00)

SWEDEN



Lot No. 326

(Estimate)

- 326 **Charles XII, 1697-1718.** Ducat, 1710. Obv. Head with short hair. Rv. Crowned double C monogram with the small crowns in angles. Fr. 32a, H.112. There is a small obverse edge test cut at 1 o'clock. Otherwise the coin is **Extremely Fine and Very Rare. (SEE COLOR PLATE)(1,750.00)**



Lot No. 327

- 327 **Frederick I, 1720-1751.** Ducat, 1748. Obv. Armored and peruked bust. Rv. Crowned Arms with initials H and M below, all lit by radiant sun with the legend IN DEO SPES MEA. Struck from gold mined in China. Fr. 43. H.113. **Uncirculated.** (1,750.00)



Lot No. 328

- 328 **Charles XIII, 1809-1818.** Ducat, 1814. Obv. Plain head with flowing hair and title as King of Sweden alone. Rv. Arms within the Collar of the Seraphim. Fr. 58, H.180. **About Uncirculated and RARE.** A pleasing little coin. (1,500.00)

- 329 **Oscar II, 1872-1907.** 5 Kronor, 1899. Rv. Value with the traditional Swedish 3 crowns. Fr. 72. Scarce. About Uncirculated. (150.00)

SWITZERLAND



Lot No. 330

(Estimate)

- 330 **Berne. 2 Duplones, 1796.** Obv. Arms. Rv. Legend DEUS PROVIDEBIT and date within wreath. Fr. 168, H.123. About Uncirculated and Choice, with a lovely orange tone. RARE. (SEE COLOR PLATE) (2,000.00)

- 331 **20 Francs, 1893.** Obv. Helvetia. Fr. 5, H.179. Extremely Fine with traces of Prooflike surfaces; **20 Francs, 1913.** Obv. Peasant girl's head, Alps in background. Fr. 7, H.189. Uncirculated. 2 coins in the Lot. (300.00)

YUGOSLAVIA

- 332 **Alexander I, 1921-34.** 20 Dinars, 1925. Obv. Plain head. Rv. Value in wreath. Fr. 1, H. 230. Uncirculated. (250.00)

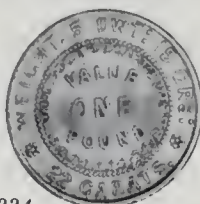
AFRICA, ASIA AND THE PACIFIC

ARAB EMPIRES

- 333 **Abbasid Caliphate. al-Mansur, 754-775.** Dinar. Arabic inscription both sides. H. 36. Extremely Fine. (150.00)

AUSTRALIA

RARE ADELAIDE POUND



Lot No. 334

- 334 **Adelaide Assay Office. Queen Victoria.** One pound, 1852. Obv. Crown within ornamental circle, inscription around. Rv. Denomination in ornamental circle. Weight and fineness around. Fr. 3, H. 160. Very Fine. (SEE COLOR PLATE) (3,000.00)

CHINA



Lot No. 335

(Estimate)

- 335 **Yunnan.** 10 Yuans, 1919. Obv. Head of Gen. T'ang Chi-yao. Crossed flags within beaded circle. **No numeral below flags.** Fr. 11, H. 200. Lightly cleaned. Uncirculated. (1,500.00)

EGYPT

- 336 **Farouk, 1937-1952.** 20 Piastres, 1938. Obv. Uniformed profile l. Fr. 38; **Republic.** 1 Pound, 1955. Obv. Pharoah in chariot. Fr. 40; H. 239. Both Uncirculated. 2 coins in the Lot. (250.00)

FRENCH INDOCHINA

- 337 **Pure Gold Strip.** 41x98 mm. Stamped KIM-THANH with SAI-GON-Hongkong/Hanoi-Pnompenh and OR PUR below. A TT monogram is stamped on each corner as well as a Chinese inscription. The strip is held in a custom made lucite holder somewhat imaginatively described as "Pure gold Plantation money" and given the date 1890. 13.25 grams. Very Fine. (200.00)

GERMAN EAST AFRICA

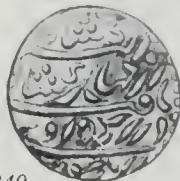
- 338 15 Rupees, 1916. Obv. Imperial Eagle with inscription DEUTSCH OSTAFRIKA above and denomination below. Rv. Trumpeting elephant, date below ground. Fr. 1, H. 201. A Nice Very Fine and Rare. (1,000.00)

HEJAZ

- 339 **Husein Ibn Ali, 1916-1924.** 1 Dinar, 1923. Mecca Mint. Arabic inscriptions both sides. Fr. 1, H. 198. Uncirculated. (250.00)

INDIA

RARE ZODIAC MOHUR



Lot No. 340

- 340 **Mogul Empire. Jahangir, 1605-1627.** 1 Zodiac Mohur. Obv. Archer Sagittarius. Rv. Persian inscriptions. Fr. 173, H. 115. About Very Fine. (Estimate)
(1,500.00)
- 341 **H.E.I.C. Queen Victoria.** One Mohur, 1841. Obv. Young head with divided legend. Rv. Lion before Palm with legend EAST INDIA COMPANY above and denomination below. Fr. 3, H. 117. About Uncirculated. (350.00)

ISRAEL

- 342 **Herzl 20 Pounds, 1960.** Obv. Herzl in cartouche. Fr. 1, H. 238. Uncirculated. Very Scarce. (500.00)

NEPAL

- 343 **Tribhubana, 1911-1954.** 2 Mohars. Native inscriptions both sides. Fr. 22, H. 199. Uncirculated and Choice. (500.00)

PERSIA

- 344 **Nasir ed Din Shah, 1848-1896.** 2 Tomans, 1879. Obv. Facing bust. Rv. Persian inscription. Fr. 60, H. 197. There are some peripheral areas of weak striking. Very Fine; **M. Riza Pahlevi.** ¼ Pahlevi, S.H. 1338. Fr. 104, H. 241. Uncirculated. 2 coins in the lot. (250.00)

PHILIPPINES

- 345 **Alfonso XII, 1874-1885.** 4 Pesos, 1885. Obv. Plain head. Rv. Royal Arms flanked by 4 P. with FILIPINAS below. Fr. 4, H. 159. Lightly cleaned. About Uncirculated. Very Rare. (1,000.00)

SIAM

- 346 **Rama IV, 1851-1861.** Eighth Gold Baht (Tical), n.d. Carries water-tiring pot mark. 1.91 grams. Fr. 13, H. 119. Very Fine (150.00)

SOUTH AFRICA, TUNIS AND TURKEY

- 347 **South Africa.** 2 Rands, 1962. Fr. 11, H. 244. Uncirculated; **Tunis.** 20 Francs, 1898. Fr. 12, H. 202. Very Fine; **Turkey.** 25 Pias-tres, 1966. Fr. 93, H. 240. Uncirculated. 3 coins in the Lot. (350.00)

GOLD COINS OF THE AMERICAS

ARGENTINA

RARE 1833 8 ESCUDOS



Lot No. 348

(Estimate)

- 348 **Early Republic.** 8 Escudos, 1833. Obv. Radiant face of the Sun with inscription PROVINCIAS DEL RIO DE LA PLATA around. Rv. Argentine Arms flanked by standards, crossed guns and drum below. mm RA(Rioja). Fr. 2, H. 156. Lightly toned. Part of reverse surface cleaned at one time. A Nice Very Fine and **RARE.** (*SEE COLOR PLATE*) (4,000.00)

BOLIVIA

- 349 **Republic.** 1 Escudo, 1839. Obv. Arms composed of Sun over mountain, a llama and sheaf of grain. Rv. Uniformed bust of Bolivar. Fr. 24, H. 152. Surface rubbing and scratches in field before face. Otherwise Extremely Fine. (350.00)

BRAZIL

- 350 **Peter II, 1683-1706.** 2000 Reis, 1699. Obv. Crowned Arms. Rv. Cross in quadrilobe. Rio. Fr. 22, H. 86. Very Fine. (250.00)

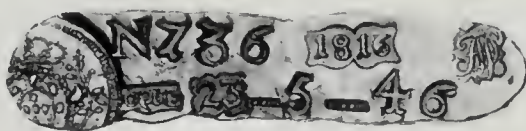


Lot No. 351

(Estimate)

- 351 **John V, 1706-1750.** 12,800 Reis, 1728. Obv. Peruked head. Rv. Portugese Arms. Minas Gerais. Fr. 55, H. 157. Extremely Fine and attractive. Very Scarce. (3,000.00)

UNUSUAL BRAZILIAN GOLD BAR



Lot No. 352

- 352 **John VI, 1818-1822.** Mining gold bar, 1816. **Villa Rica** Assay Office. Obv. Portuguese Arms, N736, 1816 in cartouche, FDS monogram, oche in cartouche (toche) 23—5—46 (i.e. 23 carats fine and weight 5 "oncas 46 Oitavas"). Rv. Portion of Portuguese globe stamp. 59 mm., 20.06 grams. Meili, p.258, No. 64(Pl. XLVI, 64). Inasmuch as the Arms stamp is incomplete the typical VR of the Assay Office is missing. Fr. 107, although the bar illustrated is Serro Frio rather than Villa Rica. Similar to H. 87, but the bar shown is also a version of Serro Frio according to Meili. There are 4 light surface scratches. Otherwise the bar is Uncirculated and **EXCEPTIONALLY RARE**. A Choice piece. (SEE COLOR PLATE) (5,000.00)

Note: Villa Rica was the Capital of Minas Gerais and, according to Southey "was at one time the richest places in the world, if gold alone were riches."

CANADA

(Estimate)

- 353 **George V, 1910-1936.** 10 Dollars, 1913. Obv. Crowned bust. Rv. Canadian Arms. Fr. 3, H. 215. Extremely Fine. (1,000.00)
- 354 **Queen Elizabeth II.** 20 Dollars, 1967. Obv. Bust r. Rv. Canadian Arms with supporters. Fr. 5, H. 216. Brilliant Proof. (250.00)
- 355 **Newfoundland. Queen Victoria.** 2 Dollars, 1865. Obv. Laureate youthful head. Rv. Value within beaded circle. Fr. 1, H. 214. Fine to Very Fine. Some light scratching in the field. (250.00)

CHILE

- 356 **Republic.** 2 Escudos, 1838. Obv. Arms. Rv. Hand on Constitution. Fr. 39, H. 155. The reverse is cstp. with an arrow and sun. Very Fine. (250.00)
- 357 50 Pesos-5 Condores, 1926. Obv. Bust of the Republic. Rv. Arms. Fr. 55, H. 223. Uncirculated. (150.00)

COLOMBIA

- 358 **Republic.** 2 Escudos, 1824. Obv. Head. Rv. Arms. Bogota. Fr.70, H.153. Very Fine. (250.00)
- 359 5 Pesos, 1927. Obv. Bolivar. Rv. Arms. Fr. 115, H. 220. Uncirculated. (150.00)

COSTA RICA

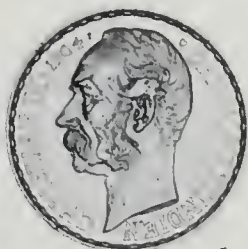
- 360 **Republic.** 2 Escudos, 1835. Obv. Sun over mountains within beaded circle, and REPUBLICA DEL CENTRO DE AMERICA around. Rv. Ciba tree. Fr. 3, H. 150. Very Fine. Rare. (500.00)
- 361 10 Colones, 1900. Obv. Arms. Rv. Head of Columbus. Fr. 20, H. 212. About Uncirculated. (400.00)

CUBA

- 362 **Republic.** 5 Pesos, 1915. Obv. Head of Marti. Rv. Arms. Fr. 4, H. 211. About Extremely Fine. (200.00)

DANISH WEST INDIES

THE RARE 10 DALER OF CHRISTIAN IX



Lot No. 363

(Estimate)

- 363 **Christian IX, 1863-1906.** 10 Daler-50 Francs, 1904. Rv. A female holding scepter is seated beside a ship loaded with merchandise. Fr. 1, H. 203. Somewhat bag marked, but otherwise About Extremely Fine. An interesting one-year-only type coin. *(SEE COLOR PLATE)* (3,750.00)

ECUADOR

- 364 **Republic.** 2 Escudos, 1835. Obv. Female head. Rv. Sun over mountains. Issued when Ecuador was part of Colombia. Fr. 1, H. 154. Extremely Fine. (500.00)
- 365 10 Sucre, 1899. Obv. Head of Sucre. Rv. Arms. Fr. 10, H. 221. Struck at the Heaton Mint, Birmingham. Uncirculated and Scarce. (250.00)

GUATEMALA

- 366 **Republic.** 10 Quetzales, 1926. Obv. Arms of the Republic. Rv. Quetzal perched on pillar. Fr. 49, H. 213. Extremely Fine. (500.00)

HAITI

- 367 **U.S. Bi-Centennial Commemorative Set.** Gold 1000 Gourdes, 1974. Fr. 27, Silver 25 Gourdes, 1974. Both Brilliant Proofs in official case of issue. (250.00)

**GOLD COINS FROM THE
1715 SPANISH TREASURE FLEET
SUNK OFF THE FLORIDA CAPES**

RARE MEXICO COB 8 ESCUDOS, 1713



Lot No. 368

- 368 **MEXICO. Philip V, 1700-1746. Cob 8 Escudos, 1713,** oXMJ. Obv. Crowned Arms of Spain flanked by Mint and Master's initials, and the denomination VIII. The date is somewhat shadowy but visible in the exergue at 10 o'clock. Part of the king's name appears as HILIP at 3 o'clock. This design somewhat double struck. Rv. A long cross with cross-crosslet terminals, all within a tressure. Well centered for the issue. As struck. Uncirculated and attractive for the type. (*SEE COLOR PLATE*) (Estimate)

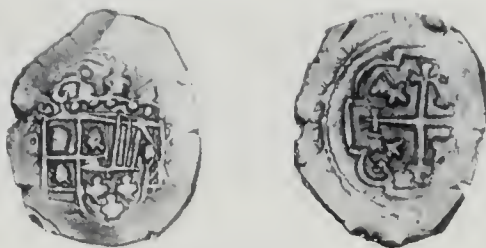
(3,500.00)

RARE MEXICO COB 8 ESCUDOS, 1714



Lot No. 369

- 369 **8 Escudos, type of 1714. Obv. Crowned Arms of Spain** flanked by the Mint and Master's initials and the denomination VIII. the 14 of the date is only dimly visible in the exergue at 11 o'clock. Rv. Short Jerusalem Cross with quadrilobe, lys in angles, and the HISPANIARVM of the legend largely visible. Struck on a short thick planchet. Fr. 6. As Struck. Uncirculated and attractive for the type. (3,000.00)



Lot No. 370

(Estimate)

- 370 Cob 4 Escudos, (1713). Obv. Similar in type to the preceding 8 Escudo piece but with no visible legends and OX of the mint-mark barely discernible. Oval in shape. Rv. A long cross with cross-crosslet terminals in a tressure. No legends visible. Nevertheless as Struck, but not particularly sharp. Extremely Fine. (1,500.00)

- 371 Cob 2 Escudos, 1714. Obv. Similar in type to the preceding 8 Escudo piece, the crowned shield flanked by a clear oMJ and II of the denomination. The date 171(4) appears in the exergue at 11 o'clock, but the 4 is somewhat vestigial. Rv. Jerusalem cross within tressure and ARVM. R of the legend visible. Fr. 7b. The specimen is fairly well centered and sharp. As Struck. Uncirculated for the type. (1,000.00)

- 372 Cob 1 Escudo, 1714. Type as above. Obv. The 714 of the date and the oMJ of the Mexico mint are sharp and clear. Rv. Jerusalem cross in quadrilobe and traces NIARVM legend. As struck. About Uncirculated and Choice. (500.00)

RARE PERU COB 8 ESCUDOS, 1712



Lot No. 373

- 373 PERU. Philip V. Cob 8 Escudos, 1712. Obv. Arms of Castile and Leon in angles of a Jerusalem Cross, and with a substantial portion of the legend visible. Rv. Pillars of Hercules. mm LM(Lima). The date is rendered as "712" above the waves at the feet of the pillars. The denomination "8" is found near the top of the pillars. Fr. 7. As struck but not particularly sharp. Nevertheless an attractive example of a coin from this period and place. Very Fine. (3,500.00)

- 374 **COLOMBIA. Philip V.** Cob 2 Escudos, 1709. Similar to the types of Charles II. Obv. A much blundered and incomplete shield of Arms. No legends visible. Rv. Jerusalem cross within quadri-^(Estimate)lobe, the exterior angles of which are marked by large circles. The date rendered as 70(9) appears at 11 o'clock. Only the tail of the 9 shows. Fr. 8 As struck. Extremely Fine in point of wear. (500.00)

MEXICO

VERY RARE 4 ESCUDOS OF 1755



Lot No. 375

- 375 **Ferdinand VI, 1746-1760.** 4 Escudos, 1755. Obv. Armored bust r. Rv. Crowned Arms. mm Mo(Mexico City). Fr. 18, H. 139. A Nice Very Fine. (SEE COLOR PLATE) (5,000.00)

- 376 **Republic.** 2 Escudos, 1825. mm Mo. Obv. Eagle. Rv. Hand on book. Fr. 87, H. 149. The piece has been gilded and a mounting cut off the edge. Otherwise Very Fine. (100.00)
- 377 50 Pesos, 1947. Type Centenario. Obv. Arms. Rv. Winged female. Fr. 172, H. 218. Uncirculated. (250.00)
- 378 20 Pesos, 1919. Obv. Hook necked eagle. Rv. Aztec stone. Fr. 171, H. 217. Extremely Fine. (250.00)

20 PESOS DATE SET

- 379 **A Date Set of 20 Pesos.** 20 Pesos, 1917, '18, '19, '20, '21 and 1959. Aztec stone pattern. Fr. 171, H. 217. All mounted in a custom made lucite holder. All the coins can be graded Extremely Fine or slightly better. 6 coins in the Lot. (1,500.00)

GOLD COINS OF THE AMERICAS

- 380 **5 Peso Date Set.** 1905-07, 1910, 1918, 1919, 1920, 1955. Obv. Eagle. Rv. Hidalgo head. Fr. 167, 168. The majority, including the 1905 are Very Fine or slightly better. Mounted in a custom made lucite holder. 8 coins in the Lot. (Estimate)
(600.00)

PERU



Lot No. 381

- 381 **Charles II, 1665-1700.** Cob 2 Escudos, 1698. Obv. Jerusalem Cross with castles and lions in angles. Rv. Crowned Pillars of Hercules. Cuzco Mint. Fr. 4, H. 84. Extremely Fine. (1,300.00)
- 382 **Republic.** 2 Escudos, 1854. Obv. Arms. Rv. Standing Liberty. Lima Mint. Fr. 65, H. 151. Extremely Fine. (400.00)

RARE 1930 50 SOLES



Lot No. 383

- 383 **50 Soles, 1930.** Obv. Head of Inca Chief. Rv. Inca Emblems. Fr. 77, H. 224. Bagmarked from bracelet wear and cleaned at one time. Otherwise Very Fine. (1,500.00)

URUGUAY

- 384 **5 Pesos, 1930.** Obv. Head of Artigas. Fr. 6, H. 222. Lightly bagmarked. Otherwise Extremely Fine. (250.00)

VENEZUELA

(Estimate)

- 385 10 Bolivares, 1930. Obv. Arms. Rv. Head of Bolivar. Fr. 6, H. 219.
Uncirculated and Choice. (125.00)

FRANKLIN MINT PACKAGED PROOFS

THE WEST INDIES

- 386 **Queen Elizabeth II.** Barbados and Belize. 100 Dollars, 1975. 500 Fine; **Bermuda.** 100 Dollars, 1975. .900 Fine. Containing .4256 of an ounce of **Fine** gold. All Brilliant Proofs in Franklin Mint Packs. 2 coins in the Lot. (250.00)

THE BAHAMAS

- 387 **Republic.** 100 Dollars, 1974. Obv. Arms. Rv. Two Flamingos. 1st Anniversary of Independence Commemorative. Fr. 22. Struck in .500 Fine and contains .29 ounce Troy of Fine gold. Contained in official case of issue. Brilliant Proof. (150.00)
- 388 **Queen Elizabeth II. British Virgin Islands.** 100 Dollars, 1975; **Guyana.** 100 Dollars, 1976. .500 fine; **Jamaica.** 100 Dollars, 1975 and 1976. **Netherlands Antilles. Queen Juliana.** 1976. 200 Guilders and the **silver 25** Guilders. Brilliant Proofs and in Franklin Mint Packs. All .900 fine except as indicated. There is almost an ounce of Fine gold. 5 gold coins and 1 silver coin in the Lot. (450.00)
- 389 100 Balboas, 1975 and 1976. Fr. 1. Each piece contains .2361 of an ounce of Fine Gold; 150 Balboas, 1976. Fr. 3. Contains .2990 of an ounce of pure Platinum. All are Brilliant Proofs in Franklin Mint packs. 3 pieces in the Lot. (500.00)
- 390 **Panama.** 500 Balboas, 1975. Obv. Kneeling Balboa holding sword and banner. Fr. 2. Contains 1.2 ounces of Fine gold. Brilliant Proof in Franklin Mint pack. (500.00)

Estate of August Bohnhorst

GOLD COINS OF THE WORLD

AUSTRIA

- 391 **Francis Joseph I, 1848-1916.** Four Ducats, 1891. Fr. 385. A bagmarked Very Fine. (Estimate)
(250.00)
- 392 **Salzburg. Sigismund III, 1753-1771.** Ducat, 1757. Obv. Bust in ecclesiastical robes. Fr. 760. Loop removed and edge solder stained. Fine; **Hungary. Charles VI, 1711-1740.** Ducat, 1737. Obv. Standing monarch. Fr. 66. Planchet lightly creased. Otherwise About Extremely Fine. 2 coins in the Lot. (350.00)

CANADA

- 393 **George V, 1910-1936.** 5 Dollars, 1913. Obv. Crowned and robed bust. Rv. Canadian Arms. Extremely Fine. (300.00)

FRANCE



Lot No. 394

- 394 **1st Empire. Napoleon I.** 20 Francs, 1815 A. Obv. Laureate head. Fr. 254. Lightly cleaned. Brilliant Uncirculated. (1,000.00)
- 395 **Restoration. Louis XVIII, 1814-1824.** 20 Francs, 1815 A. Obv. Uniformed bust r. Fr. 265. Very Fine; 20 Francs, 1822 A. Obv. Plain head r. Fr. 278. Fine. 2 coins in the Lot. (250.00)
- 396 **2nd Republic.** 20 Francs, 1849 A and 1850 A. Ceres head. Fr. 331. Both a Nice Very Fine. 2 coins in the Lot. (300.00)
- 397 20 Francs, 1851 A. Ceres head. Fr. 331. Slight edge nick. Otherwise About Extremely Fine; 20 Francs, 1852. Obv. Louis Napoleon as President. Fr. 305. A Nice Very Fine. 2 coins in the Lot. (300.00)
- 398 **2nd Empire. Napoleon III, 1852-1870.** 20 Francs, 1853 A. Obv. Plain head. Rv. Value in wreath. Fr. 310; 20 Francs, 1862 BB. Obv. Laureate Head. Rv. Arms. Fr. 321. Both Very Fine. 2 coins in the Lot. (300.00)
- 399 20 Francs, 1854 A and 1863 BB. Types as above and both a Nice Very Fine. 2 coins in the Lot. (300.00)

EUROPEAN GOLD COINS

- | | | |
|-----|--|------------------------|
| 400 | 20 Francs, 1856 A and 1865 BB. Types as above. Both a Nice Very Fine. 2 coins in the Lot. | (Estimate)
(300.00) |
| 401 | 20 Francs, 1857 A and 1868 A. Types as above. Very Fine and Extremely Fine respectively. 2 coins in the Lot. | (300.00) |
| 402 | 20 Francs, 1858 A and 1860 BB. Both plain head; 20 Francs, 1869 BB. Laureate head. 3 coins in the Lot. | (450.00) |
| 403 | 3rd Republic. 20 Francs, 1876. Genius writing; 20 Francs, 1905. Rooster. Both Very Fine with a few edge knocks. 2 coins in the Lot. | (250.00) |
| 404 | 20 Francs, 1878 and 1897. Genius writing. Both a Nice Very Fine; 20 Francs, 1907. Rooster. Extremely Fine. 3 coins in the Lot. | (350.00) |

GERMAN EAST AFRICA



Lot No. 405

- | | | |
|-----|---|------------|
| 405 | 20 Marks, 1916 T. Obv. Imperial Eagle with the right arabesque ending under "A" of OSTAFRIKA. Fr. 1. Very Fine. | (1,000.00) |
|-----|---|------------|

GERMANY

Imperial German Gold Coins

RARE ANHALT PROOF 10 MARKS



Lot No. 406

- | | | |
|-----|--|------------|
| 406 | Anhalt. Frederick I, 1871-1904. 10 Marks, or Crown, 1901 A. Rv. Large Eagle. Fr. 3 Brilliant Proof. | (2,000.00) |
| 407 | Baden. Frederick I, 1852-1907. 5 Marks, 1877. Rv. Small Eagle. Type II. mm G(Karlsruhe). Extremely Fine | (450.00) |
| 408 | 10 Marks, 1876 G. Type as above. Fr. 9. Very Fine. | (200.00) |
| 409 | Bavaria. Ludwig II, 1864-1886. 5 Marks, or Half Crown, 1877. Rv. Small Eagle. mm D(Munich). Fr. 19. A Nice Very Fine. | (400.00) |

EUROPEAN GOLD COINS

- 410 **Otto, 1886-1913.** 10 Marks, or Crown, 1907. "V." in title. Rv. Large Eagle. mm D(Munich). Fr. 23. Very Fine. (Estimate)
(150.00)
- 411 10 Marks, or 1 Crown, 1909. Type as above. mm D. Fr. 23. Brilliant Uncirculated with prooflike surfaces. (325.00)
- 412 **Hamburg. Free City.** 5 Marks, 1877. Rv. Small Eagle. mm J(Hamburg). Fr. 34. Very Fine (300.00)
- 413 10 Marks, 1877 and 20 Marks, 1876. Rv. Both have the 2nd small Eagle. mm J as above. Fr. 28, 32. Both Very Fine. 2 coins in the Lot. (350.00)
- 414 **Hesse, Ludwig III, 1848-1877.** 20 Marks, or Double Crown, 1873. Rv. 1st small Eagle. mm H(Darmstadt). Fr. 35. Very Fine. (300.00)
- 415 **Ludwig IV, 1877-1892.** 5 Marks, 1877. Rv. 2nd small Eagle. Fr. 44. Very Fine. (750.00)

RARE LUBECK PROOF 10 MARKS



Lot No. 416

- 416 **Lubeck. Free Hanseatic City.** 10 Marks or One Crown, 1906 A. Large double headed Eagle. Fr. 51. Brilliant Proof. (SEE COLOR PLATE) (1,250.00)

RARE MECKLENBURG-SCHWERIN PROOF 10 MARKS



Lot No. 417

- 417 **Mecklenburg-Schwerin. Frederick Francis II, 1842-1883.** 10 Marks, or One Crown, 1878 A. Rv. 2nd small Eagle. Fr. 54. Brilliant Proof. (SEE COLOR PLATE) (1,750.00)
- 418 **Prussia. William I, 1861-1888.** 5 Marks, 1877. Rv. 2nd small Eagle. mm B(Hanover). Fr. 78. Extremely Fine. (350.00)
- 419 10 Marks, 1873 A and 20 Marks, 1872 B. Both 1st small Eagle. Fr. 66, 71. Both Very Fine. 2 coins in the Lot. (250.00)

THE VERY RARE 10 MARKS OF REUSS



Lot No. 420

(Estimate)

- 420 **Reuss. Younger Line. Henry XIV, 1867-1914.** 10 Marks, or One Crown, 1882 A. Rv. 2nd small Eagle. Extremely Fine and Very Rare. (*SEE COLOR PLATE*) (5,000.00)

- 421 **Saxony. Albert, 1872-1902.** 5 Marks, 1877. Rv. 2nd small Eagle. mm E(Dresden). Fr. 97. Very Fine. (350.00)

- 422 10 Marks, 1875 E. Rv. 2nd small Eagle; 20 Marks, 1895 E. Rv. Large Eagle. Fr. 94, 95. Both Very Fine. 2 coins in the Lot. (250.00)

THE VERY RARE 10 MARKS OF SAXE MEININGEN



Lot No. 423

- 423 **Saxe Meiningen. George II, 1866-1914.** 10 Marks, or Double Crown, 1902. Obv. Large bearded head 1. mm D(Munich). Fr. 114. Brilliant and prooflike. (*SEE COLOR PLATE*) (3,000.00)

VERY RARE PROOF 10 MARKS OF SCHWARZBURG-RUDOLSTADT



Lot No. 424

- 424 **Schwarzburg-Rudolstadt. Charles Gunther, 1880-1909.** 10 Marks, or One Crown, 1898 A. Rv. Large Eagle. Fr. 120. Brilliant Proof. (*SEE COLOR PLATE*) (2,500.00)

THE VERY RARE 20 MARKS OF WALDECK



Lot No. 425

(Estimate)

- 425 **Waldeck-Pyrmont. Frederick, 1893-1918.** 20 Marks, or Double Crown, 1903 A. Rv. Large Eagle. Fr. 121. A cloudy Proof with light surface marks. **VERY RARE. (SEE COLOR PLATE)** (3,000.00)

THE GERMAN STATES

- 426 **Bavaria. Maximilian Emanuel, 1679-1726.** 1 Max d'or, 1721. Obv. Large peruked head. Rv. Seated Madonna with small shield of Bavarian Arms. Fr. 328. Fine. (500.00)
- 427 **Brunswick-Luneburg. George III, 1760-1820.** 5 Talers, 1813. Rv. Crowned Arms within the Garter. Rv. Denomination. Fr. 677. A Nice Very Fine. Rare. (750.00)
- 428 **Frankfurt.** Medalllic Ducat, 1796. Obv. City View. Rv. Inscription AUS DEN GEFAESEN DER KIRCHEN UND BURGER etc. Wavy planchet. Otherwise Fine. (150.00)
- 429 **Hamburg.** 1 Ducat, 1850. Obv. Standing Knight holding long sword and oval shield. F. 1103. **Brilliant Uncirculated.** (750.00)

RARE HESSE 10 GULDEN



Lot No. 430

- 430 **Hesse. Ludwig II, 1832-1848.** 10 Gulden, 1842. Obv. Plain head 1. Rv. Mantled Arms. Fr. 1287. **Rare.** Extremely Fine. (2,000.00)
- 431 **Nuremberg.** 1/2 Lamb Ducat, ca. 1700. Round Fr. 1758; Eighth Lamb Ducat. Square. Fr. 1761. Both Uncirculated. 2 coins in the Lot. (250.00)

EXCEPTIONAL RHINE-GOLD DUCAT



Lot No. 432

(Estimate)

- 432 **Palatinate. Charles Theodore, 1743-1799.** Rhine-gold Ducat, 1764. Obv. Plain head, hair *en queue*. Rv. View of Mannheim. Fr. 1901. **Brilliant Uncirculated.** (2,200.00)
- 433 **Prussia. Frederick II, 1740-1786.** Frederick d'or, 1755 A. Obv. Plain head, hair *en queue*. Rv. Prussian Eagle resting on a trophy of arms and flags. Fr. 2232. Fine. (500.00)
- 434 **Saxony. Sophia, 1582-1622.** Ducat, 1616. Obv. Cypher with crossed swords, Electoral Bonnet above. Rv. IHS, all seeing eye above. Fr. 2411. Loop removed and edge solder stained. Very Fine; **Stuttgart. Medallie Klippe Ducat, n.d.** Obv. City view. Rv. Horse and pony with legend WOHLGERATHENEIUGEND MACHT FREUDE. Probably struck during the 18th century. 3.74 grams. Gem Uncirculated. 2 pieces in the Lot. (250.00)

SWITZERLAND

- 435 **Swiss Confederation. 20 Francs, 1883.** Obv. Liberty head. Rv. Swiss Arms within wreath. Fr. 5. Extremely Fine; 20 Francs, 1897. Obv. Peasant girl with Alps in the background. Rv. Arms. Fr. 7. About Uncirculated. Both pieces are the 1st year of issue for their respective types. 2 coins in the Lot. (325.00)
- 436 20 Francs, 1890 and 1898. Types as above. Both Extremely Fine. 2 coins in the Lot. (300.00)
- 437 20 Francs, 1891 and 1900. Types as above. Both Extremely Fine or slightly better. 2 coins in the Lot. (300.00)
- 438 20 Francs, 1899 and 1901. Both Peasant girl type. About Uncirculated. 2 coins in the Lot. (300.00)
- 439 20 Francs, 1900 and 1902. Type as above. Both Uncirculated. 2 coins in the Lot. (300.00)
- 440 20 Francs, 1908 and 10 Francs, 1913. Type as above. Both Extremely Fine or slightly better. 2 coins in the Lot. (300.00)
- 441 20 Francs, 1910, 1922, 1930. Type as above. All About Uncirculated. 3 coins in the Lot. (300.00)

LATIN AMERICA

MEXICO

- 442 1 Peso, 1897. Obv. Mexican Eagle. Rv. Value in wreath. mm (Estimate)
Cn(Culiacan). Fr. 160. Extremely Fine. (200.00)
- 443 20 Pesos, 1917. Obv. Eagle. Rv. Aztec stone. Fr. 171; 2 1/2 Pesos, 1946. Fr. 169. Both Uncirculated and choice. The 20 Peso piece is seldom found in such attractive condition. 2 coins in the Lot. (250.00)



Lot No. 444

- 444 Oaxaca State. 10 Pesos, 1915. Obv. Bust of Hidalgo. Rv. Value in wreath and inscription MONEDA PROVISIONAL. Fr. 176. Lightly toned Uncirculated. Rare and unusual. (750.00)



Lot No. 445

- 445 5 Pesos, 1915. Similar to the preceding coin. Fr. 177. Another lightly toned Uncirculated specimen. (750.00)

PERU

- 446 Republic. 100 Soles, 1951. Obv. Arms. Rv. Seated female figure with weight and fineness above. Fr. 78. Only 8,241 struck. Brilliant Uncirculated. (1,000.00)
- 447 50 Soles, 1951. Type as above. Fr. 79. Only 5,292 pieces struck. Brilliant Uncirculated. (500.00)
- 448 20 Soles, 1951. Type as above. Fr. 80. Brilliant Uncirculated. (175.00)

SYRIA

- 449 1 Pound and 1/2 Pound, 1950. Obv. Eagle. Rv. Arabic inscription. Fr. 1, 2. Struck in the Philadelphia mint. Both Uncirculated. 2 coins in the lot. (200.00)

A Special Consignment

RUSSIA

A SUPERB PLATINUM 12 RUBLES



Lot No. 450

- 450 **Nicholas I, 1825-1855. 12 Rubles, 1830. Obv. Imperial Eagle. Rv. Denomination in center with weight and fineness around. Accompanied by ANACS Certificate. Has a lightly hairlined Brilliant and Prooflike surface. Uncirculated. Very Rare. (SEE COLOR PLATE)** (Estimate) (10,000.00)

*Stack's Proudly Offers
Selections From the Collection of
Dr. Alfred R. Globus, D.Sc.*

Those collectors who have pursued the avocation of numismatics over the years will find the name of Alfred Globus a familiar one. Dr. Globus began collecting coins in 1957 with an intensity rivaling that of his professional pursuits in scientific research and the chemical industry.

His achievements in numismatics are well known. To the numismatic fraternity these have been evidenced by the many hundreds of coins from his cabinet that STACK'S has been privileged to sell at auction. These events have included STACK'S October 1972 Sale of Gold Coins of the World, our April 1974 Sale of European, Latin American and United States Coins, and the May 1, 1981 Sale that included many superb specimens belonging to Alfred Globus.

The hallmark of coins in the Globus Collection has always been their remarkable quality. The pieces offered here are no exception. In the following lots the collector will have the opportunity to acquire choice gold coins, crowns and minors of the world. Dr. Globus remains an avid collector, merely expanding his interests to other facets of the hobby. No doubt, even as this sale takes place, he is charting out the future paths of his collecting pursuits.

GOLD COINS OF THE WORLD

EUROPE

- (Estimate)
- 451 **AUSTRIA. Republic.** 25 Schilling, 1935. St. Leopold holding church. Fr. 439. Only 2,880 struck. Brilliant Uncirculated and prooflike. (750.00)
- 452 1000 Schilling, 1976. Millenium Commemorative. Fr. 797. Struck in yellow gold. Brilliant Uncirculated. (225.00)
- 453 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1875. Fr. 8. Brilliant Uncirculated, frosty. (125.00)
- 454 **CZECHOSLOVAKIA.** 1 Ducat, 1932. St. Wenceslaus. Fr. 2. Only 27,000 minted. Brilliant Uncirculated. (125.00)

SPLENDID 1929 10 DUCATS



Lot No. 455

- 455 10 Ducats, 1929. Mounted St. Wenceslaus. Fr. 4. **Uncirculated.** (2,000.00)



Lot No. 456

- 456 **FRANCE. Napoleon I, 1801-1815.** 20 Francs, 1815 A. Struck during the "100 Days". Uncirculated, or nearly so. An unusually fine specimen of this great historical coin. (1,000.00)
- 457 **Louis XVIII, 1814-1824.** 20 Francs, 1814 A. Uniformed bust. Fr. 265. Two trivial knicks in the reverse shield and some light hairlines are mentioned for accuracy. Otherwise the coin is Brilliant Uncirculated and Choice. (500.00)
- 458 **3rd Republic.** 20 Francs, 1912. Fr. 336. Brilliant Uncirculated and Choice. (125.00)

GERMAN STATES



Lot No. 459

- 459 **Bremen. Free City. Ducat, 1746. Obv. City Arms. Rv. Imperial eagle. Fr. 493. Brilliant Uncirculated and very scarce.** (Estimate)
(1,500.00)



Lot No. 460

- 460 **Brunswick-Wolfenbützel. Charles William Ferdinand, 1780-1806. Ducat, 1784. Struck from Harz gold. Fr. 779. Extremely Fine and Prooflike.** (1,500.00)
- 461 **Hamburg. Free City. 5 Marks, 1877 J. Fr. 34. A scarce one year type coin. Choice About Uncirculated.** (500.00)
- 462 **Hanover. George V, 1851-1866. 2½ Taler, 1855 B. Fr. 1175. A scarce coin struck in only two years. About Uncirculated.** (750.00)
- 463 **Prussia. William I, 1861-1888. 10 Marks, 1872 A. Fr. 71. Brilliant Uncirculated and Prooflike. Scarce thus.** (300.00)



Lot No. 464

- 464 **Saxony. Electorate. John George I, 1611-1656. Ducat, 1630. Struck on the centenary of the Augsburg Confession. Fr. 2445. Broad flan. Choice Extremely Fine. An attractive specimen.** (1,250.00)

RARE WÜRTTEMBERG PROOF 10 MARKS



Lot No. 465

- (Estimate)
- 465 **Württemberg. William II, 1891-1918.** 10 Marks, 1905 F. Fr. 129. Brilliant Proof and Rare. (2,000.00)
- 466 **GREAT BRITAIN. George V, 1910-1936.** ½ Sovereign, 1915. Virtually Uncirculated; **Elizabeth II, 1952.** Sovereign, 1957. Brilliant Uncirculated and Choice. 2 pieces in the Lot. (250.00)
- 467 **HUNGARY. Franz Joseph I, 1848-1916.** 10 Korona, 1912 K.B. Fr. 94. Brilliant Uncirculated. A scarcer date. (125.00)
- 468 **ITALY. Kingdom. Victor Emanuel II, 1861-1878.** 10 Lire, 1863 T. 18.5 mm. Fr. 15. Frosty About Uncirculated. (125.00)



Lot No. 469

- 469 **Sicily. Charles of Bourbon, 1734-1759.** 1 Oncia, 1741. Struck in Palermo. Rv. Phoenix. Type not in Friedberg. Cp. Fr. 887. The typical Palmeritan strike, but Uncirculated and Choice. (500.00)
- 470 **Papal States. Pius IX, 1846-1878.** 1 Scudo, 1854 R. Year VIII. Small size. Fr. 275. Nice Extremely Fine. (200.00)
- 471 1 Scudo, 1862 R. Year XVII. Large size. Fr. 277. About Uncirculated. (225.00)
- 472 **MONACO. Albert I, 1889-1922.** 100 Francs, 1891. Fr. 13. Brilliant Uncirculated. An unusually nice specimen. (1,000.00)



Lot No. 473

- 473 **NETHERLANDS. Holland.** 6 Stuivers (or Shipschilling), 1778. Struck in Gold. Cr. 11a, Delmonte 816. Extremely Fine. (1,000.00)

- 474 **POLAND. Under Russia.** 20 Zlotych - 3 Roubles, 1835. St. Petersburg Mint. Fr. 40. Small flan defects on reverse. About Uncirculated. (Estimate)
(350.00)
- 475 **RUSSIA. Nicholas I, 1825-1855.** 5 Roubles, 1849. St. Petersburg. Fr. 138. Choice About Uncirculated. (200.00)
- 476 **SPAIN. Charles III, 1759-1788.** ½ Escudo, 1776 P.J. Madrid Mint. Fr. 145. Brilliant Uncirculated. (150.00)

THE AMERICAS

- 477 **BAHAMAS. Elizabeth II, 1952-.** Gold Proof Set, 1971. Contains the Gold 10, 20, 50 and 100 Dollar Coins. Brilliant Proofs in case of issue. 4 pieces in the Lot. (1,000.00)



Lot No. 478

- 478 **BRAZIL. Peter II, 1831-1889.** 10,000 Reis, 1851. Bust in coronation robe. Fr. 120. A scarce three year type. Choice About Uncirculated. (650.00)
- 479 **COLOMBIA. Republic.** 2000 and 1000 Pesos, 1975. Foundation of Santa Marta. Fr. 131, 132. Brilliant Proofs. 2 pieces. (275.00)
- 480 **CUBA. Republic.** 10 Pesos, 1916. Marti. Fr. 3. Brilliant Uncirculated, with only a sprinkling of very light bagmarks. (450.00)
- 481 **1 Peso, 1916.** Fr. 7. Brilliant Uncirculated and Choice. A scarce little coin. (500.00)



Lot No. 482

- 482 **DANISH WEST INDIES. Christian IX, 1863-1906.** 4 Daler-20 Francs, 1904. Fr. 2. Brilliant Uncirculated. An attractive and popular coin. (600.00)
- 483 **Another 4 Daler-20 Francs, 1904.** Fr. 2. Brilliant Uncirculated with a faint orange tone. (600.00)

GOLD COINS OF THE WORLD

- 484 A final 4 Daler-20 Francs, 1905. Fr. 2. Brilliant Uncirculated. (Estimate)
(600.00)
- 485 **GUATEMALA.** 1 Peso, 1859. Head of Carrera. Fr. 36. Two year type. Extremely Fine. (125.00)

AN EXCEPTIONAL 1762 8 ESCUDOS



Lot No. 486

- 486 **PERU.** Charles III, 1759-1788. 8 Escudos, 1762 J.M. Lima. Obv. Small bare-headed, armored bust. Fr. 24. The first type of Charles III struck only in 1761 and 1762. Choice Extremely Fine and Very Rare. *SEE COLOR PLATE* (6,000.00)

- 487 **Republic.** Libra, 1918. Fr. 73. Uncirculated. (200.00)

ASIA AND AFRICA

- 488 **AFGHANISTAN.** Amanullah, 1919-1929. 1 Amani, 1304 S.H. (1926). Fr. 34. About Uncirculated. (125.00)
- 489 **EGYPT.** Hussein Kamil, 1915-1917. 100 Piastres, 1916. Fr. 24. Brilliant Uncirculated. (300.00)



Lot No. 490

- 490 **INDONESIA.** 25 Rupiah, n.d. (Struck before 1952). Obv. Native head as on the 1952 50 Sen. Rv. Indonesian arms. Not in Friedberg. Durst 1. Uncirculated. (600.00)

GOLD, SILVER & COPPER COINS OF THE WORLD

- | | | |
|-----|---|------------|
| | | (Estimate) |
| 491 | PHILIPPINES. Isabella II, 1833-1868. 4 Pesos, 1868. Fr. 1. Nice Extremely Fine. | (250.00) |
| 492 | SAUDI ARABIA. 1 Saudi Pound, 1370 A.H. (1951). Fr. 1. Brilliant Uncirculated. | (125.00) |
| 493 | SOUTH AFRICA. George V, 1910-1936. Sovereign, 1930 SA. Pretoria Mint. Fr. 5. About Uncirculated. | (125.00) |
| 494 | TUNISIA. 100 Francs, 1935. Fr. 14. About Uncirculated. | (200.00) |

SILVER AND COPPER COINS OF THE WORLD

EUROPE

- 495 **ALBANIA. President Amet Zogu.** 5 Franga Ari, 1926 R. Star below bust. Y. 8. Dark toned Uncirculated. (450.00)



Lot No. 496

- 496 **AUSTRIA. Republic.** 5 Schillings, 1934. Rv. Madonna of Maria Zell. Y. 79. Brilliant Proof. (350.00)
- 497 25 Schillings, 1957. Maria Zell Cathedral. Y. 98. Lightly toned Proof. (300.00)
- 498 **BELGIUM. Leopold II, 1865-1909.** Medallion 5 Francs, 1880. 50th year of independence. **Essai in Copper.** KM M9a. About Uncirculated. (125.00)
- 499 50 Centimes, 1899. Regular issue. Y. 5. Brilliant Uncirculated and prooflike. (125.00)
- 500 **DENMARK. Christian IX, 1863-1906.** 2 Kroner, 1888. 25th year of the reign. Y. 15. Brilliant Uncirculated and Prooflike. (100.00)
- 501 1 Krone, 1898. Y. 13. Lightly toned. Choice Brilliant Uncirculated. A virtual gem. (150.00)

SILVER & COPPER COINS OF THE WORLD



Lot No. 502

- 502 **FRANCE. Louis XIV, 1643-1715.** Quarter Ecu, 1645 A. G-D 139. Extremely Fine and choice. (Estimate)
(350.00)



Lot No. 503

- 503 $\frac{1}{2}$ Ecu, 1644 A. Rose between two stops on reverse. G-D 168. Once cleaned. About Uncirculated and attractive. Very scarce in this splendid state of preservation. (700.00)

- 504 **Louis XVIII, 1814-1824.** $\frac{1}{4}$ Franc, 1817 A. Cr. 177. Sea-green and golden toning. Brilliant Uncirculated and Choice. A splendid specimen. (300.00)

- 505 **Louis Philippe, 1830-1848.** 1 Franc, 1831 A. Cr. 200. Some small scratches hidden by attractive iridescent toning. Brilliant Uncirculated. A scarce one year type. (350.00)

- 506 **2nd Republic, 1848-1852.** 20 Centimes, 1851 A. Y. 2. Brilliant Uncirculated and Choice. (150.00)



Lot No. 507

- 507 **President Louis-Napoleon Bonaparte.** 1 Franc, 1852 A. Y. 11. Light Iridescent toning. Brilliant Uncirculated. A scarce and popular one year type. (500.00)



Lot No. 508

- (Estimate)
- 508 **2nd Empire. Napoleon III, 1852-1870. 20 Centimes, 1853 A. Y. 22. Brilliant Proof. A rare and desirable coin.** (500.00)
- 509 1 Franc, 1858 A. Bare head. Y. 24. Brilliant Uncirculated and scarce. (250.00)
- 510 1 France, 1868 A. Laureate head. Y. 30. Brilliant Uncirculated and Choice. (125.00)

A SUPERB COLLECTION OF GERMAN COINS



Lot No. 511

- 511 **Augsburg. City. Guldentaler of 60 Kreuzer, 1574. Obv. Pine cone badge of the city. Rv. Imperial Eagle. Dav. 10002, Foster 82. Blue-toned and Virtually Uncirculated. Very Rare.** (1,500.00)



Lot No. 512

- 512 Taler, 1642. Struck in the name of and with the bust of the Emperor Ferdinand III. Rv. City view with the pine cone badge of Augsburg. Dav. 5039. Toned About Uncirculated. A most attractive specimen. (1,000.00)



Lot No. 513

- | | | |
|-----|--|--|
| 513 | Brandenburg-Ansbach. Alexander, 1757-1791. Taler, 1769.
Struck on the union of the two lines. Obv. Busts of Alexander
and George Frederick facing one another. Rv. Altar with book
and shields. Dav. 1999. Prooflike and Choice About Un-
circulated. | (Estimate)

(900.00) |
| 514 | Bavaria. Maximilian II, 1848-1864. 2 Gulden, 1855. Restoration
of Madonna Column. Dav. 604, Cr. 233. Choice Brilliant Uncir-
culated and Prooflike. |

(175.00) |
| 515 | Frankfurt. City. Taler, 1772. View of the City of Frankfurt. Dav.
2226. Dark-toned and Choice Extremely Fine. A scarce and
popular coin. |

(600.00) |

RARE FULDA TALER, 1796



Lot No. 516

- 516 **Fulda. Adalbert von Harstall, Prince-Bishop, 1788-1802.** Taler, 1796. Obv. Bust of the Prince-Bishop. Dav. 2264. Iridescent and steel toning. Virtually Uncirculated. A choice specimen. (1,000.00)

- 517 **Hanover. George V, 1851-1866.** Taler, 1865 B. Celebrating the 50th anniversary of the Battle of Waterloo. Dav. 684, Cr. 98. Light bagmarks in fields. Uncirculated and prooflike. (200.00)



Lot No. 518

(Estimate)

- 518 Taler, 1865 B. Commemorates the 50th year of the union of East Frisia with Hanover. Dav. 685, Cr. 99. Brilliant Uncirculated and wholly prooflike. An excellent specimen. (1,000.00)
- 519 Taler, 1865 B. Rv. Soldier under tree. Struck to commemorate the taking of the Frisian Oath. Dav. 686, Cr. 100. Choice About Uncirculated. (600.00)



Lot No. 520

- 520 Nassau. William, 1816-1839. Kronenthaler, 1837. Dav. 743, Cr. 49. Brilliant Uncirculated. (1,000.00)



Lot No. 521

- 521 Reuss-Greiz. Henry XXII, 1859-1902. 2 Marks, 1892 A. Y. 137a. Brilliant Uncirculated and wholly prooflike. (1,250.00)



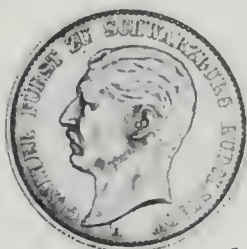
Lot No. 522

- 522 Reuss-Schleiz. Henry XIV, 1867-1913. 2 Marks, 1884 A. Y. 141. Rare. Splendid iridescent toning. Uncirculated. (1,750.00)

SILVER & COPPER COINS OF THE WORLD

(Estimate)

- 523 **Saxe-Meiningen. Bernhard II, 1803-1866.** Mining Gulden, 1829. Cr. 58. Light toning and minor bagmarking. Prooflike Uncirculated. A very scarce coin. (600.00)
- 524 **Saxony. Frederick August, 1763-1827.** Taler, 1827. Death of the King. Dav. 863, Cr. 190. Brilliant Uncirculated and Choice. (1,000.00)
- 525 **Anton, 1827-1836.** $\frac{1}{6}$ Taler, 1829. Cr. 205a. Lightly toned. Uncirculated and Choice. (150.00)
- 526 **Schaumburg-Lippe. William Frederick I, 1748-1777.** Reichstaler, 1765. Struck on a small thick flan. Dav. 2764. Choice Extremely Fine. Scarce. (500.00)
- 527 **Adolph George, 1860-1893.** Taler, 1865 B. Cr. 51. Light bagmarking in fields. Uncirculated and prooflike. (300.00)



Lot No. 528

- 528 **Schwarzburg-Rudolstadt. Gunther, 1890-1918.** 2 Marks, 1898 A.Y. 207. Uncirculated, lightly toned. A scarce and desirable coin from one of the minor German states. (700.00)
- 529 **Speyer. August, 1770-1797.** $\frac{1}{2}$ Taler, 1770. On the accession of the Bishop. Obv. Arms in three shields. Rv. Minerva and three cherubs. Cr. 10. **Rare.** Extremely Fine. (200.00)
- 530 **Württemberg. Frederick, as King, 1806-1816.** 20 Kreuzer, 1810. Cr. 146. Lightly toned. Brilliant Uncirculated. (125.00)



Lot No. 531

- 531 **GREAT BRITAIN. Queen Anne, 1702-1714.** Shilling, 1702. First bust. S. 3583. Ex Bridgewater. Iridescent toning and Virtually Uncirculated. A splendid and desirable coin. (750.00)
- 532 **George IV, 1820-1830.** Halfcrown, 1821. Laureate head. Cr. 63, S. 3807. Deeply toned **Proof**, a few faint hairline scratches. (400.00)
- 533 **Sixpence, 1821.** Types as last. Cr. 59, S. 3813. A one-year type. Choice **Brilliant Proof**. (300.00)



Lot No. 534

(Estimate)

- 534 Halfcrown, 1825. Bare head by Chantrey. Cr. 64, S. 3809. Brilliant plain-edged **Proof**. (1,000.00)
- 535 William IV, 1830-1837. Shilling, 1831. Cr. 80, S. 3835. Deeply toned. plain-edged **Proof**. (500.00)
- 536 Sixpence, 1831. Cr. 79, S. 3836. Deeply-toned. Plain-edged **Proof**, as the previous coin from the coronation set of 1831. (300.00)
- 537 Queen Victoria, 1837-1901. Shilling, 1839. No WW on truncation. Y. 6, S. 3904. Splendid iridescent toning. Plain-edged **Proof**. (450.00)
- 538 Sixpence, 1839. Y. 5, S. 3908. Beautifully toned, as the preceding lot. Plain-edged **Proof**. A perfect companion-piece to the Shilling above. (300.00)
- 539 Britannia Groat, 1839. Y. 4, S. 3913. Toned. Plain-edged **Proof**. (200.00)
- 540 Shilling, 1887. Jubilee bust. Y. 20, S. 3926. **Brilliant Proof**. (150.00)

RARE 1935 100 DRACHMAE



Lot No. 541

- 541 GREECE. George II, 1935-1947. Silver 100 Drachmae, 1935. Restoration. Y. A37. Only 500 pieces struck. Lightly toned. Brilliant **Proof**. (600.00)
- 542 IRELAND. Proof Set, 1928. Farthing through Halfcrown. 8 lightly toned Proofs in the green leatherette case of issue. (275.00)
- 543 ITALY. Naples. Joachim Murat, 1808-1815. ½ Lira, 1813. Cr. 108. A one-year type. Choice Extremely Fine, toned. (200.00)

SILVER & COPPER COINS OF THE WORLD

- 544 **NETHERLANDS. William I, 1815-1840.** 5 Cents, 1827. Cr. 73. (Estimate)
Choice Brilliant Uncirculated. A superb specimen. (350.00)
- 545 **William III, 1849-1890.** Gulden, 1865. Y. 10. About Uncirculated. (150.00)
- 546 **NORWAY. Oscar II, 1872-1905.** 12 Skilling, 1873. Y. 12. Choice
Brilliant Uncirculated. A scarce one-year type. (200.00)
- 547 50 Öre, 1891. Y. 27. Brilliant Uncirculated and very choice. Scarce
thus. (150.00)
- 548 **POLAND. Stanislaus II Poniatowski, 1764-1795.** Taler, or 6
Zlotych, 1795. Cr. 58, Dav. 1623. Virtually Uncirculated. A
very choice specimen. (200.00)
- 549 **PORTUGAL. Maria II, 1834-1853.** Cruzado Novo of 400 Reis,
1834. Cr. 106a. Gem Brilliant Uncirculated. F.D.C. A superb
coin. (250.00)
- 550 **Charles I, 1889-1908.** 500 Reis, 1898. 400th Anniversary of the
Discovery of India. Y. 26. **Brilliant Proof.** Rare thus. (200.00)
- 551 **ROMANIA. Carol I, 1866-1914.** 2 Lei, 1910. Y. 46. An attractive
pre-World War I type comparable to the French "Semeuse" and
the American Walking Liberty. **Brilliant Proof.** Rare thus. (250.00)
- 552 **RUSSIA. Anna, 1730-1740.** Rouble, 1735. Dav. 1673. An excel-
lent portrait of the "horsefaced" empress. Choice Extremely
Fine. An unusually fine specimen. (500.00)



Lot No. 553

- 553 **Elisabeth Petrovna, 1741-1762.** Rouble, 1747. St. Petersburg.
Dav. 1677. A trifle weakly struck on the obverse and once
cleaned. Uncirculated. (500.00)
- 554 **Catherine II, 1762-1796.** Rouble, 1775. St. Petersburg. Dav. 1684.
Light hairlines. Brilliant Uncirculated. (500.00)
- 555 **Alexander II, 1855-1881.** Rouble, 1859. Nicholas I Memorial.
Dav. 290, Y. 28. Lightly toned. Virtually prooflike. (250.00)

SILVER & COPPER COINS OF THE WORLD

- | | | |
|-----|--|------------|
| | | (Estimate) |
| 556 | SPAIN. Philip V, 1700-1746. 2 Reales, 1722. Seville. Vicente 588.
Brilliant Uncirculated and choice. | (200.00) |
| 557 | Charles III, 1759-1788. 1 Real, 1788 D.V. Madrid. Cr. 37. Toned
Uncirculated. Scarce thus. | (100.00) |
| 558 | Regency. 5 Pesetas, 1870. Dav. 336, Y. 70. Brilliant Uncirculated. | (650.00) |
| 559 | Alfonso XII, 1874-1885. 5 Pesetas, 1875. Y. 74. Light golden
toning. Choice About Uncirculated. | (350.00) |
| 560 | 5 Pesetas, 1877. Y. 75. The type slightly altered from the previous
coin. Choice About Uncirculated. | (300.00) |
| 561 | 1 Peseta, 1876. Type as last. Y. B75. A one-year-only type. Deli-
cately toned. Uncirculated. Very scarce in this condition. | (450.00) |
| 562 | 5 Centimos, 1878. Y. 69. Brilliant Uncirculated and darkening
red. A choice copper. | (125.00) |
| 563 | 5 Pesetas, 1883. Older head with muttonchops. Y. 76. Lightly
toned. Uncirculated. | (350.00) |
| 564 | 1 Peseta, 1885 (1885). Type as last. Y. B76. Brilliant Uncirculated. | (400.00) |
| 565 | Alfonso XIII, 1886-1931. 2 Pesetas, 1892. Baby head. Y. 81. Nice
Extremely Fine. | (125.00) |
| 566 | 1 Peseta, 1889. Type as above. Y. 80. Deeply toned. Choice Ex-
tremely Fine. | (500.00) |
| 567 | SWEDEN. Charles XIV John, 1818-1844. 1/3 Riksdaler, 1828.
With edge inscription. Cr. 141. Slight rim nicks. About Uncir-
culated. | (400.00) |
| 568 | ¼ Riksdaler, 1831. Cr. 147. Uncirculated. | (250.00) |
| 569 | SWITZERLAND. Vaud. 1 Franc, 1845. Struck to commemorate a
shooting festival. Cr. 13. A mintage of only 8,626. About Uncir-
culated. | (150.00) |

AN IMPORTANT SELECTION OF SWISS SHOOTING TALERS



Lot No. 570

(Estimate)

- | | | |
|-----|--|------------|
| 570 | Graubunden. 4 Francs, 1842. Y. 1S. Choice About Uncirculated. | (1,500.00) |
| 571 | Zurich. 5 Francs, 1859. Y. 5S. Dark, rainbow-toned Uncirculated. | (600.00) |
| 572 | Nidwalden. 5 Francs, 1861. Y. 6S. Uncirculated. | (600.00) |
| 573 | Schaffhausen. 5 Francs, 1865. Y. 8S. Uncirculated and choice. | (350.00) |
| 574 | Zurich. 5 Francs, 1872. Y. 11S. Brilliant Uncirculated and choice.
An excellent specimen. | (400.00) |
| 575 | Lausanne. 5 Francs, 1876. Y. 13S. Brilliant Uncirculated. | (300.00) |
| 576 | Basel. 5 Francs, 1879. Y. 14S. Light golden toning. Prooflike
Uncirculated. | (300.00) |
| 577 | Bern. 5 Francs, 1885. Y. 17S. Brilliant Uncirculated | (300.00) |
| 578 | VATICAN CITY. Pius XI, 1922-1937. Specimen Set, 1929. Denominations are 5, 10, 20, 50 Centesimi, 1, 2, 5, 10 Lire and the Gold 100 Lire. Y. 1-9. All Uncirculated in case of issue. 9 coins in the lot. | (750.00) |

NORTH AND SOUTH AMERICA



Lot No. 579

- | | | |
|-----|---|------------|
| 579 | CANADA. Queen Victoria, 1837-1901. 50 Cents, 1870 L.C.W.
Once cleaned, now attractively retoning. Virtually Uncirculated and Choice. Rare thus. | (1,000.00) |
|-----|---|------------|



Lot No. 585

- (Estimate)
- 580 25 Cents, 1899. Brilliant Uncirculated. (750.00)
- 581 **Quebec Bank Tokens.** Un Sou (Halfpenny), 1837. "City Bank" on ribbon. Cr. 5. Struck at the Soho Mint. Choice bronzed **Proof**. (250.00)
- 582 Deux Sous (One Penny), 1837. Soho. "Quebec Bank" on ribbon. Cr. 6a. Choice bronzed **Proof**. Rare. (300.00)
- 583 Halfpenny, 1844. Bank of Montreal. Cr. 13, Breton 527. **Brilliant Proof**. Rare. (200.00)
- 584 **COLOMBIA. Republic. Province of Cundinamarca.** 1 Real, 1813 J.F. Cr. 103. Low relief as usual. Small flan flaw on cheek. Virtually Uncirculated and choice. Rare thus. (200.00)



Lot No. 580

- 585 **HAITI. Henri Christophe. President, 1806-1810, King, 1810-1820.** 1 Centime, 1807. Facing, uniformed bust. Cr. 11. Although a Pattern, it is a popular and renowned coin type. Dark olive with mint red in the devices. Choice Uncirculated with some prooflike surfaces. (500.00)



Lot No. 586

- 586 **Republic.** 1 Gourde, 1881. Struck at the Paris Mint. Y. 9. Toned **Proof**. Rare. (1,000.00)
- 587 **MEXICO. Republic.** Balance Scale Peso, 1872 Do. Pt. Y. 15, KM 408.2. **Scarce**. Uncirculated. (575.00)
- 588 **PERU. Republic.** 8 Reales, 1831 M.M. Lima. Cr. 132. Uncirculated. An unusually fine example of this normally indifferent coinage. (200.00)

ASIA AND AFRICA

- 589 **AFGHANISTAN. Amanullah, 1919-1929.** Commemorative Silver Medal of 20 Rupees weight, 1300 A.H. 210.5 grams, 82 mm. Obv. Throne room in star; "Commemorative of the Auspicious Independence Celebrations." Rv. In wreath, inscription: "From the Auspicious Presence of His Majesty Ghazi Amanullah." Extremely Fine. A most unusual and interesting piece. (Estimate)
(350.00)
- 590 **CHINA. Fengtien Province.** Dollar, Year 24 (1898). Y. 87. Uncirculated and quite scarce. (400.00)
- 591 **Republic.** One Dollar, n.d. (1914). Obv. Facing, uniformed bust of Yuan Shih-kai. Y. 322, Kann. 642. Lightly toned Uncirculated. (250.00)
- 592 **GERMAN EAST AFRICA.** ½ Heller, 1905 J. Y. 6. Trivial reverse stain. **Brilliant Proof.** The Hamburg Mint proof unlisted in KM. (125.00)
- 593 5 Heller, 1913 A. Y. 11. Choice Brilliant Proof. (125.00)
- 594 10 Heller, 1909 J. Y. 12. **Proof**, cloudy. (125.00)
- 595 **GERMAN NEW GUINEA.** 1 Pfennig, 1894 A. Y. 1. **Brilliant Proof**, darkening red, two obverse stains and the trace of a fingerprint. (200.00)
- 596 2 Pfennig, 1894 A. Y. 2. **Brilliant Proof**, lightly toned. The companion piece to the previous coin. (400.00)
- 597 **GOLD COAST. Under the Administration of the African Company.** ¼ Ackey, 1796. Struck at the Soho Mint. Obv. Crowned "GR" cypher of King George III. Cr. 2a. Bronzed **Proof.** (350.00)
- 598 Ackey, 1796. Soho. Cr. 4a. Bronzed **Proof** as last, a little uneven in color. (450.00)

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, MARCH 11, 1982

7:00 P.M. SHARP

LOTS 599-1023

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, MARCH 11, 1982

7:00 P.M. SHARP

LOTS 599 - 1023

UNITED STATES COINS

U. S. HALF CENTS



Lot No. 599

- 599 1828 12 Stars. Uncirculated, faded mint red turning to iridescent. Frosty and a very attractive example of this one-year-only type.
- 600 1828 13 Stars. Uncirculated, mint red turning slightly iridescent. A few light bagmarks but very attractive.
- 601 1833 Uncirculated, mint red and iridescent. Some light obverse spotting. Slightly prooflike and overall really quite nice.
- 602 1835 Uncirculated. The obverse even olive and faded mint color, the reverse mostly mint red. A choice coin.

RARE 1841 ORIGINAL HALF CENT

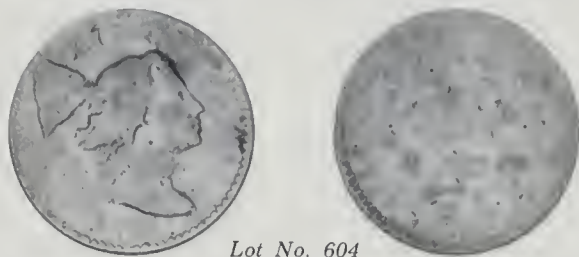


Lot No. 603

- 603 1841 Gilbert 1. **Original.** Large berries. As is most always the case, there is the die crack from the 3rd through 7th stars. **Brilliant Proof.** Mint color with iridescence, a few small obverse spots. (*SEE COLOR PLATE*)

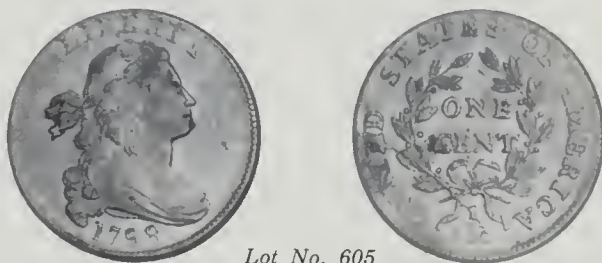
U. S. LARGE CENTS

VERY RARE 1794 STARRED REVERSE



Lot No. 604

- 604 1794 Sheldon 48. The Short Bust, coupled with the famous "Starred Reverse." The reverse has 94 minute stars in the denticles. The obverse is Good, the reverse Fair. Approximately one-third of the stars are visible. An even natural medium brown.



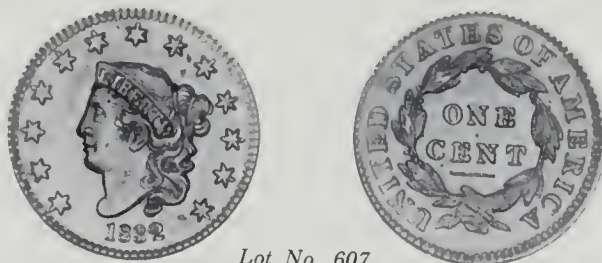
Lot No. 605

- 605 1798 S.166. The Whisker variety with the arc-like crack on the reverse. About Uncirculated, some old faint scratches before the chin and some light digs in the hair. The entire coin is faded mint red with light iridescence.



Lot No. 606

- 606 1829 Large letters. **Uncirculated**. A magnificent example, violet, steel, and tan. A superb specimen of this fairly scarce date.



Lot No. 607

- 607 1832 Medium letters. **Uncirculated**, frosty olive and faded mint red. A very attractive cent.
- 608 1853 Uncirculated, mint red with light iridescent overtones. A trifle weak at the lower periphery but overall a lovely coin.

*An Unusual Offering Of The
Proof Flying Eagle Cents*

RARE 1856 PROOF FLYING EAGLE CENT



Lot No. 609

- 609 **1856 Brilliant Proof**, smoky golden and iridescent toning. Some light microscopic specks. Rare.

RARE 1857 PROOF FLYING EAGLE CENT



Lot No. 610

- 610 **1857 Brilliant Proof**. A glittering, well struck example. High wire edge. Superb golden iridescence which gives the coin an exquisite cameo appearance. A rarity in this grade for both the date and type collector. Should fetch a record price. (*SEE COLOR PLATE*)

Ex Stack's Massachusetts Historical Society sale, March 1973.

RARE 1858 SMALL LETTERS PROOF CENT



Lot No. 611

- 611 **1858 Small letters. Brilliant Proof**. A beautifully struck example of this rarity. Sharp wire edge. The coin is pale golden in color, and is one of the few specimens of this variety we have had the pleasure of selling within the past decade.

Ex Stack's Massachusetts Historical Society sale, March 1973.

RARE 1858 LARGE LETTERS PROOF CENT



Lot No. 612

- 612 **1858 Large letters. Brilliant Proof**. A sharply struck, high wire edge specimen. Superb golden and pale iridescent toning, faint fingerprint tarnish on reverse. Fully equal to the preceding, and which unquestionably will attract considerable bidding. Rarely offered for sale.

Ex Stack's Massachusetts Historical Society sale, March 1973.

U. S. INDIAN HEAD CENTS

RARE 1859 PROOF CENT



Lot No. 613

- 613 **1859 Brilliant Proof.** Superb golden and pale iridescence. A very attractive example of this "one year only" type coin.
- 614 **1860 Brilliant Proof,** golden iridescent toning. A few minute carbon flecks in the denticles.
- 615 **1861 Choice Brilliant Proof.** Superb red-golden toning. One of the nicest seen in quite sometime.
- 616 **1862 Choice Brilliant Proof.** Attractive smoky gray and pale iridescent toning on obverse. The reverse more golden in color. Rare.
- 617 **1863 Choice Brilliant Proof.** Deep golden and purple iridescence. A most attractive specimen.
- 618 **1864 Copper-nickel.** Brilliant Proof, steel gray and pale iridescence. Sharp wire edge.
- 619 **1864 Bronze.** Choice Brilliant Proof. Superb golden and pale red iridescence. A few microscopic carbon flecks hardly discernible.

EXCESSIVELY RARE 1864'L' PROOF CENT



Lot No. 620

- 620 **1864'L' Brilliant Proof.** Original color, delicately toned with superb smoky golden and purple iridescence. A few miniscule carbon flecks hardly worth mentioning. Square collar. The **outstanding rarity** of all U.S. minor coins, and the rarest Proof coin in the entire series of copper and nickel. It is far rarer than other acknowledged rarities as the 1856 Flying Eagle Cent, 1867 Rays Proof Nickel, etc. Considering the demand for rarities in top condition in today's market, we would not be surprised if this coin reaches the five figure level. (*SEE COLOR PLATE*)

Ex Stack's Massachusetts Historical Society sale, March 1973.

U. S. SMALL CENTS

- 621 1865 Choice Brilliant Proof. Superb golden color. A few microscopic carbon flecks hardly worth discussing.
- 622 1866 Choice Brilliant Proof. Glittering golden iridescence. Faint microscopic tarnish speckling.
- 623 1867 Brilliant Proof, golden orange toning.
- 624 1868 Choice Brilliant Proof, pale iridescent toning. Superior to most offered for sale recently.
- 625 1869 Choice Brilliant Proof. Pale golden iridescence.
- 626 1870 Brilliant Proof, polished and somewhat bent.
Ex Stack's R. L. Miles, Jr. sale, April 1969.
- 627 1871 Choice Brilliant Proof. Attractive golden and pale iridescence.
- 628 1872 Choice Brilliant Proof. A few microscopic carbon specks. Deep purple and red toning.
- 629 1873 Choice Brilliant Proof. Pale purple and red iridescence.
- 630 1874 Brilliant Proof. Deep mottled purple and deep red toning.
- 631 1875 Choice Brilliant Proof. Superb golden color. A premium specimen.
- 632 1876 Brilliant Proof, some light toning. A carbon speck in head-dress and another below bust.

RARE 1877 PROOF CENT



Lot No. 633

- 633 **1877 Choice Brilliant Proof.** Pale purple and red iridescence. A rare coin, especially in this state of preservation.
- 634 1878 Brilliant Proof. Deep purple and iridescent toning.
- 635 1879 Choice Brilliant Proof. Beautiful pale purple iridescence.
- 636 1880 Choice Brilliant Proof. A few carbon specks hardly noticeable. Attractive purple iridescence.
- 637 1881 Choice Brilliant Proof. Deep golden and red iridescence.
- 638 1882 Deeply toned Proof.

U. S. SMALL CENTS

- 639 1883 Choice Brilliant Proof. Superb purple and golden iridescent toning.
- 640 1884 Brilliant Proof. Deeply toned russet and purple.
- 641 1885 Brilliant Proof. Superb purple iridescent toning. Some light carbon specks.
- 642 1886 Type I. Choice Brilliant Proof. Attractive purple and golden toning.
- 643 1886 Type II. Choice Brilliant Proof. Sea-green and purple iridescence.
- 644 1887 Brilliant Proof. Pale green iridescence blending with purple toning about periphery.
- 645 1888 Brilliant Proof. Attractive red-purple toning blending with golden hues.
- 646 1889 Brilliant Proof. Deep mottled purple toning.
- 647 1890 Brilliant Proof. Pale golden and purple toning.
- 648 1891 Choice Brilliant Proof. Golden toning on obverse, with purple iridescence on reverse.
- 649 1892 Choice Brilliant Proof. Deep golden and iridescent toning.
- 650 1893 Brilliant Proof, deep red-golden toning. A few minute carbon specks.
- 651 1894 Deeply toned Proof.
- 652 1895 Brilliant Proof, light tarnish spot before neck.
- 653 1896 Brilliant Proof, splashes of iridescence. Some carbon specks.
- 654 1897 Brilliant Proof, deep purple toning.
- 655 1898 Brilliant Proof. Golden toning with splashes of iridescence.
- 656 1899 Brilliant Proof, deep iridescent toning.
- 657 1900 Choice Brilliant Proof. Pale green iridescent toning.
- 658 1901 Choice Brilliant Proof. Deep golden iridescent toning.
- 659 1902 Choice Brilliant Proof. Pale iridescent toning.
- 660 1903 Choice Brilliant Proof. Golden and purple toning.
- 661 1904 Choice Brilliant Proof. Superb golden toning. A small carbon speck on first "S" of STATES.

U. S. SMALL CENTS

- 662 1905 Choice Brilliant Proof. Attractive pale iridescent toning. A few minute carbon specks on reverse.
- 663 1906 Brilliant Proof. Splashes of deep purple toning.
- 664 1907 Brilliant Proof, deeply toned. Some carbon specks.
- 665 1908 Choice Brilliant Proof. Superb golden and iridescent toning.
- 666 1909 Indian. Choice Brilliant Proof. Delicate golden and pale iridescence.

U. S. LINCOLN CENTS

RARE 1909 V.D.B. MATTE PROOF CENT



Lot No. 667

- 667 **1909 V.D.B. Matte Proof.** Only 420 struck. Mint color turning golden and iridescent. Some light speckling. Rare and in great demand. (*SEE COLOR PLATE*)

Ex Stack's November 1968 sale, lot 934.

- 668 1909 Matte Proof. Mint color and faintly iridescent.
- 669 **1909'S' V.D.B.** Choice Brilliant Uncirculated. Full mint color, delicate iridescent toning. Rare.
- 670 1910'S' Choice Brilliant Uncirculated. Nearly full mint color, toning on the high points.
- 671 1911 Matte Proof, lightly speckled.
- 672 1912 Matte Proof. Mint color turning olive and iridescent.
- 673 1913 Matte Proof. Golden and iridescent toning over mint color. A very attractive coin.
Ex Stack's Dr. Conway A. Bolt sale, lot 329, April 1966.
- 674 1913'D' Uncirculated, nicely recolored; 1933'D' Brilliant Uncirculated, full color; 1960 Small date. Brilliant Proof, cloudy toning. 3 pieces.

U. S. SMALL CENTS, SHIELD NICKELS

- 675 1914 Matte Proof. Mint color and pale toning. As pretty as the day it was struck.

Ex Stack's Bolt sale, lot 330, April 1966.

SPLENDID 1914'D' CENT



Lot No. 676

- 676 1914'D' Choice Brilliant Uncirculated, in fact, a borderline gem. Virtually full mint color with a blush of toning. Rare, especially so choice.

Ex Ivy's Trinity sale, lot 87.

- 677 1915 Matte Proof. A superb coin with deep golden toning.

Ex Stack's Bolt sale, lot 331, April 1966.

- 678 1915'S' Brilliant Uncirculated. Full mint color with but the faintest light speckling. A beauty!

RARE 1916 MATTE PROOF CENT



Lot No. 679

- 679 1916 Matte Proof. Faded mint color and iridescent. Sharp, thick, square edges. Rare.

- 680 1917'S', 1919'D' Brilliant Uncirculated, light toning. 2 pieces.

- 681 1924'D' Brilliant Uncirculated, mint color, delicate toning. Rare, especially so this nice.

- 682 1928'D', 1931'D' Brilliant Uncirculated. Mint color with light iridescent toning. 2 pieces.

U. S. SHIELD NICKELS

- 683 1866 Brilliant Uncirculated, frosty lustre. Light iridescent toning.

- 684 1866 The rare Doubled Date variety. Brilliant Uncirculated and frosty.

Ex Stack's Reed Hawn sale, August 1973.

- 685 1867 Rays. Brilliant Uncirculated, russet and iridescent toning. Rare.

U. S. SHIELD NICKELS

- 686 1867 No Rays. Brilliant Uncirculated. A **gem** specimen struck from cracked dies. Pale golden toning.
- 687 1867 No Rays. High date. Choice Brilliant Uncirculated. A virtual gem.
- 688 1868 Choice Brilliant Uncirculated, pale toning.
- 689 1869 Brilliant Uncirculated, pale iridescent toning.
- 690 1870 Cracked dies, date recut. Choice Brilliant Uncirculated, pale golden toning.
- 691 1872 The 872 noticeably recut. Brilliant Uncirculated, light golden toning.
- 692 1873 Closed 3. Uncirculated, lightly cleaned but attractive. Light iridescent toning.
- 693 1873 Open 3. Brilliant Uncirculated. Frosty mint bloom.
- 694 1874 Brilliant Uncirculated, pale russet toning.
- 695 1875 Perfect date. Brilliant Uncirculated, orange and iridescent toning.
- 696 1875 Lightly recut date. Brilliant Uncirculated. Attractive light gray toning.
- 697 1876 Brilliant Uncirculated. Frosty with pale gray iridescent toning.
- 698 1879 Doubled date. Brilliant Proof, light speckling, golden and iridescent toning.
- 699 1881 Recut Motto. Brilliant Uncirculated, rounded edges. Slightly prooflike, with pale gray toning. Scarce.
- 700 1882 Brilliant Uncirculated. Choice but for a small reverse spot.
- 701 1883 Brilliant Uncirculated, lightly cleaned.

EXCEPTIONAL 1883/2 NICKEL



Lot No. 702

- 702 1883/2 Choice Brilliant Uncirculated, pale golden-purple toning. The underdate is one of the strongest we've ever seen. An exceptional specimen. (*SEE COLOR PLATE*)

COMPLETE SET OF PROOF SHIELD NICKELS



Lot No. 703
(Reduced)

- 703 **Complete Set of Proof Shield Nickels. 1866 to 1883.** All dates as issued **plus** the Extremely Rare 1867 Rays. All are **Brilliant Proofs** and beautifully matched for condition and pale toning. The basis for this set was the purchase of the complete set in our Reed Hawn sale in August 1973. The collector proceeded to upgrade and carefully match the set. The result of all this work is one of the nicest sets to ever reach the market. The 1866 and 1867 Rays are from the Hawn sale, the 1877 which has a few light carbon specks is from our R. L. Miles, Jr. sale in 1969. Many of the others are from the Hawn sale and quite a few from New Netherlands 42nd sale in 1953. The 19 pieces are mounted in a custom, suitably inscribed black lucite holder.

U. S. LIBERTY HEAD NICKELS

- 704 1884 Brilliant Uncirculated, golden toning.



Lot No. 705

- 705 1885 Choice Brilliant Uncirculated, frosty and satiny surfaces. Delicate toning. By far, rarer than a Proof.
- 706 1889 Brilliant Uncirculated, frosty. Pale blue and golden toning.

U. S. NICKELS

- 707 1891 Brilliant Uncirculated, golden toning.
- 708 1893 Brilliant Uncirculated, frosty mint bloom.
- 709 1895 Brilliant Uncirculated, pale gray toning.
- 710 1896 Choice Brilliant Uncirculated, fully lustrous. Scarce.
- 711 1897 Brilliant Uncirculated, light russet toning.
- 712 1898 Choice Brilliant Uncirculated. Very nearly in the gem category.
- 713 1899 Brilliant Uncirculated, frosty mint bloom. A couple of spots on the reverse rim.
- 714 1901 Choice Brilliant Uncirculated. A superb specimen.
- 715 1902 Choice Brilliant Uncirculated. A virtual gem.
- 716 1903 Brilliant Uncirculated, light russet and gray toning.
- 717 1904 Brilliant Uncirculated, pink and gray toning.
- 718 1905 Choice Brilliant Uncirculated. A borderline gem.
- 719 1906 Choice Brilliant Uncirculated. Full mint bloom, golden and pale blue toning.
- 720 1907 Brilliant Uncirculated. Frosty and very attractive.
- 721 1908 Choice Brilliant Uncirculated. Toning on the high points.
- 722 1912 Choice Brilliant Uncirculated, light russet toning.

COMPLETE SET OF PROOF & UNCIRCULATED LIBERTY NICKELS

- 723 **Complete Set of Liberty Nickels. 1883 to 1912'S'.** All dates and mints as issued. The Philadelphia Mint coins are all **Brilliant Proofs** except for the 1883 No Cents and 1883 Cents which are Brilliant Uncirculated. The 1912'D' and 1912'S' are Brilliant Uncirculated as well. Every color of the rainbow is represented in this set. Here again, it was assembled with extraordinary care. The 1885 has some light speckling but is really a beauty. The 1912'D' has a thin planchet defect on the cheek. The set overall has to be called choice, and it would be exceedingly difficult to assemble today. 33 pieces mounted in two black custom lucite holders (which match the Shield Nickel Set holder).

U. S. BUFFALO NICKELS

- 724 1913 Type I, 1913 Type II, 1914 Brilliant Uncirculated, full frosty mint bloom. Delicate toning. 3 pieces.
- 725 1913'D' Type I. About Uncirculated, sharp; 1913'S' Type I. Brilliant Uncirculated, full lustre, a trifle weak in strike. 2 pieces.
- 726 1913'D' Type II. Brilliant Uncirculated. A choice, sharply struck example with light speckled toning.
- 727 1913'S' Type II. Brilliant Uncirculated, light iridescent toning. Some spotting on the edge. Scarce.
- 728 1914'D' Brilliant Uncirculated, nicely struck. Light iridescent toning. Scarce.
- 729 1914'S' Brilliant Uncirculated, nicely struck. Pale pink toning.
- 730 1915, 1916 Brilliant Uncirculated, the former with deep russet toning. 2 pieces.
- 731 1915'D' Brilliant Uncirculated, light iridescent toning.
- 732 1915'S' Brilliant Uncirculated. Splendid golden and iridescent toning.
- 733 1916'D' Choice Brilliant Uncirculated. A very nice strike, fully lustrous.
- 734 1916'S' Brilliant Uncirculated, pale toning. A very nice strike.
- 735 1917 **Gem** Brilliant Uncirculated. Sharply struck, fully lustrous, and scarce.
- 736 1917'D' Brilliant Uncirculated, some light obverse spotting.
- 737 1917'S' Brilliant Uncirculated. A choice example with delicate toning.
- 738 1918 Choice Brilliant Uncirculated. Sharply struck.
- 739 1918/17'D' The rare overdate. Only Good but the overdate perfectly clear.
- 740 1918'D' Brilliant Uncirculated, sharply struck. A planchet defect on the obverse.
- 741 1918'S' Brilliant Uncirculated, golden toning.
- 742 1919, 1920 Brilliant Uncirculated. Attractive coins with iridescent toning. 2 pieces.



Lot No. 743

- 743 **1919'D'** Choice Brilliant Uncirculated, full mint lustre. Lovely satiny surfaces. Scarce.
- 744 1919'S' Brilliant Uncirculated, golden and russet toning. Very scarce.
- 745 1920'D' Uncirculated, deeply toned.
- 746 1920'S' Brilliant Uncirculated. The central portion slightly weak, the periphery strong.
- 747 1921, 1923 Brilliant Uncirculated, the latter a virtual gem. 2 pieces.

RARE 1921'S' NICKEL



Lot No. 748

- 748 **1921'S'** Choice Brilliant Uncirculated, nicely struck. Pale iridescent toning. Rare.
- 749 1923'S' Brilliant Uncirculated, golden and iridescent. A better than average strike.
- 750 1924, 1925 Brilliant Uncirculated, frosty with delicate toning. 2 pieces.
- 751 1924'D' Brilliant Uncirculated, frosty mint bloom. Pale russet toning. A very nice specimen.

RARE 1924'S' NICKEL



Lot No. 752

- 752 **1924'S'** Brilliant Uncirculated, sharply struck. Lovely golden and iridescent toning. Rare.



Lot No. 753

- 753 **1925'D'** Brilliant Uncirculated, satiny surfaces. Really a very attractive and choice example of this very scarce date.
- 754 **1925'S'** Brilliant Uncirculated. The central portion weak but overall a most acceptable specimen of this rare date. Lovely golden-russet toning.
- 755 **1926, 1927, 1928** Brilliant Uncirculated. A very nice group, the first with russet toning. 3 pieces.



Lot No. 756

- 756 **1926'D'** Brilliant Uncirculated, iridescent toning. The reverse fully struck-up. Rarely offered in this condition.

RARE 1926'S' NICKEL



Lot No. 757

- 757 **1926'S'** Brilliant Uncirculated. Frosty and satiny with pale purple iridescence. Rare. (*SEE COLOR PLATE*)
- 758 **1927'D'** Brilliant Uncirculated, light iridescent toning.



Lot No. 759

- 759 **1927'S'** Brilliant Uncirculated. A lovely example with a satiny surface. A little "muddily" struck but really choice.

U. S. NICKELS

- 760 1928'D' Choice Brilliant Uncirculated. Pale pink toning.
- 761 1928'S' Choice Brilliant Uncirculated. Pale golden toning.
- 762 1929, 1929'D', 1929'S' Brilliant Uncirculated, frosty mint bloom. The last is very choice. 3 pieces.
- 763 1930, 1934 Choice Brilliant Uncirculated. 2 pieces.
- 764 1930'S' Brilliant Uncirculated. Lovely satiny surfaces. Scarce.
- 765 1931'S' Choice Brilliant Uncirculated, frosty lustre.
- 766 1934'D' Choice Brilliant Uncirculated. A better than average strike. Pale golden toning. Scarce.
- 767 1935, 1935'D', 1935'S' Brilliant Uncirculated, light toning. 3 pieces.
- 768 **1936 Brilliant Proof.** The early issue with a matte-like appearance. Thick square edge.
- 769 1936'D', 1936'S' Brilliant Uncirculated, sharply struck, iridescent toning. 2 pieces.
- 770 1937, 1937'D', 1937'S' Brilliant Uncirculated, iridescent toning. 3 pieces.

CHOICE 1937'D' THREE LEGGED



Lot No. 771

- 771 **1937'D' Three Legged** variety. Brilliant Uncirculated and a choice specimen with full lustre. Sharply struck and really an outstanding example of this curious variety.
- 772 1938'D' over 'S', 1938'D' Doubled 'D'. Brilliant Uncirculated. 2 pieces.

U. S. MINOR COINS

- 773 **Two Cents.** 1864 Large motto. Choice Brilliant Uncirculated. Virtually full mint color, with a hint of toning.
- 774 — 1866 Uncirculated, tan with iridescent overtones.



Lot No. 775

- 775 — **1867 Gem Brilliant Proof.** Exquisite golden and pale purple toning over mint color.
- 776 — 1868 Brilliant Proof. Faded mint color and olive.
- 777 — 1870 Uncirculated. Mint red with the slightest blush of toning.
- 778 **3c Nickel.** 1883 Brilliant Proof, iridescent toning.
- 779 **3c Silver.** 1868 Choice Brilliant Proof, russet and golden toning.
- 780 — 1871 Brilliant Proof, deep russet and iridescent toning.
- 781 **Five Cents.** 1912'D' Brilliant Uncirculated, golden-gray toning. Sharply struck and lustrous.

RARE 1918/17'D' NICKEL



Lot No. 782

- 782 — **1918/17'D'** Extremely Fine and an exceptionally bold strike. Full LIBERTY and braid, sharp date. In fact, one of the best strikes we've ever seen and sharper than most of the Mint State examples known.

U. S. HALF DIMES

- 783 1829 About Uncirculated, prooflike and very choice.
- 784 1870 Brilliant Proof. Pale steel toning, light hairlines.
- 785 1871 Choice Brilliant Proof. Full two-tone appearance.
- 786 1872 Choice Brilliant Proof, russet toning.

U. S. DIMES



Lot No. 787

- 787 **1796** The first year of issue. Breen 3-B. A strong **Very Fine** example of this rare coin. Nicely balanced and centered. From our Tollett-Pryor sale, lot 30, April 1971. (*SEE COLOR PLATE*)

EXTREMELY RARE 1798/7 13 STAR REVERSE



Lot No. 788

- 788 **1798/7 13 Stars**. B.1-B. **Extremely Fine**. Usual weak strike in the central portion, small planchet flake on the shield. Golden and iridescent toning. Really the rarest major variety of all of the early dates. This certainly ranks high in the finest known category. (*SEE COLOR PLATE*)



Lot No. 789

- 789 **1800** B.1-B. Wide A's. **About Uncirculated** and very choice. Frosty lustre with gray-steel toning. A sharply struck example from Superior's Ruby sale, lot 896, February 1974. (*SEE COLOR PLATE*)



Lot No. 790

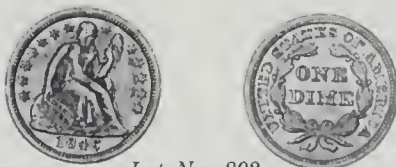
- 790 **1802** B.1-A. The "Needle Beak." **About Uncirculated**, weakly struck in the centers as usual. Light hairlines from an old cleaning. Prooflike surface with russet toning about its periphery.

U. S. DIMES



Lot No. 791

- 791 1803 B.1-C. Extremely Fine. The obverse slightly off-center, the reverse perfect. A very nice example of this uncommon date.
- 792 1804 B.1-A. 13 Star reverse. A nice Fine, even wear and really very attractive. A rare date from our Dupont sale, lot 1527, November 1954.
- 793 1821 B.3-C. Large date. Extremely Fine, russet and iridescent.
- 794 1823 B.1-A. Small E's in the legend. Uncirculated but cleaned. Still frosty, well struck and attractive.
- 795 1827 B.3-G. Good; 1829 B.2-C. Fair; 1830 B.1-E. Good but the denomination mutilated; 1832 B.2-A. Good. 4 pieces.
- 796 1827 B.11-K. Very Good; 1829 Large 10c. B.5-F. Very Good; 1830 B.1-E. Very Good. 3 pieces.
- 797 1827 B.11-K. Fine; 1834 B.2-B. Large 4. Fine; 1835 B.4-F. Fine. 3 pieces.
- 798 1829 B.1-B. Large 10c. About Uncirculated. Frosty lustre with some light iridescent toning.
- 799 1829 B.3-E. Small 10c. About Uncirculated and lustrous.
- 800 1831 B.1-A. About Uncirculated, sharply struck and frosty. An old small scratch on the neck. Really very attractive. Splendid russet toning.
- 801 1832 B.2-B. Extremely Fine; 1850'O' Large mintmark. Very Fine, nice russet toning. 2 pieces.



Lot No. 802

- 802 1846 Extremely Fine and very choice. A sharply struck example of this rare date. Splendid iridescent toning.
- 803 1864 Brilliant Proof. A lovely coin but struck on a porous planchet.
- 804 1884 Brilliant Proof, pale steel toning, light hairlines.
- 805 1888 Brilliant Proof, lightly toned.
- 806 1894 Brilliant Proof. A very attractive coin with russet and iridescent toning. Scarce.
- 807 1909 Brilliant Proof. The obverse with light hairlines.

U. S. QUARTERS

- 808 **1804** A nice Fine, pale gray to steel toning. A tiny warp at the bottom of the coin. The rarest coin of the type.



Lot No. 809

- 809 **1806** Extremely Fine. Nicely struck and centered for this date. Traces of mint lustre in the stars on the reverse. Light iridescent toning.
- 810 **1863** Brilliant Proof. Light hairlines but very attractive.
- 811 **1864** Brilliant Proof. Pale steel toning.
- 812 **1870** Brilliant Proof, hairlined from an old cleaning.
- 813 **1871** Brilliant Proof, faint hairlines, golden toning. From an old B. Max Mehl sale, lot 1003, date unknown.
- 814 **1872** Brilliant Proof. Faint hairlines but really a beauty. From the same Mehl sale as above, lot 1004.
- 815 **1873** Closed 3. Brilliant Proof, hairlines in the field.



Lot No. 816

- 816 **1874 Brilliant Proof.** Light hairlines, delicate toning. From the same B. Max Mehl sale, lot 1007. (*SEE COLOR PLATE*)
- 817 **1875** Brilliant Proof, pale toning, light hairlines.
- 818 **1876** Brilliant Proof, lovely golden toning. Sharply struck, light hairlines in the field.
- 819 **1878** Brilliant Proof, deep russet toning.
- 820 **1881** Brilliant Proof. The field lightly porous, golden-russet toning.
- 821 **1890** Brilliant Proof. A choice two-tone specimen.

U. S. BARBER QUARTERS

- 822 1892 Brilliant Proof. An attractive two-tone specimen.
- 823 1892 Choice Brilliant Uncirculated, full lustre, steel peripheral toning.
- 824 1894'S' Brilliant Uncirculated. Frosty mint bloom, light iridescent toning.
- 825 1895 Brilliant Proof, light hairlines. Two-tone appearance, pale toning.
- 826 1899 Brilliant Proof, cloudy pale iridescent toning.
- 827 1902 Brilliant Proof. A very attractive specimen.



Lot No. 828

- 828 **1907 Gem Brilliant Proof.** A superb two-tone example with golden toning.
- 829 1908 Brilliant Proof. Pale golden-steel toning.
- 830 1911 Brilliant Proof. Light hairlines but really attractive.
- 831 1912 Brilliant Uncirculated. The obverse wholly prooflike, the reverse fully frosty.



Lot No. 832

- 832 **1913 Choice Brilliant Proof.** A two-tone example, nearly in the gem category. Very scarce.
- 833 1917 Type I. Choice Brilliant Uncirculated, full head and shield; 1930 Brilliant Uncirculated, virtually a full head and shield. 2 pieces.
- 834 **Incomplete Set of Barber Quarters.** Consisting of the following: 1893, 1894, 1895'P,O,S', 1896, **1896'S'**, 1897, 1898'P,O', 1899'P,O', 1900'P,O', 1901, 1902'P,O', 1903, 1904'P,O', 1905'S', 1906'O', 1907'P,D,O', 1908'D,O', 1909'P,D,S', 1910'P,D', 1911'P,D,S', 1912'P,S', 1913'D', 1914'P,D', 1915'P,D,S', 1916'P,D' Mostly Fair to Good, the 1896'S' is Fair. 45 pieces mounted in a Bookshelf album.

U. S. HALF DOLLARS

835 1805 Very Fine, light iridescent and gray toning.

836 1810 About Uncirculated, frosty lustre. Light iridescent toning.

MINT STATE 1811 HALF DOLLAR



Lot No. 837

837 1811 Small 8. Brilliant Uncirculated and lustrous.

Ex Stack's R. L. Miles, Jr. sale, lot 1228, April 1969.

MINT STATE 1812 HALF DOLLAR



Lot No. 838

838 1812 Brilliant Uncirculated, frosty with iridescent toning. Light edge irregularity due to the edge device.

839 1813 Brilliant Uncirculated, deep steel and iridescent toning. The faintest touch of friction on the high points.

RARE 1815 HALF DOLLAR



Lot No. 840

- 840 1815 From the celebrated Dunham Sale, sold by B. Max Mehl in 1941; later our Alto Sale, lot 826, December 1970. Described by Mehl as, "1815 over '12, as all are. **BEAUTIFUL PERFECT UNCIRCULATED SPECIMEN.** A rare date, but in remarkable condition, it is of excessive rarity. As choice a specimen in my forty years of numismatic experience. Auction record for similar specimen realized some fifteen years ago, over \$30.00. I doubt if as many as half dozen 1815 Half Dollars exist in really uncirculated condition." **THE FINEST WE HAVE HANDLED.** Original envelopes attached. (SEE COLOR PLATE)

Ex Stack's May 1975 sale, lot 867.



Lot No. 841

- 841 1818/17 Large 8. Brilliant Uncirculated. A choice example with pale iridescent toning.
- 842 1822 Brilliant Uncirculated. Pale pink and iridescent toning.
- 843 1824 Choice Brilliant Uncirculated. Pale steel and iridescent toning. Sharply struck and attractive.
- 844 1826 Brilliant Uncirculated. Deep golden-steel toning.
- 845 1828 Curled base, no knob 2. About Uncirculated, some prooflike surface. Steel toning.
- 846 1829 Brilliant Uncirculated, light toning. Faint friction on the high points.

- 847 1830 Large 'O'. Brilliant Uncirculated, golden and steel toning. The scarcer of the two varieties.
- 848 1832 Medium letters. About Uncirculated and choice.
- 849 1834 Small date, stars, and letters. Brilliant Uncirculated, mottled iridescent toning.

CHOICE 1834 HALF DOLLAR



Lot No. 850

- 850 1834 Large date, large letters. Choice Brilliant Uncirculated. Blazing lustre with light russet and iridescent toning. Scarce.
- 851 1835 Brilliant Uncirculated. A most unusual coin in that the obverse is wholly prooflike and the reverse fully frosty. Really a beauty with iridescent toning.
- 852 1836 Lettered edge. Brilliant Uncirculated, prooflike surface. Lovely russet and iridescent toning.

SPLENDID 1837 HALF DOLLAR



Lot No. 853

- 853 1837 Brilliant Uncirculated, pale gold and lilac toning. A splendid frosty example of the type. *(SEE COLOR PLATE)*
Ex Stack's November 1968 sale, lot 752.
- 854 1838 Brilliant Uncirculated, full frosty lustre. Unusual die crack across the reverse. Just the faintest touch of friction on the cheek.
Ex Stack's November 1968 sale, lot 315.
- 855 1839 Bust type. Brilliant Uncirculated. Satiny surface with golden toning.

U. S. HALF DOLLARS



Lot No. 856

- 856 **1859 Brilliant Proof.** A two-tone example with light hairlines.
- 857 **1862 Brilliant Proof.** Some light hairlines but a lovely coin with pink and iridescent toning.
- 858 **1864 Brilliant Proof,** light hairlines. Superb golden and olive toning. From an old B. Max Mehl sale, lot 637, date unknown.



Lot No. 859

- 859 **1867 Brilliant Proof.** Splendid golden-russet toning. From the same Mehl sale, lot 640.
- 860 **1871 Brilliant Proof.** Lovely iridescent toning.
- 861 **1872 Brilliant Proof,** some light marks in the field.

CHOICE 1874 PROOF HALF DOLLAR



Lot No. 862

- 862 **1874 Brilliant Proof.** A choice example with golden-olive and iridescent toning. Very scarce. (*SEE COLOR PLATE*)
- 863 **1875 Choice Brilliant Proof.** Sea-green and golden toning.
- 864 **1877 Brilliant Uncirculated.** A prooflike "First Strike." Light iridescent toning.

U. S. HALF DOLLARS

- 865 1879 Brilliant Proof. Splendid sea-green and golden toning. Scarce.
- 866 1881 Choice Brilliant Proof. Golden and iridescent toning.
- 867 1891 Choice Brilliant Proof, pale iridescent toning. From an old B. Max Mehl sale, lot 1009, date unknown.

U. S. BARBER HALF DOLLARS

- 868 1894 Brilliant Proof, steel and iridescent.



Lot No. 869

- 869 **1894'S'** Brilliant Uncirculated, frosty mint bloom. The reverse with orange and iridescent toning.
- 870 1906'D' Extremely Fine; 1906'O' Very Fine. 2 pieces.
- 871 1908'D' About Uncirculated, lustrous.
- 872 1908'O' Extremely Fine, choice.
- 873 1909 Brilliant Proof. A few microscopic slidemarks on the cheek. Golden and iridescent. Partial wire edge.
- 874 1912'D' Extremely Fine.
- 875 **Incomplete Set of Barber Half Dollars.** Consisting of: 1895, 1899, 1900'O,S', 1901'P,S', 1902'P,S', 1903'O,S', 1904'P,O,S', 1905'O,S', 1906, 1907'P,D,O,S', 1908'S', 1909'O,S', 1910, 1911'P,D,S', 1912'P,S', 1913'D,S', 1914, 1915'D,S' Good to Fine with quite a few in Fine. Definitely an above average group. 34 pieces mounted in two Bookshelf albums.

U. S. LIBERTY WALKING HALF DOLLARS

- 876 1917 Brilliant Uncirculated, sharply struck. Iridescent toning, the reverse deeply toned.
- 877 1929'S' About Uncirculated, sharply struck. Lustrous but lightly cleaned, pale toning.
- 878 1934'D', 1936'D', 1940 About Uncirculated. 3 pieces.

U. S. HALF DOLLARS, SILVER DOLLARS



Lot No. 879

- 879 **1936 Brilliant Proof.** A lovely coin with delicate iridescent toning. Rare.
- 880 **1940'S' Brilliant Uncirculated,** softly struck in the central portion. Full mint bloom.
- 881 **Incomplete Set of Liberty Walking Half Dollars.** Consisting of the following: 1916'S', 1917'S' Obverse & Reverse, 1918'P,S', 1919'D,S', 1920'P,D,S', 1921'D,S', 1923'S', 1927'S', 1928'S', 1929'D', 1933'S', 1934'P,S', 1935'P,D,S', 1936'S', 1937'P,D,S', 1938, 1939'P,D' Good to Very Fine. 29 pieces mounted in a Bookshelf album.
- 882 **The Short Set. 1941-1947.** All are Uncirculated **except** the following: 1941'S', 1942'D', 1942'S', 1943'D' which are Fine to Very Fine. Really a splendid group. 20 pieces mounted in a Bookshelf album.

U. S. SILVER DOLLARS



Lot No. 883

- 883 **1795 Flowing hair.** Three leaf reverse. Strictly Fine, however, a solder spot above the head and residual solder in the lower loop of the "B". Still a perfectly acceptable example of this popular type.
- 884 **1869** About Uncirculated with traces of mint lustre. Scarce.
- 885 **1873 Brilliant Proof.** Cleaned, showing hairlines in the field. Still a very presentable specimen.
- 886 **1879'S' Choice Brilliant Uncirculated; 1880'O' About Uncirculated,** fully lustrous. 2 pieces.

- 887 1883 Proof. Mottled deep steel and iridescent on the obverse. The reverse lighter and quite nice.
- 888 1884 Brilliant Proof. Light hairlines but fully two-tone and quite nice.



Lot No. 889

- 889 1885 Choice Brilliant Proof. Splendid golden and iridescent toning.



Lot No. 890

- 890 1887 Choice Brilliant Proof, cloudy steel toning. Fully two-tone.
- 891 1889 Brilliant Proof, light hairlines. Unusually well struck.
- 892 1892 Brilliant Proof. A few tiny marks before the nose but really a choice two-tone specimen with peripheral toning.
- 893 1896 Brilliant Uncirculated, prooflike, with a minimum of bagmarks.



Lot No. 894

- 894 Trade Dollar. 1880 Brilliant Proof. Pale golden toning. A scarce "Proof-Only" date.

**The Albert W. Savage Collection
of
U. S. Morgan Dollars**

- 895 1878 8 Tailfeathers, 1878 7 Tailfeathers. Choice Brilliant Uncirculated. Both with frosty mint lustre. 2 pieces.
- 896 1878'CC' Choice Brilliant Uncirculated. Satiny surfaces, delicate toning.
- 897 1878'S', 1879'S', 1881 Brilliant Uncirculated and attractive. Prooflike, surface abrasions. 3 pieces.
- 898 1879, 1880, 1882 Brilliant Uncirculated. The first with light rubbing, the others very nice. 3 pieces.



Lot No. 899

- 899 **1879'CC'** Brilliant Uncirculated, light bagmarks. Frosty with delicate russet toning. Very scarce.
- 900 1879'O' Choice Brilliant Uncirculated, prooflike surfaces. A lovely specimen.
- 901 1880'CC' 8/7. Reverse of '78. Brilliant Uncirculated. A frosty, nicely struck specimen, with pale toning.
- 902 1880'O', 1882'O' Brilliant Uncirculated. Prooflike surface with light abrasions. 2 pieces.
- 903 1880'S', 1881'S' Brilliant Uncirculated, frosty mint bloom. 2 pieces.
- 904 1881'CC' Brilliant Uncirculated and very choice.
- 905 1881'O' Choice Brilliant Uncirculated. Wholly prooflike with pale toning.
- 906 1882'CC' Choice Brilliant Uncirculated, satiny surfaces.
- 907 1882'S' Choice Brilliant Uncirculated. A virtual gem.
- 908 1883, 1884 (cleaned), 1885 Brilliant Uncirculated. 3 pieces.

U. S. MORGAN DOLLARS

- 909 1883'CC' Brilliant Uncirculated, light russet toning.
- 910 1883'O' (slightly prooflike), 1884'O', 1886 (cleaned). Brilliant Uncirculated. 3 pieces.
- 911 1883'S' About Uncirculated, frosty with pale russet toning. Scarce.
- 912 1884'CC' Brilliant Uncirculated and prooflike. A splendid example with only a few small bagmarks from the gem category.
- 913 1884'S' About Uncirculated, prooflike surfaces. Very attractive and quite scarce.
- 914 1885'O' Brilliant Uncirculated and prooflike. Light russet toning. A choice coin.
- 915 1885'CC' Choice Brilliant Uncirculated, pale orange toning.
- 916 1885'S' Brilliant Uncirculated, frosty, with light streaky toning. Scarce.
- 917 1886'O' Brilliant Uncirculated, frosty. A touch of friction on the high points.
- 918 1886'S' Brilliant Uncirculated, prooflike. Light bag abrasions in the field.
- 919 1887 (toned), 1888, 1890 Brilliant Uncirculated. 3 pieces.
- 920 1887'O' Brilliant Uncirculated, prooflike surfaces. Tiny bagmarks.
- 921 1887'S' Brilliant Uncirculated, light hairlines.
- 922 1888'O' Brilliant Uncirculated and prooflike. A very nice specimen.
- 923 1888'S' The 'S' over 'S' variety. Brilliant Uncirculated, satiny surfaces.
- 924 1889, 1891'O' About Uncirculated; 1889'O', 1890'O', 1892'S' Very Fine. The last very scarce. 5 pieces.
- 925 1891 Choice Brilliant Uncirculated, even russet toning. Scarce.
- 926 1891'CC' Choice Brilliant Uncirculated. Frosty mint bloom.
- 927 1891'S', 1896 Brilliant Uncirculated. 2 pieces.
- 928 1892 Brilliant Uncirculated, light bag abrasions.
- 929 1892'O' Choice Brilliant Uncirculated. Lovely satiny surfaces.
- 930 1892'CC' Brilliant Uncirculated. Some light bagmarks but really choice.
- 931 1893 Choice Brilliant Uncirculated. Frosty with delicate toning.

U. S. MORGAN DOLLARS



Lot No. 932

- 932 1893'O' Brilliant Uncirculated, slightly prooflike. A choice example and of course quite scarce.

SPLENDID 1893'CC' SILVER DOLLAR



Lot No. 933

- 933 1893'CC' Brilliant Uncirculated. A satiny specimen with splendid golden-purple toning. Rare. (SEE COLOR PLATE)
- 934 1893'S' Strictly Very Good, even wear, no impairments. A nice example of this rare date.

RARE 1894 SILVER DOLLAR



Lot No. 935

- 935 1894 Brilliant Uncirculated, light bagmarks, even gray-russet toning. Rare.
- 936 1894'O' Brilliant Uncirculated, some bagmarks on the cheek. Satiny with golden toning. Rare.



Lot No. 937

- 937 1894'S' Brilliant Uncirculated, considerable prooflike surface. Light bagmarks but really a choice specimen.



Lot No. 938

- 938 1895'O' About Uncirculated and very choice. The coin was purchased as Uncirculated with good cause. It is fully lustrous with exquisite light iridescent toning. In fact, it is more attractive than many Mint State specimens. Rare.
- 939 1895'S' A nice Fine, pale gray toning; 1896'S' Extremely Fine, light orange toning. 2 pieces.
- 940 1896'O' About Uncirculated and choice. Light toning. Very scarce.
- 941 1897, 1900 Brilliant Uncirculated. 2 pieces.
- 942 1897'O' Brilliant Uncirculated, frosty, with light iridescent toning. Scarce.
- 943 1897'S' Brilliant Uncirculated, considerable prooflike surface.
- 944 1898, 1898'O' Brilliant Uncirculated and very choice. In fact, both are borderline gems. 2 pieces.
- 945 1898'S' Brilliant Uncirculated. A lovely coin with frosty mint lustre. Scarce.
- 946 1899 Choice Brilliant Uncirculated, satiny surfaces.
- 947 1899'O' Brilliant Uncirculated, prooflike. Light bagmarks on the cheek, pale purple toning; 1901'O' Brilliant Uncirculated, partially prooflike. 2 pieces.

U. S. MORGAN DOLLARS

- 948 1899'S' Choice Brilliant Uncirculated, delicate russet toning.
- 949 1900'O' About Uncirculated; 1903'S' Very Fine. 2 pieces.
- 950 1900'S' Choice Brilliant Uncirculated. A splendid coin with light orange-russet toning.
- 951 1901 About Uncirculated, satiny surfaces. Very scarce, especially in this condition.
- 952 1901'S' Brilliant Uncirculated, frosty mint lustre. Pale orange toning about its periphery. Scarce and in demand.
- 953 1902, 1904 Brilliant Uncirculated, frosty, light bagmarks. 2 pieces.
- 954 1902'O', 1904'O' Choice Brilliant Uncirculated. 2 pieces.



Lot No. 955

- 955 1902'S' Choice Brilliant Uncirculated. Satiny surfaces with pale russet toning. Very scarce.
- 956 1903 Choice Brilliant Uncirculated, light iridescent toning.
- 957 1903'O' Brilliant Uncirculated, some prooflike surface. Scarce.



Lot No. 958

- 958 1904'S' Choice Brilliant Uncirculated. A simply splendid coin with a satiny surface. A few light bagmarks on the cheek from the gem category. Rare. (SEE COLOR PLATE)
- 959 1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated. 3 pieces.

PROOF COINS OF 1898

Note: More than likely this group is part of an original Proof Set.

- 960 1c. 1898 Brilliant Proof. A lovely example, mostly mint color with the slightest iridescence.
- 961 5c. 1898 Brilliant Proof, pale golden and faintly iridescent.
- 962 25c. 1898 Brilliant Proof, deep steel toning. Partial wire edge.



Lot No. 963

- 963 50c. 1898 Brilliant Proof. A choice specimen with steel and olive-golden toning.



Lot No. 964

- 964 \$1.00. 1898 Brilliant Proof. Steel toning with some olive toning. A very sharp impression.

U. S. PROOF SETS

- 965 1936 Proof Set. The later issue with the mirror-like nickel. The silver lightly toned, the cent deeply toned. Rare.
- 966 1937 Proof Set. The silver is lightly toned, the 50c and 1c have darker toning. Scarce.
- 967 1938 Proof Set. Light toning, the cent olive and iridescent.
- 968 1939 Proof Set. Light toning, the 10c with some spotting.
- 969 1940 Proof Set. Light even toning.
- 970 1941 Proof Set. The 50c with designer's initials. The 25c with some spotting.
- 971 1942 Proof Set. The Type I nickel only. Light toning.

U. S. PROOF SETS, PATTERN COINS

LATE DATE PROOF SETS

(All are in their original containers of issue.)

- 972 1950 Proof Set.
- 973 1950 Proof Set. As above.
- 974 1951 Proof Set.
- 975 1951 Proof Set. As above.
- 976 1952 Proof Set.
- 977 1952 Proof Set. As above.
- 978 1953 Proof Set.
- 979 1953 Proof Set. As above.
- 980 1951, 1952, 1953 Proof Sets. 3 sets in all.
- 981 1951, 1952, 1953 Proof Sets. Another group as above. 3 sets in all.
- 982 1969, 1970, 1971, 1972, 1974, 1975, 1976, 1976 (3 pc.), 1977, 1978, 1979 Proof Sets. 11 sets in all.
- 983 1969, 1970, 1971, 1975, 1976, 1976 (3 pc.), 1977, 1978, 1979 Proof Sets. 9 sets.

U. S. PATTERN COINS

- 984 10c. 1863 Trial Piece, regular dies. Judd 334. Aluminum. Reeded edge. Cloudy Brilliant Proof.
- 985 — 1869 Standard Silver. J.702. Silver. Reeded edge. Brilliant Proof, pale pink iridescent toning.
- 986 — 1870 Standard Silver. J.837. Silver. Reeded edge. Brilliant Proof, pale golden toning.
- 987 — 1870 Standard Silver. J.843. Silver. Reeded edge. Brilliant Proof, deep iridescent toning.



Lot No. 988

- 988 25c. 1869 Standard Silver. J.721. Silver. Reeded edge. Brilliant Proof.
- 989 — 1870 Standard Silver. J.894. Silver. Reeded edge. Brilliant Proof, pale steel toning.
- 990 — 1870 Standard Silver. J.900. Silver. Reeded edge. Brilliant Proof. Superb iridescent toning.

U. S. COMMEMORATIVE HALF DOLLARS



Lot No. 991

- 991 **1893 Isabella Quarter.** Choice Brilliant Uncirculated. A virtual gem with iridescent toning.
- 992 1918 Lincoln. Choice Brilliant Uncirculated, pale toning.
- 993 1920 Maine. Choice Brilliant Uncirculated.
- 994 1922 Grant. Choice Brilliant Uncirculated.
- 995 1923'S' Monroe. Choice Brilliant Uncirculated, light bagmarks.
- 996 1924 Huguenot, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.
- 997 1925 Stone Mountain, 1935'S' San Diego. Choice Brilliant Uncirculated. 2 pieces.
- 998 1925'S' California. Choice Brilliant Uncirculated, pale toning.



Lot No. 999

- 999 **1925 Vancouver.** Choice Brilliant Uncirculated. A splendid example of this very scarce coin.
- 1000 1927 Vermont. Choice Brilliant Uncirculated.
- 1001 1934 Maryland. Brilliant Uncirculated. A very nice example with light iridescent toning.
- 1002 1935 Connecticut. Brilliant Uncirculated.
- 1003 1936 Albany. Choice Brilliant Uncirculated.
- 1004 1936 Bridgeport. Brilliant Uncirculated.
- 1005 1936'S' Cincinnati. Choice Brilliant Uncirculated. Scarce.
- 1006 1936 Cleveland, 1936 Long Island. Choice Brilliant Uncirculated. 2 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

- 1007 1936'S' Columbia, S.C. Choice Brilliant Uncirculated.
- 1008 1936 Delaware. Brilliant Uncirculated, slightly prooflike.
- 1009 1936 Elgin. Choice Brilliant Uncirculated. Lovely frosty lustre.
- 1010 1936 Lynchburg. Choice Brilliant Uncirculated.
- 1011 1936 Robinson. Choice Brilliant Uncirculated.
- 1012 1936'S' Rhode Island, 1936'S' Arkansas. Brilliant Uncirculated. 2 pieces.
- 1013 1936'S' San Francisco, 1936 Boone. Choice Brilliant Uncirculated. 2 pieces.
- 1014 1936'D' Texas, 1936'D' San Diego. Brilliant Uncirculated. 2 pieces.
- 1015 1936'S' Oregon. Choice Brilliant Uncirculated.
- 1016 1936 York. Choice Brilliant Uncirculated.
- 1017 1936 Wisconsin. Choice Brilliant Uncirculated.
- 1018 1936 Gettysburg. Choice Brilliant Uncirculated.
- 1019 1936 Norfolk. Choice Brilliant Uncirculated. A virtual gem.
- 1020 1937 Raleigh-Roanoke. Choice Brilliant Uncirculated, pale pink toning.



Lot No. 1021

- 1021 **1937 Antietam.** Choice Brilliant Uncirculated. Scarce.
- 1022 1938 New Rochelle. Choice Brilliant Uncirculated.
- 1023 1946 Iowa, 1946'D' B.T. Washington, 1951'S' Washington-Carver. Brilliant Uncirculated. 3 pieces.

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, MARCH 12, 1982 — 7:00 P.M.

LOTS 1024 - 1484

PUBLIC AUCTION SALE

THIRD SESSION

FRIDAY, EVENING, MARCH 12, 1982

7:00 P.M. SHARP

LOTS 1024 - 1484

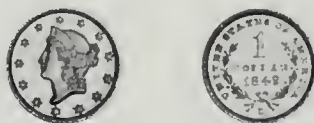
U. S. GOLD COINS

U. S. GOLD DOLLARS

- 1024 1849'O' Brilliant Uncirculated. Above average. Lovely greenish yellow gold. Sharply struck and slightly prooflike.

Ex Stack's Spring Sale, lot 755, April 1978.

RARE MINT STATE 1849'D' GOLD DOLLAR



Lot No. 1025

- 1025 1849'D' Brilliant Uncirculated. A sharply struck example with some prooflike surface. A lovely specimen. (*SEE COLOR PLATE*)

Ex Stack's Spring Sale, lot 756, April 1978.

- 1026 1850'O' Brilliant Uncirculated. Above average. Nicely struck and a very attractive example of this "sleeper" date.

Ex Stack's Spring Sale, lot 757, April 1978.

MINT STATE 1851'C' GOLD DOLLAR



Lot No. 1027

- 1027 1851'C' Brilliant Uncirculated and frosty. A sharply struck specimen with minimum bag abrasions.

Ex Stack's, lot 875, December 1977.

U. S. GOLD DOLLARS

- 1028 1852'O' Brilliant Uncirculated, full lustre, some prooflike surface. Deep yellow gold.

Ex Stack's Harold Bareford sale, lot 20, December 1978; formerly B. Max Mehl, lot 1532, October 1955.

RARE 1859'D' GOLD DOLLAR

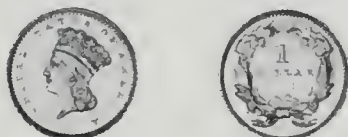


Lot No. 1029

- 1029 1859'D' Brilliant Uncirculated, deep yellow gold. Usual soft strike peculiar to all Dahlonega mint coins. One of the finest examples offered for sale.

Ex Stack's George Scanlon sale, lot 1956, October 1973; formerly Stack's Charles Jay sale, lot 229, October 1967.

CHOICE 1864 GOLD DOLLAR



Lot No. 1030

- 1030 1864 Choice Brilliant Uncirculated, full blazing mint lustre. The bottom of "18" softly struck as is almost always the case. A beautiful specimen of which only 5,900 were coined for circulation. Few extant in this state of preservation.

Ex Stack's Robison sale, lot 52, February 1979.



Lot No. 1031

- 1031 1865 Brilliant Uncirculated, some prooflike surface. Struck from slightly buckled dies (as most are). Only 3,725 struck.

Ex Stack's George Scanlon sale, lot 1971, October 1973.



Lot No. 1032

- 1032 1866 Brilliant Uncirculated, frosty, with pale coppery toning. Nicely struck.

Ex Stack's Harold Bareford sale, lot 49, December 1978; formerly Stack's Mason Williams sale, lot 764, November 1947.



Lot No. 1033

- 1033 **1867 Brilliant Uncirculated** and a sharply struck specimen. Mostly frosty but with some prooflike surface.

Ex Stack's Robison sale, lot 55, February 1979.

MINT STATE 1868 GOLD DOLLAR



Lot No. 1034

- 1034 **1868 Brilliant Uncirculated**, frosty, but mostly prooflike. A lovely coin and of course quite scarce.

Ex Stack's Robison sale, lot 56, February 1979.



Lot No. 1035

- 1035 **1869 Brilliant Uncirculated**. Well struck with satiny surfaces. Quite scarce in this grade.

Ex Stack's George Scanlon sale, lot 1978, October 1973.

- 1036 **1870 Brilliant Uncirculated**, frosty lustre. Scarce.

Ex Stack's George Scanlon sale, lot 1980, October 1973.

PROOFLIKE 1870'S' GOLD DOLLAR



Lot No. 1037

- 1037 **1870'S' Brilliant Uncirculated**. A "First Strike" with prooflike surface. A few trivial contact marks. Only 3,000 were coined and of that number only a few are extant in this condition. (*SEE COLOR PLATE*)

Ex Stack's Harold Bareford sale, lot 55, December 1978; formerly Memorable Collection, lot 76, March 1948.

- 1038 **1871 Brilliant Uncirculated**, prooflike in appearance. Scarce.

Ex Stack's George Scanlon sale, lot 1983, October 1973.

- 1039 **1872 Choice Brilliant Uncirculated**, prooflike. Well struck, with bold denticles.

- 1040 **1873 Open 3. Choice Brilliant Uncirculated**. Superb satiny surfaces.

RARE 1873 CLOSED 3 GOLD DOLLAR



Lot No. 1041

- 1041 1873 Closed 3. A die scratch from the earlobe to the truncation. **Brilliant Uncirculated** and prooflike. A sensational example of this rare variety.

Ex Stack's Cincinnati Art Museum sale, lot 822, June 1977.

- 1042 1874 Choice Brilliant Uncirculated. Superb satiny surfaces. A lovely example.

VERY RARE 1875 GOLD DOLLAR



Lot No. 1043

- 1043 1875 **Uncirculated**. A red gold and orange example, lightly cleaned, with some evidence of proof surface. *Only 420 specimens struck*, hence the smallest issuance of all gold dollars. We fully concur with the statement in Walter Breen's monograph of U.S. Gold Coins that while the date of 1875 in Gold Dollars is rare in Proof, it is **prohibitively rare** in Uncirculated condition, witness the Wolfson, Walton, Pierce, Jay, and other great collections which only had Proofs of this rarity. (*SEE COLOR PLATE*)

Ex Stack's Westchester Collection, lot 1323, December 1973; formerly Stack's R. L. Miles, Jr. sale, lot 64, October 1968.

- 1044 1876 Brilliant Uncirculated, traces of prooflike surface. Deep red-orange gold toning. A very attractive coin.

Ex Stack's George Sconlon sale, lot 1990, October 1973.

MINT STATE 1877 GOLD DOLLAR



Lot No. 1045

- 1045 1877 **Brilliant Uncirculated**. Frosty mint bloom coupled with some prooflike surface makes this a superb specimen. Rare.

Ex Stack's George Scanlon sale, lot 1992, October 1973.

U. S. GOLD DOLLARS

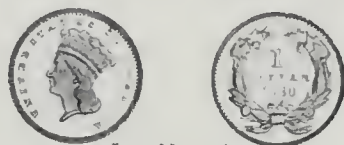
- 1046 1878 Choice Brilliant Uncirculated, prooflike. Well struck.

Ex Stack's Russell C. Heim sale, lot 781, June 1972.

- 1047 1879 Brilliant Uncirculated, considerable prooflike surface.

Ex Stack's George Scanlon sale, lot 1995, October 1973.

GEM 1880 GOLD DOLLAR



Lot No. 1048

- 1048 **1880 Gem Brilliant Uncirculated.** An outstanding prooflike specimen. Rarely seen in this magnificent state of preservation.

- 1049 1881 Brilliant Uncirculated, satiny surfaces. Usual light handling marks in field.

- 1050 1882 Brilliant Uncirculated. "First Strike," prooflike surface overall. A splendid specimen.

Ex Stack's George Scanlon sale, lot 2001, October 1973.

- 1051 1883 Choice Brilliant Uncirculated. A borderline gem. Characteristic die weakness at "IC" of AMERICA.

- 1052 1884 Brilliant Uncirculated, prooflike surfaces. Usual light bagmarks.

- 1053 1885 Brilliant Uncirculated, some prooflike surface. Faint rubbing on cheek.

- 1054 1886 Brilliant Uncirculated. Full mint lustre, slightly prooflike.

Ex Stack's, lot 791, March 1973.

- 1055 1887 **Gem Brilliant Uncirculated.** Fully frosty.

Ex Stack's, lot 315, May 1974.

- 1056 1888 **Gem Brilliant Uncirculated.** Exquisite satiny surfaces. A superior example.

- 1057 1889 Last year of issue. Brilliant Uncirculated, prooflike surface. Some faint hairlines.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1058

- 1058 1880 Brilliant Uncirculated, some prooflike surface. Scarce.

Ex Stack's Russell C. Heim sale, lot 794, June 1972

VERY RARE 1881 QUARTER EAGLE



Lot No. 1059

- 1059 1881 Fully Extremely Fine or a trifle better. A wholly prooflike specimen, with some light bagmarks in the field. A splendid example of this rare coin. *Only 691 struck. (SEE COLOR PLATE)*

Ex Stack's, lot 1309, September 1977.



Lot No. 1060

- 1060 1882 Brilliant Uncirculated. A superb specimen with prooflike surface as well as some mint frost. Only 4,000 "Business Strikes."

Ex Stack's, lot 826, March 1973.



Lot No. 1061

- 1061 1883 Brilliant Uncirculated, deep yellow gold. Prooflike in appearance.

Ex Stack's George Scanlon sale, lot 2130, October 1973.

- 1062 1884 Brilliant Uncirculated, satiny surfaces.

Ex Stack's George Scanlon sale, lot 2132, October 1973.

RARE 1885 QUARTER EAGLE



Lot No. 1063

- 1063 **1885** About Uncirculated, prooflike. As is the case with all these low-mintage coins, the brilliant surface really magnifies the normal circulation marks. Of the 887 coined, only a few are extant in this condition.

Ex Stack's, lot 1313, September 1977.

- 1064 **1886** Brilliant Uncirculated, lustrous. Some bagmarks and abrasions.

Ex Stack's Gibson-Groves sale, lot 504, November 1974.

- 1065 **1887** Brilliant Uncirculated, frosty mint bloom. Very scarce.

Ex Stack's, lot 829, March 1973.

- 1066 **1888** Brilliant Uncirculated, frosty.

Ex Stack's, lot 830, March 1973.

- 1067 **1889** Brilliant Uncirculated, reddish coppery toning.



Lot No. 1068

- 1068 **1890** Brilliant Uncirculated, satiny surfaces.

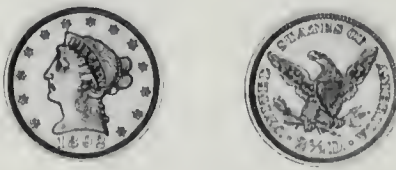
Ex Stack's George Scanlon sale, lot 2141, October 1973.



Lot No. 1069

- 1069 **1891** Choice Brilliant Uncirculated. A satiny borderline gem.

Ex Stack's Cincinnati Art Museum sale, lot 849, June 1977.



Lot No. 1070

- 1070 **1892** Choice Brilliant Uncirculated, well struck. A few light edge marks.

- 1071 **1893** Brilliant Uncirculated, satiny surfaces. Deep orange toning.

RARE 1894 PROOF QUARTER EAGLE



Lot No. 1072

- 1072 **1894 Brilliant Proof.** 122 specimens struck. Rare as a Proof as well as a date (only 4,000 coined for circulation). A choice coin with but a hairline or two. Sharply struck in deep yellow gold with light cloudy toning on the reverse. (*SEE COLOR PLATE*)



Lot No. 1073

- 1073 **1894 Choice Brilliant Uncirculated**, full mint lustre. A sharp strike.
Ex Stack's Winter Collection, lot 554, January 1974.

RARE 1895 GEM PROOF QUARTER EAGLE



Lot No. 1074

- 1074 **1895 Brilliant Proof.** 119 specimens struck. A gem two-tone specimen, and one of the choicest of the date we've seen. (*SEE COLOR PLATE*)

Ex Stack's Gibson-Groves sale, lot 514, November 1974.

- 1075 **1898 Brilliant Uncirculated**, some prooflike surface. A very sharp strike.
Ex Stack's, lot 911, December 1977.

SET OF INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1076 **Set of Indian Head \$2.50 Gold. 1909 to 1929.** All dates and mints as issued. **Brilliant Uncirculated.** Total 15 pieces mounted in a custom lucite holder.

Ex Stack's, lot 1270, June 1973.

U. S. THREE DOLLAR GOLD

- 1077 1854 Extremely Fine, lustrous and nicely struck.
- 1078 1854'O' Very Fine. The variety with the lightly struck periphery.
- 1079 1855 Extremely Fine, delicately cleaned.



Lot No. 1080

- 1080 **1856 Brilliant Uncirculated** and frosty. Deep yellow gold with light coppery toning about its periphery.
- 1081 1856'S' Medium 'S'. Very Fine, light polishing. A few small edge nicks.
- 1082 1857 Extremely Fine, light russet toning.
- 1083 1857'S' About Good, even wear, no defects. Really an amazing coin.
- 1084 1859 Extremely Fine and very choice. Excellent overall appearance.
- 1085 1861 Extremely Fine, deep yellow gold with pale russet toning. A lovely coin.



Lot No. 1086

- 1086 **1865** About Uncirculated and choice. Sharply struck and slightly prooflike with some iridescent toning about the periphery. A rare date as only 1,165 were struck. The coin is even rarer than its mint record would suggest. Easily worth \$2,500.00. (*SEE COLOR PLATE*)
- 1087 1870 Extremely Fine and choice. Deep yellow gold with some prooflike surface. Very scarce.
- 1088 1874 Extremely Fine. An unusually sharp strike, including the date. Deep yellow with pale russet toning.
- 1089 1878 About Uncirculated. Deep russet and coppery toning about the periphery.

- 1090 1879 About Uncirculated, sharply struck, with prooflike surface. A very scarce coin worth \$1,500.00 or more.



Lot No. 1091

- 1091 1882 About Uncirculated, full frosty mint lustre, slightly prooflike. A needle-sharp strike. Very attractive and rare as only 1,500 were coined for circulation. Worth about \$2,000.00. (*SEE COLOR PLATE*)



Lot No. 1092

- 1092 1888 Choice About Uncirculated, frosty mint bloom. Light coppery toning on the edge.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1093

- 1093 1795 Small eagle. The first year of issue. Extremely Fine, deep yellow gold with greenish overtones. Slightly prooflike. A very popular coin. (*SEE COLOR PLATE*)



Lot No. 1094

- 1094 1796/5 Just Extremely Fine. A lovely, well balanced coin free from defects or damages. By far, rarer than the 1795. A very attractive specimen. (*SEE COLOR PLATE*)



Lot No. 1095

- 1095 1798 Large 8.13 star reverse. About Uncirculated. Sharply struck except for the centers which are weak due to planchet adjustment.
- 1096 1800 Extremely Fine but a myriad of tiny circulation marks mostly on the obverse. Coppery toning with considerable mint lustre.
- 1097 1802/1 A strong Very Fine, light iridescent toning. Sharp overdate.



Lot No. 1098

- 1098 1803/2 The overdate very clear without magnification. About Uncirculated and very choice. Lustrous and sharply struck.



Lot No. 1099

- 1099 1805 Extremely Fine and a very choice specimen. Deep yellow gold with some prooflike surface.
- 1100 1806 Round top 6. Strictly Very Fine. A slight weakness due to planchet adjustment on the left side.



Lot No. 1101

- 1101 1807 Head right. The old type. Extremely Fine, deep yellow with greenish-coppery overtones. The last year of this type.

SHARP 1808 HALF EAGLE



Lot No. 1102

- 1102 1808 Perfect date. About Uncirculated and a very sharp impression. Considerable prooflike surface.



Lot No. 1103

- 1103 1809/8 Extremely Fine and by far a better than average strike. Rich coppery toning.
- 1104 1810 Large date, large 5. A nice Very Fine, even wear, no defect or damage.

CHOICE 1810 HALF EAGLE



Lot No. 1105

- 1105 1810 Small date, tall 5. Choice About Uncirculated. Sharply struck, with virtually full mint bloom. Well worth a bid in the \$5,000.00 range.



Lot No. 1106

- 1106 1811 Small 5. Extremely Fine, considerable mint lustre.



Lot No. 1107

- 1107 1812 Extremely Fine and a very nice example with some lustre in the devices.



Lot No. 1108

- 1108 1813 Extremely Fine. A slight thinness on the edge above the first "S" of STATES. Coppery and slightly iridescent toning.
- 1109 1834 Classic Head. No Motto. About Uncirculated, frosty lustre.
- 1110 1835 Extremely Fine and choice. Lustrous in the devices.
- 1111 1836 About Uncirculated, frosty mint bloom, light tarnish streaks. A very attractive coin.
- 1112 1837 A strong Very Fine, virtually Extremely Fine.

MINT STATE 1838'D' HALF EAGLE



Lot No. 1113

- 1113 1838'D' Mintmark on the obverse. **Brilliant Uncirculated** and quite choice. Full frosty bloom, with the head unusually well struck-up. A rare coin, however, an outstanding rarity in this state of preservation. (SEE COLOR PLATE)

Ex Stack's Spring sale, lot 852, April 1978.

- 1114 1839 Choice Extremely Fine with mint lustre. A lovely example of this type with small date and letters.
- 1115 1840 About Uncirculated, full blazing mint lustre. Really an exceptional example and very scarce.



Lot No. 1116

- 1116 1841'C' Extremely Fine. Sharply struck. Scarce.

RARE MINT STATE 1842'D' SMALL LETTERS



Lot No. 1117

- 1117 1842'D' Small letters on reverse. **Choice Brilliant Uncirculated.** A beautiful example, sharply struck with every device in minute detail. Struck in yellow gold with a greenish cast. Extremely rare in strictly Uncirculated, and **prohibitively rare** in this marvelous state of preservation. (*SEE COLOR PLATE*)

Ex Stack's Spring sale, lot 860, April 1978.

MINT STATE 1844'O' HALF EAGLE



Lot No. 1118

- 1118 1844'O' **Brilliant Uncirculated.** A prooflike example, sharply struck. Pale toning. (*SEE COLOR PLATE*)
- 1119 1847 About Uncirculated, frosty lustre.
- 1120 1847'C' Extremely Fine, sharply struck with considerable mint lustre. A choice coin.

OUTSTANDING MINT STATE 1847'D' HALF EAGLE



Lot No. 1121

- 1121 **1847'D' Gem Brilliant Uncirculated.** Partially prooflike, and a sensational example of this scarce date. Rarely are the coins of the Dahlonega Mint so well struck and on a clean planchet. Akers states "Strictly Uncirculated examples are very rare." Therefore an example like this is surely extremely rare. (SEE COLOR PLATE)

Ex Stack's Spring sale, lot 863, April 1978.

- 1122 **1848'C' Very Fine, well struck, even wear. Scarce.**



Lot No. 1123

- 1123 **1850'C' Extremely Fine.** The mintmark is **sharply** struck which is highly unusual for this coin. Worth close to \$2,000.00.

- 1124 **1850'D' Extremely Fine.** The mintmark is weakly struck.



Lot No. 1125

- 1125 **1851 Choice Brilliant Uncirculated,** full frosty mint bloom. Not rare as a date but in this condition it is really very rare.

- 1126 **1851'C' Extremely Fine,** the obverse lightly cleaned.

- 1127 **1852 About Uncirculated,** frosty and a very nice strike.

RARE 1852'C' HALF EAGLE



Lot No. 1128

- 1128 **1852'C' Brilliant Uncirculated.** A needle-sharp strike in deep greenish-yellow gold, slightly prooflike. Well worth a bid approaching \$4,000.00.

- 1129 1853'C' Extremely Fine, even wear, a trace of lustre in the devices.
- 1130 1854'C' Choice Extremely Fine, but the mintmark is weakly struck. Fairly scarce.
- 1131 1855 About Uncirculated, frosty and an above average strike.
- 1132 1856 About Uncirculated, frosty mint bloom. Very attractive.



Lot No. 1133

- 1133 1859'C' **About Uncirculated.** A lovely coin, sharply struck in deep yellow gold. Scarce.
- 1134 1879 Brilliant Uncirculated, lustrous with pale pink toning.
- 1135 1879'S' Choice Brilliant Uncirculated, prooflike surface. Sharply struck in greenish-yellow gold.
- 1136 1880 About Uncirculated.
- 1137 1880'S' About Uncirculated, fully lustrous. The reverse shows no sign of wear.
- 1138 1881 Choice Brilliant Uncirculated, full blazing lustre, light coppery toning on the reverse edge. Really quite scarce in this condition.
- 1139 1882 Brilliant Uncirculated, light bagmarks.
- 1140 1882'S' Choice Brilliant Uncirculated, deep greenish-yellow gold, satiny surfaces.
- 1141 1883 About Uncirculated and choice.
- 1142 1885'S' Choice Brilliant Uncirculated, full blazing lustre, light golden toning. A lovely specimen.
- 1143 1886'S' Choice Brilliant Uncirculated, satiny surface with faint bagmarks.
- 1144 1887'S' Brilliant Uncirculated, lustrous but lightly bagmarked.
- 1145 1891 Extremely Fine. Scarce.
- 1146 1891'CC' Extremely Fine.
- 1147 1892 Choice Brilliant Uncirculated, wire edge, satiny surface.

- 1148 1892'CC' About Uncirculated, frosty and choice. Coppery toning mostly about the periphery.
- 1149 1893 Brilliant Uncirculated, frosty and nicely struck.
- 1150 1893'S' Choice Brilliant Uncirculated, deep russet-yellow gold. Really very scarce in this condition.
- 1151 1894 Choice Brilliant Uncirculated, frosty with attractive pale coppery toning.
- 1152 1894'O' Extremely Fine. Only 16,000 struck.
- 1153 1895 Choice Brilliant Uncirculated, full mint bloom.
- 1154 1898 About Uncirculated, full frosty lustre.
- 1155 1899 Choice Brilliant Uncirculated. Sharply struck and a virtual gem.
- 1156 1900 Brilliant Uncirculated. A small bagmark on the nose but still choice.
- 1157 1900'S' Extremely Fine. Scarce.
- 1158 1901'S' The 1/0 variety. About Uncirculated, coppery toning. Scarce.
- 1159 1901'S' Choice Brilliant Uncirculated. Fully lustrous with a lovely satiny surface. Sharply struck in greenish-yellow gold.
- 1160 1902 Choice Brilliant Uncirculated, coppery toning about its periphery. Scarce.
- 1161 1903 Brilliant Uncirculated, light bagmarks.
- 1162 1903'S' Brilliant Uncirculated, mint bloom and nearly in the choice category.
- 1163 1904 Choice Brilliant Uncirculated. Well struck in yellow gold with coppery toning.
- 1164 1905 Choice Brilliant Uncirculated. A lovely specimen with pale coppery toning.
- 1165 1906 About Uncirculated and choice. Nicely toned.
- 1166 1907 Brilliant Uncirculated, deep yellow gold.
- 1167 1907'D' Brilliant Uncirculated and frosty.
- 1168 1908 Liberty. Choice Brilliant Uncirculated. A lovely specimen.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

1169 1908 Choice Brilliant Uncirculated. Some deep red-orange toning.

1170 1908'D' Choice Brilliant Uncirculated. Light bagmarks.

RARE 1908'S' HALF EAGLE



Lot No. 1171

1171 **1908'S' Brilliant Uncirculated.** A superb specimen. Some light copper stains. One of the nicest examples we've had in some time. (*SEE COLOR PLATE*)

Ex Stack's, lot 982, March 1973.

1172 1909 Brilliant Uncirculated, full mint lustre.

1173 1909'D' Brilliant Uncirculated, full mint bloom.



Lot No. 1174

1174 **1909'O' Brilliant Uncirculated,** sharply struck mintmark. Lightly bur-nished. A **very rare** coin, seldom available.

1175 1909'S' Brilliant Uncirculated. Characteristic soft strike, however, the mint mark is quite bold.

1176 1910 Choice Brilliant Uncirculated. Sharp impression. Fully lustrous.

1177 1910'D' Brilliant Uncirculated, frosty.

Ex Stack's S. S. Forest, Jr. Sale, lot 386, September 1972.

1178 1910'S' Brilliant Uncirculated, orange-red toning. Unusually bold mint mark.

1179 1911 Brilliant Uncirculated, slight softness of strike.



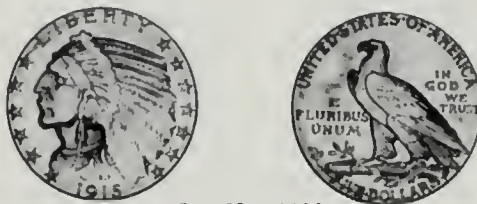
Lot No. 1180

1180 **1911'D' Brilliant Uncirculated,** full mint lustre. Sharp mintmark. A scarce date seldom offered in this condition.

Ex Stack's George Scanlon Sale, lot 2431, October 1973.

- 1181 1911'S' Brilliant Uncirculated. A very sharp strike, including the mint-mark.
Ex Stack's, lot 992, March 1973
- 1182 1912 Choice Brilliant Uncirculated. Full mint bloom.
- 1183 1912'S' Brilliant Uncirculated, characteristic softness of strike.
- 1184 1913 Brilliant Uncirculated, lustrous.
- 1185 1913'S' Brilliant Uncirculated, usual soft strike. Mintmark quite strong.
- 1186 1914 Choice Brilliant Uncirculated, mint bloom.
- 1187 1914'D' Brilliant Uncirculated, somewhat softly struck.
- 1188 1914'S' Brilliant Uncirculated, quite sharp on feather detail. Some rubbing on cheek.
- 1189 1915 Brilliant Uncirculated, mint lustre.

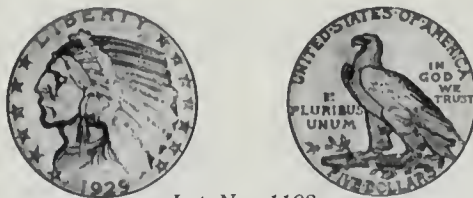
CHOICE 1915'S' HALF EAGLE



Lot No. 1190

- 1190 1915'S' **Choice Brilliant Uncirculated**. Full mint lustre. A scarce coin in this grade.
- 1191 1916'S' Brilliant Uncirculated, full mint lustre.

VERY RARE 1929 HALF EAGLE



Lot No. 1192

- 1192 1929 Last year of issue. **Brilliant Uncirculated**, superb. Lovely satiny surfaces. A popular rarity in above average condition. Should attract considerable bidding. (SEE COLOR PLATE)

U. S. EAGLES (\$10.00 GOLD)

OUTSTANDING MINT STATE 1842'O' EAGLE



Lot No. 1193

- 1193 **1842'O' Brilliant Uncirculated.** A sharply struck specimen, slightly prooflike, pale yellow gold. Quite nice. Far above average offered for sale. Very rare in this condition. (*SEE COLOR PLATE*)

Ex Stack's Spring Sale, lot 891, April 1978.



Lot No. 1194

- 1194 **1873'CC' Very Fine.** A few circulation marks but even wear and very nice overall. **Rare** as only 4,543 were struck.

MINT STATE 1881'CC' EAGLE



Lot No. 1195

- 1195 **1881'CC' Brilliant Uncirculated** and a sensational specimen in spite of a few light bagmarks. It is clearly the finest of the very few we've seen or handled. In fact, according to David Akers' book, only a few have appeared at auction in the past couple of decades. He further confirms our statement that an Uncirculated example of an 1881'CC' is very rare indeed. A choice coin such as this one is virtually unobtainable. (*SEE COLOR PLATE*)

Ex Stack's, lot 989, December 1977.

- 1196 **1915 Choice Brilliant Uncirculated.** Superb mint lustre. Quite well struck for the date.
- 1197 **1915'S' Brilliant Uncirculated,** usual light bagmarks.
- 1198 **1916'S' Brilliant Uncirculated,** some softness of strike on high points.

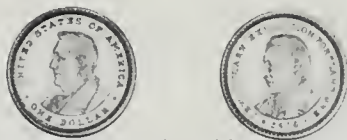
U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS



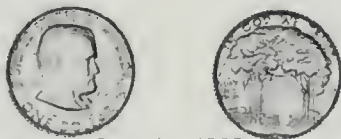
Lot No. 1199

- 1199 **1903 Jefferson. Gem Brilliant Uncirculated.** A lovely example in deep yellow gold.
- 1200 **1903 McKinley. Choice Brilliant Uncirculated.** Virtually in the gem category. Light coppery toning over greenish yellow gold.



Lot No. 1201

- 1201 **1904 Lewis & Clark. Gem Brilliant Uncirculated.** Greenish yellow gold, satiny surfaces, and sharply struck. Rare.
- 1202 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated** and a beauty with pale coppery toning.
- 1203 **1916 McKinley. Brilliant Uncirculated** and frosty.
- 1204 **1917 McKinley. Choice Brilliant Uncirculated**, satiny surfaces, light pink toning. Scarce.



Lot No. 1205

- 1205 **1922 Grant STAR. Gem Brilliant Uncirculated.** Deep yellow with a few microscopic copper stains.
- 1206 **1922 Grant. Choice Brilliant Uncirculated**, light coppery toning.

QUARTER EAGLES



Lot No. 1207

- 1207 **1915'S' Panama-Pacific. Brilliant Uncirculated** and frosty. Greenish yellow gold. Rare.
- 1208 **1926 Sesquicentennial. Choice Brilliant Uncirculated.**

A SPECIALIZED COLLECTION OF U. S. EAGLES (\$10.00 GOLD)

This Specialized Collection of U. S. Eagles was formed over a period spanning approximately two decades. In recent years, only the Raymond Wayman Collection we sold in September 1981 was more complete. The quality, however, of both is just about equal.

One important point was discussed in the Wayman catalogue and we think it bears repeating — the eagle is the singular most rare coin to obtain in Mint State. The series from 1840 to 1878 is particularly difficult and the “finest known” may only be Extremely Fine at best.

We cannot urge the collector too strongly to take advantage of this offering for rarely do collections of this calibre reach the market.

CAPPED BUST RIGHT. SMALL EAGLE

1795 - 1797



Lot No. 1209

- 1209 1795 The first year of issue. Extremely Fine, a small planchet flake on the milling above "C" in AMERICA. A superb example with rich orange-coppery toning.

CAPPED BUST RIGHT. HERALDIC EAGLE

1797 - 1804



Lot No. 1210

- 1210 1797 Large eagle. The usual diecrack through the last 7 of the date. **Brilliant Uncirculated**, full frosty mint bloom. A small bagmark on the shield. Really a splendid example of the type. (SEE COLOR PLATE)

MINT STATE 1799 EAGLE



Lot No. 1211

- 1211 1799 Small obverse stars. **Brilliant Uncirculated**, sharply struck in deep yellow gold with light coppery toning. An extremely handsome example of this 18th century gold coin. (*SEE COLOR PLATE*)

MINT STATE 1801 EAGLE



Lot No. 1212

- 1212 1801 **Brilliant Uncirculated**, light "bag" marks in the field. The obverse is prooflike, the reverse frosty. The obverse unusually well struck. (*SEE COLOR PLATE*)

MINT STATE 1803 EAGLE



Lot No. 1213

- 1213 1803 Small reverse stars. **Choice Brilliant Uncirculated**, full blazing mint lustre, excellent surfaces and edges. A beautiful example which will no doubt elicit a bid close to \$20,000.00. (*SEE COLOR PLATE*)

CORONET TYPE. SMALL HEAD. NO MOTTO

1838 - 1839

- 1214 1839 Large letters. The type of 1838. A strong Very Fine. In great demand as the type was coined only in two years.

CORONET TYPE. LARGE HEAD. NO MOTTO

1839 - 1866

- 1215 1840 About Uncirculated. Sharply struck with some prooflike surface in the devices.
- 1216 1841 A choice Extremely Fine, the reverse really a grade better. Prooflike in the protected areas.

SPLENDID 1841'O' EAGLE



Lot No. 1217

- 1217 **1841'O' About Uncirculated**, lustrous and slightly prooflike. Better than the Wayman specimen and more than likely one of the finest known. Only few are extant from the 2,500 coined. (*SEE COLOR PLATE*)
- 1218 1842 Small date. Extremely Fine, light even wear. Scarce.
- 1219 1842'O' Large date (as are all). A nice Extremely Fine with pale orange toning.



Lot No. 1220

- 1220 **1843'O' About Uncirculated**. A bold impression with considerable prooflike surface.
- 1221 1844'O' Extremely Fine, even light coppery toning. Unusually well struck.
- 1222 1845'O' The date punched low, partially effaced, and then placed in a more central position. A nice Very Fine.

- 1223 1847 About Uncirculated, lustrous. Minor obverse edge ding.
- 1224 1847'O' Extremely Fine and choice.
- 1225 1849 About Uncirculated, frosty lustre, light coppery toning. Very attractive.
- 1226 1850 A choice Extremely Fine with considerable lustre.
- 1227 1850'O' A strong Very Fine, light staining on the neck.
- 1228 1851 About Uncirculated, frosty mint lustre. The head very sharp.
- 1229 1851'O' About Uncirculated, frosty and overall quite nice.
- 1230 1852 Extremely Fine and a particularly handsome coin with pale coppery toning.
- 1231 **1852'O' Extremely Fine** and very attractive. A very scarce coin as only 18,000 were coined.
- 1232 1853 About Uncirculated, frosty mint bloom.
- 1233 1853'O' Extremely Fine. Struck from perfect dies.
- 1234 1854 Extremely Fine and frosty.
- 1235 1854'O' Small date. About Uncirculated, lightly bagmarked.
- 1236 1854'S' Extremely Fine. The reverse gives the appearance of almost a grade better (common to this date). Scarce and quite popular.
- 1237 1855 About Uncirculated, frosty lustre.
- 1238 **1855'O' Extremely Fine**, lightly cleaned. Coppery toning. Same mintage as the 1852'O' Eagle.
- 1239 1856 Extremely Fine, lightly burnished.



Lot No. 1240

- 1240 **1856'O' About Uncirculated.** Nicely struck in yellow gold, prooflike surface in the devices. Rare.

U. S. \$10.00 GOLD

- 1241 1856'S' Large mintmark. From the same die as the Wayman specimen. Extremely Fine and very attractive.



Lot No. 1242

- 1242 1857'O' **Extremely Fine** and choice. Mint lustre and some prooflike surface in the protected portions. Lovely russet-orange toning. Low mint record of 5,500.

RARE 1858 EAGLE



Lot No. 1243

- 1243 1858 **Extremely Fine**, the periphery lightly porous. The head and eagle perfectly struck-up. One of the rarest No Motto eagles as only 2,521 were coined. A classic gold rarity. (*SEE COLOR PLATE*)
- 1244 1858'O' About Uncirculated, considerable mint bloom. Rarely is this date seen in this condition.
- 1245 1859 **Extremely Fine** and choice. Quite a scarce coin, in fact a good deal rarer than its mint record would suggest.



Lot No. 1246

- 1246 1860'O' The last year of the No Motto eagle from the New Orleans mint. **About Uncirculated**, the obverse mostly frosty, the reverse prooflike. Usual small circulation marks. Rare.



Lot No. 1247

- 1247 **1860'S'** Extremely Fine, lightly cleaned years ago, now toned beautifully. One of the rarest No Motto eagles.



Lot No. 1248

- 1248 **1861 Brilliant Uncirculated**, light bagmarks. Full mint bloom and nicely struck.
- 1249 **1862** About Uncirculated, frosty and very attractive. Really a very scarce coin.

RARE 1863 EAGLE



Lot No. 1250

- 1250 **1863** Extremely Fine and a perfectly beautiful example of this rarity. Fully on par or better than the Wayman example. Only 1,248 were struck.

RARE 1864 EAGLE



Lot No. 1251

- 1251 **1864** Extremely Fine, light even wear. Splendid pale coppery toning. One of the rarities of the elusive 60's and 70's period.

RARE 1865 EAGLE



Lot No. 1252

- 1252 **1865** Extremely Fine, pale coppery toning. The mint record indicates 3,980 "business strikes" but its frequency of appearance is more like a coin of half that issuance.

RARE 1865'S' OVER INVERTED 186 EAGLE



Lot No. 1253

- 1253 **1865'S' over inverted 186.** The first three digits of the date were punched in the die upside down, partially effaced, then punched correctly. Extremely Fine with pale coppery toning.

VERY RARE 1866'S' NO MOTTO EAGLE



Lot No. 1254

- 1254 **1866'S' No Motto.** Extremely Fine, light orange toning. Medium mintmark as usual. Very rare and one of the better examples to reach the market in decades.



Lot No. 1255

- 1255 **1866 Motto.** About Uncirculated, frosty and slightly prooflike. Better than the Wayman specimen.



Lot No. 1256

- 1256 **1866'S' Motto.** Minute mintmark as usual. Extremely Fine, light coppery toning.
- 1257 **1868** Extremely Fine, the reverse prooflike with claims to a higher grade. Scarce.



Lot No. 1258

- 1258 **1868'S' About Uncirculated,** small scratch on the cheek. The reverse with mottled toning. Quite a scarce coin in this condition.



Lot No. 1259

- 1259 **1869** Just Extremely Fine, light even wear with nice surfaces. Only 1,855 were coined placing this as one of the rarest of the entire series.



Lot No. 1260

- 1260 **1869'S'** Extremely Fine. A choice example with frosty mint lustre.

RARE 1870 EAGLE



Lot No. 1261

- 1261 1870 **About Uncirculated**, wholly prooflike. The circulation rubbing is magnified by this brilliant surface.
- 1262 1870'S' Extremely Fine and a most attractive example of this scarce date. Superb surfaces and edges.



Lot No. 1263

- 1263 1871 **About Uncirculated** and prooflike. Here again (like the 1870) the surface magnifies the usual light circulation marks. Only 1,820 were coined!



Lot No. 1264

- 1264 1871'CC' Extremely Fine, light coppery toning. One of the few coins not represented in the Wayman Collection. Well worth a bid of \$1,500.00.
- 1265 1872'S' Extremely Fine, light even wear, no defects.

RARE 1873'CC' EAGLE



Lot No. 1266

- 1266 1873'CC' Extremely Fine, nicely struck in greenish-yellow gold with pale orange toning. Rare.

- 1267 1874 About Uncirculated, light bagmarks. The reverse slightly prooflike.
- 1268 1874'CC' Extremely Fine. The central portion a trifle weak but overall a lovely specimen.



Lot No. 1269

- 1269 1875'CC' About Uncirculated, a couple of hairline scratches before the date. A prooflike example with the usual light circulation marks.

EXTREMELY RARE 1876 EAGLE



Lot No. 1270

- 1270 1876 **Extremely Fine** and a very choice example of this great rarity. Prooflike and in every respect a twin to the Wayman specimen which realized \$3,200.00. It is indeed uncommon to see two at auction in less than a year. Bear in mind that the 1876 has the second lowest mintage of any Liberty Head eagle (732 coined). (SEE COLOR PLATE)



Lot No. 1271

- 1271 1876'CC' Extremely Fine. As is always the case, they are weakly struck especially at the rims which of course leads to difficulty in grading. This coin is lustrous and really a top-notch example of this rarity.



Lot No. 1272

- 1272 **1876'S'** Extremely Fine, pale coppery toning. Mostly seen well-worn, this rare coin (5,000 coined) in this condition should command a premium bid.

EXTREMELY RARE 1877 EAGLE



Lot No. 1273

- 1273 **1877 Extremely Fine** and really very choice. Prooflike surface in the devices as usual since only 817 were struck. Light russet-coppery toning. For the most part, the last of the Philadelphia Liberty Head rarities. (*SEE COLOR PLATE*)



Lot No. 1274

- 1274 **1877'CC'** Extremely Fine, softly struck as usual. Light circulation marks. Some prooflike surface in the devices. Rare.
- 1275 **1877'S'** About Uncirculated, the reverse nicer than the obverse. Lovely pink toning.
- 1276 **1878** Brilliant Uncirculated, frosty with light bag abrasions. Scarce.



Lot No. 1277

- 1277 **1878'CC'** A nice, evenly worn Very Fine specimen. Coppery toning about its periphery. The third rarest Carson City eagle.
- 1278 **1879** Strictly Very Fine.

VERY RARE 1879'CC' EAGLE



Lot No. 1279

- 1279 **1879'CC' Extremely Fine**, nicely balanced and well struck, including the mintmark. This date has the lowest mintage of any Carson City eagle. (*SEE COLOR PLATE*)

VERY RARE 1879'O' EAGLE



Lot No. 1280

- 1280 **1879'O' Extremely Fine** and choice, considerable prooflike surface. Sharply struck in every respect. As is always the case the reverse looks a grade better (because it's so well protected). Only 1,500 struck. A very rare coin. (*SEE COLOR PLATE*)
- 1281 1879'S' Extremely Fine, lustrous.
- 1282 1880 About Uncirculated, lustrous and very attractive.
- 1283 1880'O' About Uncirculated, nicely struck in greenish-yellow gold. Some prooflike surface. Really quite scarce.
- 1284 1880'CC' About Uncirculated and a lovely example with pale coppery toning.
- 1285 1880'S' Brilliant Uncirculated and above average.
- 1286 1881 About Uncirculated and frosty.
- 1287 1881'CC' About Uncirculated, frosty mint bloom. A lovely example of this scarce date.
- 1288 1881'O' Extremely Fine, boldly struck. Some prooflike surface. Two small reverse edge nicks. Splendid russet toning.
- 1289 1881'S' Brilliant Uncirculated, light bagmarks. Fully lustrous.
- 1290 1882 Choice Brilliant Uncirculated, faint bagmarks.



Lot No. 1291

- 1291 **1882'CC'** Extremely Fine, deep yellow gold. A very scarce coin as only 6,764 were coined.
- 1292 **1882'O'** About Uncirculated, lustrous and prooflike. A small bagmark before the nose.
- 1293 **1882'S'** Extremely Fine.
- 1294 **1883'CC'** Choice Extremely Fine with prooflike surface in the devices. Scarce.

VERY RARE 1883'O' EAGLE



Lot No. 1295

- 1295 **1883'O' Extremely Fine**, greenish-yellow gold. Prooflike surface in the protected area. Some light bagmarks on the rim and another below the mintmark. Really a lovely and important coin as only 800 struck. **The lowest mintage of any branch mint eagle!** (SEE COLOR PLATE)

- 1296 **1883'S'** Extremely Fine. Scarce.
- 1297 **1884'CC'** About Uncirculated, deep yellow gold. Rare.
- 1298 **1884'S'** Brilliant Uncirculated, slightly prooflike. Some light bagmarks from the choice category.
- 1299 **1885** Brilliant Uncirculated, frosty lustre, delicate toning.
- 1300 **1885'S'** About Uncirculated, mint bloom. Very attractive.
- 1301 **1886** About Uncirculated, lustrous.
- 1302 **1886'S'** Choice Brilliant Uncirculated, deep yellow gold.



Lot No. 1303

- 1303 **1887** Extremely Fine, prooflike surface in the devices. The mirror surfaces as usual magnify the circulation marks. One of the few dates lacking in the Wayman sale.
- 1304 **1887'S'** Brilliant Uncirculated, frosty lustre. A very nice specimen.
- 1305 **1888** Very Fine, coppery toning.
- 1306 **1888'O'** Brilliant Uncirculated, partial wire edge. Lustrous and very attractive.
- 1307 **1888'S'** Brilliant Uncirculated, light bag abrasions.



Lot No. 1308

- 1308 **1889** Brilliant Uncirculated, sharply struck in yellow gold. Usual light bagmarks but overall a very appealing example of this rare date.
- 1309 **1889'S'** Brilliant Uncirculated. A choice coin although there are some bagmarks on the cheek.
- 1310 **1890** About Uncirculated, frosty mint lustre. Scarce.



Lot No. 1311

- 1311 **1890'CC'** Choice Brilliant Uncirculated. A beauty with but a few miniscule bagmarks from the gem category.
- 1312 **1891** Brilliant Uncirculated. A frosty example with pale pink toning. Scarce.
- 1313 **1891'CC'** Choice Brilliant Uncirculated. A frosty example in pale yellow gold.

- 1314 1892 Brilliant Uncirculated, light bagmarks.
- 1315 **1892'O' Brilliant Uncirculated**, deep yellow gold with greenish overtones.
Frosty and well struck.
- 1316 1892'S' Brilliant Uncirculated, partially prooflike.
- 1317 1893 Brilliant Uncirculated, frosty.
- 1318 1893'O' Choice Brilliant Uncirculated. Light bagmarks but a lovely coin.
- 1319 1893'S' Choice Brilliant Uncirculated. A very lovely coin.
- 1320 1894 Brilliant Uncirculated, lustrous.
- 1321 1894'O' Extremely Fine.
- 1322 1894'S' Strictly Very Fine and scarce.
- 1323 1895 Brilliant Uncirculated. The usual bagmarks that plague these larger coins.
- 1324 1895'O' Choice Brilliant Uncirculated. An above average coin from this mint.
- 1325 **1896 Brilliant Uncirculated**, light bagmarks. A most underrated date.
- 1326 1897 Brilliant Uncirculated, frosty mint lustre.
- 1327 1897'O' Brilliant Uncirculated, deep yellow gold with pale russet toning.
- 1328 1898 Brilliant Uncirculated. A very nice frosty specimen.
- 1329 1898'S' About Uncirculated, delicately polished.
- 1330 1899 Brilliant Uncirculated, light reverse toning.
- 1331 1899'O' Extremely Fine.
- 1332 1899'S' Brilliant Uncirculated, lovely golden toning.
- 1333 1900 Brilliant Uncirculated, a bagmark on the cheek. Light coppery toning.
- 1334 1901 Brilliant Uncirculated. Some bagmarks but really a choice coin.
- 1335 1901'O' Brilliant Uncirculated, greenish-yellow gold.
- 1336 1901'S' Choice Brilliant Uncirculated.

EXTREMELY RARE 1902 PROOF EAGLE



Lot No. 1337

- 1337 **1902 Gem Brilliant Proof.** *113 specimens struck.* A simply splendid, sharply struck example in deep greenish-yellow gold. Worth a bid in the \$15,000.00 range. (*SEE COLOR PLATE*)

- 1338 1902 Choice Brilliant Uncirculated, light coppery toning. Scarce.
- 1339 1902'S' Choice Brilliant Uncirculated. A beauty and nearly in the gem category.
- 1340 1903 Brilliant Uncirculated, slightly prooflike.
- 1341 1903'O' Brilliant Uncirculated, frosty lustre.
- 1342 1903'S' Choice Brilliant Uncirculated. A lovely coin with coppery toning.
- 1343 1904 Brilliant Uncirculated, deep yellow gold.
- 1344 1904'O' Choice Brilliant Uncirculated. A lovely coin in deep yellow gold.
- 1345 1905 Choice Brilliant Uncirculated, deep yellow gold, pale russet toning. Scarce.
- 1346 1905'S' Choice Brilliant Uncirculated, satiny surface with light bagmarks.

EXTREMELY RARE 1906 PROOF EAGLE



Lot No. 1347

- 1347 **1906 Choice Brilliant Proof.** *77 specimens struck.* Just a few faint hairlines from the gem category. Terrific eye appeal as it is totally two-tone in appearance with cameo-like devices. (*SEE COLOR PLATE*)

U. S. \$10.00 GOLD

- 1348 1906 Brilliant Uncirculated, nicely struck.
- 1349 1906'D' Choice Brilliant Uncirculated. A virtual gem.
- 1350 1906'O' Extremely Fine and choice.
- 1351 1906'S' Choice Brilliant Uncirculated, lovely satiny surfaces. Rarer than its mint record would suggest.
- 1352 1907 Liberty Head. Brilliant Uncirculated, light bag abrasions.

INDIAN HEAD. NO MOTTO

1907 - 1908

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE



Lot No. 1353

- 1353 1907 The very rare variety with **WIRE EDGE AND PERIODS** before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/·TEN·DOLLARS·/·E·PLURIBUS·UNUM· This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A choice specimen in greenish-yellow gold. (*SEE COLOR PLATE*)

- 1354 1907 No periods. Choice Brilliant Uncirculated, full mint lustre. Nicely struck in deep yellow gold.



Lot No. 1355

- 1355 1908 No Motto. **Brilliant Uncirculated**, frosty and very attractive. A choice example of this very scarce coin.
- 1356 1908'D' No Motto. Choice Brilliant Uncirculated. Sharply struck in greenish-yellow gold. Scarce.

INDIAN HEAD. MOTTO

1908 - 1933

- 1357 1908 Motto. Choice Brilliant Uncirculated. A sharply struck example with blazing mint lustre.
- 1358 1908'S' About Uncirculated, frosty and nicely struck. Very scarce.
- 1359 1909 About Uncirculated, full frosty lustre.
- 1360 1909'S' About Uncirculated and lustrous.
- 1361 1910 Choice Brilliant Uncirculated. Light toning on the high portions of the coin. Fully lustrous.
- 1362 1910'D' Choice Brilliant Uncirculated, sharply struck.
- 1363 1910'S' Brilliant Uncirculated, frosty with pale mottled toning.
- 1364 1911 Choice Brilliant Uncirculated, toning on the high points. A needle-sharp strike.



Lot No. 1365

- 1365 1911'D' About Uncirculated. A lustrous specimen, sharply struck and choice. Rare.



Lot No. 1366

- 1366 1911'S' **Choice Brilliant Uncirculated**, full frosty mint bloom. Nicely struck including the mintmark. A rare coin as only 51,000 were coined. (SEE COLOR PLATE)
- 1367 1912 Choice Brilliant Uncirculated, full frosty mint lustre, pale russet toning.
- 1368 1912'S' Extremely Fine. Scarce.

U. S. \$10.00 GOLD

- 1369 1913 Choice Brilliant Uncirculated, superb golden-russet toning. A lovely coin.
- 1370 **1913'S'** About Uncirculated, some light rim nicks. Attractive and scarce.
- 1371 1914 Choice Brilliant Uncirculated, nicely impressed. Deep yellow with pale coppery overtones.
- 1372 1914'D' Choice Brilliant Uncirculated, fully lustrous.
- 1373 1914'S' Brilliant Uncirculated, frosty with the usual complement of light bagmarks.
- 1374 1915 About Uncirculated.



Lot No. 1375

- 1375 **1915'S'** Brilliant Uncirculated. Delicately cleaned but the coin overall is truly splendid. The obverse is exceedingly well struck as is the mint-mark. Rare.



Lot No. 1376

- 1376 **1916'S'** Choice Brilliant Uncirculated. Full frosty mint bloom with delicate golden toning. Very attractive and scarce.
- 1377 1926 Choice Brilliant Uncirculated, deep yellow gold.



Lot No. 1378

- 1378 **1932 Gem Brilliant Uncirculated.** A few small bagmarks but really a beauty in greenish-yellow gold.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1379

- 1379 1850 The first year of issue. Extremely Fine, sharply struck in deep yellow gold. Fully lustrous and very choice.
- 1380 1851 About Uncirculated, frosty lustre. Nicely struck and a very attractive coin.
- 1381 1852 Extremely Fine, pale coppery toning.
- 1382 1853 Extremely Fine, considerable frosty lustre.
- 1383 1855'S' Extremely Fine and very attractive.
- 1384 1856'S' About Uncirculated, nice coppery toning. Quite a lovely coin.
- 1385 1857'S' Extremely Fine, bagmark on the "8", light toning.
- 1386 1858'S' Extremely Fine, pale orange toning.
- 1387 1860'S' Extremely Fine, frosty with pale coppery toning.
- 1388 1861 About Uncirculated, usual light circulation marks. Sharply struck and fully lustrous.
- 1389 1861'S' Extremely Fine and choice.
- 1390 1863'S' Extremely Fine, frosty mint bloom.



Lot No. 1391

- 1391 1864 About Uncirculated, full lustre. Obverse bagmarks, the reverse superb. Scarce.

U. S. \$20.00 GOLD

- 1392 1864'S' Extremely Fine, iridescent toning.
- 1393 1865 Extremely Fine. Scarce.
- 1394 1865'S' Extremely Fine and quite nice.
- 1395 1866'S' Motto. Extremely Fine, traces of mint lustre.
- 1396 **1869** Extremely Fine. An uncommon coin.
- 1397 1869'S' Extremely Fine, sharply struck.
- 1398 1870'S' About Uncirculated, full frosty mint lustre. A lovely specimen.



Lot No. 1399

- 1399 **1871'S' Brilliant Uncirculated** and a choice specimen. Full mint lustre, satiny surface with a minimum of bagmarks.
- 1400 1872 Extremely Fine and a needle-sharp strike. Scarce.
- 1401 1872'S' Extremely Fine with a very nice appearance.
- 1402 **1873 Open 3. Choice Brilliant Uncirculated**, full frosty mint bloom. A far above average example of this short-lived type.
- 1403 1873 Closed 3. Extremely Fine. The scarcer of the two varieties.
- 1404 1873'S' Extremely Fine, coppery toning.
- 1405 1874 About Uncirculated, sharply struck in greenish-yellow gold.
- 1406 1874'S' Extremely Fine.
- 1407 1875 About Uncirculated, pink and iridescent toning.
- 1408 1875'CC' Very Fine, even wear, no damage.



Lot No. 1409

- 1409 **1876 Choice Brilliant Uncirculated.** Light bagmarks but really a lovely coin. The reverse is especially nice.
- 1410 1876'S' Extremely Fine, frosty.
- 1411 1876'CC' Extremely Fine. Light even wear. Scarce.
- 1412 1877'S' Choice Extremely Fine, lovely russet toning.
- 1413 1878 Extremely Fine or a trifle better. Frosty lustre.
- 1414 1878'S' About Uncirculated, usual bag abrasions.



Lot No. 1415

- 1415 **1878'CC'** About Uncirculated, with most of the original brilliance still adhering. A popular rarity.
- 1416 1879 Extremely Fine, coppery toning.
- 1417 1881'S' About Uncirculated, pale orange toning.
- 1418 1882'S' Brilliant Uncirculated, fully lustrous. Coppery and russet toning.
- 1419 1883'S' Extremely Fine, coppery toning.
- 1420 1883'CC' Extremely Fine, deep yellow gold.
- 1421 1884'S' Brilliant Uncirculated, lustrous with light bagmarks.

U. S. \$20.00 GOLD

1422 1888'S' About Uncirculated, the obverse slightly prooflike.

1423 1889 About Uncirculated, frosty but numerous light bagmarks. A scarce date.



Lot No. 1424

1424 1889'CC' About Uncirculated and choice. Immaculate surfaces, frosty and satiny.

1425 1890'CC' Extremely Fine, coppery toning.

1426 1891'S' About Uncirculated, satiny surface, pale toning.

1427 1892'S' About Uncirculated, light coppery toning.



Lot No. 1428

1428 1892'CC' About Uncirculated, frosty lustre and overall quite nice. Scarce.

1429 1894 Choice Brilliant Uncirculated, full mint bloom, iridescent toning.

1430 1894'S' Brilliant Uncirculated, light bagmarks.

1431 1895 Brilliant Uncirculated, lightly bagmarked.

1432 1895'S' Brilliant Uncirculated, lovely pink-green gold.

1433 1896 Brilliant Uncirculated, some bagmarks on the cheek.

1434 1896'S' Extremely Fine.

1435 1897 Brilliant Uncirculated, light bagmarks.

1436 1898'S' Brilliant Uncirculated, light bag abrasions.

- 1437 1899 About Uncirculated, frosty.
- 1438 1899'S' Extremely Fine, pale orange toning.
- 1439 1900 Brilliant Uncirculated, fully lustrous.
- 1440 1901'S' Brilliant Uncirculated, light pink toning.
- 1441 1902 About Uncirculated, full frosty mint lustre. Scarce.
- 1442 1902'S' Brilliant Uncirculated, bag scrapes on the obverse.
- 1443 1903 Choice Brilliant Uncirculated, full frosty lustre. Nicely struck and attractive. Scarce.
- 1444 1903'S' Choice Brilliant Uncirculated, satiny surface.
- 1445 1904 Choice Brilliant Uncirculated. A tiny copper stain at the eagle's beak.
- 1446 1904'S' Choice Brilliant Uncirculated, pale pink toning.
- 1447 1905'S' Extremely Fine.

VERY RARE 1906 GEM PROOF DOUBLE EAGLE



Lot No. 1448

- 1448 **1906 Gem Brilliant Proof.** *94 specimens struck.* An outstanding example of this rare date. Exquisite greenish-golden toning with pale orange overtones. Well worth a premium bid! (*SEE COLOR PLATE*)

- 1449 1906 About Uncirculated and very choice. Scarce and decidedly underrated.
- 1450 1907 Liberty. Choice Brilliant Uncirculated, faint bagmarks. Full mint bloom.
- 1451 1907'D' Choice Brilliant Uncirculated, in fact a borderline gem. Delicate iridescent toning.
- 1452 1907'S' Brilliant Uncirculated and frosty.

SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

UNIQUE MATTE PROOF

1907 SAINT-GAUDENS ROMAN NUMERALS



Lot No. 1453

- 1453 **1907 Roman Numerals. Wire edge. MATTE PROOF.** This is the first Roman Numerals double eagle we have encountered with this finish. A careful search of the records does not reveal another example of this coin having been offered for sale or included in any other known collection; however, it is known of in the Roman finish. This specimen is boldly struck, with a Matte finish, and was probably struck on a Medal Press. To the best of our knowledge this coin is unique. (*SEE COLOR PLATE*)

Ex Stack's section of Auction '81, lot 1872, July 1981; formerly Stack's DiBello sale, lot 1317, May 1970.

GEM 1907 ROMAN NUMERALS DOUBLE EAGLE



Lot No. 1454

- 1454 **1907 Roman Numerals. Flat edge. Gem Brilliant Uncirculated.** Deep yellow gold with a satiny surface. A sharply struck example of this popular rarity. (*SEE COLOR PLATE*)

Ex Stack's Raymond Wayman sale, lot 360, September 1981.

- 1455 1907 Arabic. Choice Brilliant Uncirculated, yellow gold.
- 1456 1908 No Motto. Choice Brilliant Uncirculated. Full mint bloom.
- 1457 1908 Motto. Brilliant Uncirculated, frosty. Scarce.
- 1458 **1909/8** About Uncirculated, sharply struck.
- 1459 1909 About Uncirculated, greenish-yellow gold.
- 1460 1909'D' About Uncirculated. Scarce.
- 1461 1910 Choice Brilliant Uncirculated, deep yellow gold, excellent surfaces.
- 1462 1910'S' About Uncirculated, frosty mint bloom.
- 1463 1911'D' Brilliant Uncirculated and frosty.

SCARCE 1913'S' DOUBLE EAGLE



Lot No. 1464

- 1464 **1913'S'** Brilliant Uncirculated, light bagmarks. A very scarce date.
- 1465 1914'D' Extremely Fine.
- 1466 1914'S' Choice Brilliant Uncirculated. Full lustre with but a few bagmarks.
- 1467 1915 Extremely Fine.
- 1468 1915'S' Choice Brilliant Uncirculated. A lovely specimen.
- 1469 1916'S' Extremely Fine.
- 1470 1920 Choice Brilliant Uncirculated. Well struck, full mint lustre. Bagmarked on eagle's wings. A scarce coin.

EXCEPTIONAL 1921 DOUBLE EAGLE



Lot No. 1471

- 1471 **1921 Choice Brilliant Uncirculated.** Full frosty mint lustre with delicate coppery toning. The surfaces are superb as is the strike. If the edge device was slightly stronger in strike we would have no hesitation in calling this a gem. Rarely is the coin offered for sale, but in this condition it is almost unheard of. Clearly it is one of the finest offered in this decade. In fact this date was the only one missing from our December Sale where we even had the 1927'D! There is no question this coin should set a new record. Well worth a bid into five figures. (*SEE COLOR PLATE*)

- 1472 **1922 Choice Brilliant Uncirculated, sharply struck in yellow gold.**



Lot No. 1473

- 1473 **1922'S' Choice Brilliant Uncirculated, deep yellow gold with coppery overtones. Very scarce. (*SEE COLOR PLATE*)**

- 1474 **1923 Choice Brilliant Uncirculated. An above average specimen.**



Lot No. 1475

- 1475 **1923'D' Choice Brilliant Uncirculated. A virtual gem. Pale toning, lovely satiny surface.**

- 1476 **1924 Choice Brilliant Uncirculated.**



Lot No. 1477



- 1477 **1924'D' Choice Brilliant Uncirculated.** Full lustre and very attractive. Rare. (*SEE COLOR PLATE*)

- 1478 1925 Choice Brilliant Uncirculated, deep yellow gold.



Lot No. 1479



- 1479 **1925'S' About Uncirculated**, excellent surfaces. Greenish-yellow gold. A scarce date.

- 1480 1926 Choice Brilliant Uncirculated. Sharp example.



Lot No. 1481



- 1481 **1926'S' Gem Brilliant Uncirculated**, full blazing mint lustre. Deep yellow gold with pale coppery overtones. Worth a bid close to \$5,000.00. (*SEE COLOR PLATE*)

- 1482 1927 Choice Brilliant Uncirculated. Just a few miniscule bagmarks away from the "gem" category.

- 1483 1927 Another. Choice Brilliant Uncirculated.

- 1484 1928 Choice Brilliant Uncirculated. A virtual gem.

END OF SALE — THANK YOU.

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